

Whale Bay

Composer: David Wise

Game: Diddy Kong Racing

pianogame.org

♩ = 100

Electric Guitar

Trumpet

Fretless Electric Bass, Bass Catch

4

El. Guit.

Tpt.

Frtl. El. B.

6

El. Guit.

Tpt.

Frtl. El. B.

8

El. Guit.

Tpt.

Frtl. El. B.

10

El. Guit.

Tpt.

Frtl. El. B.

13

El. Guit.

Tpt.

Frtl. El. B.



16

El. Guit.

Tpt.

Frtl. El. B.



19

El. Guit.

Tpt.

Frtl. El. B.



22

El. Guit.

Tpt.

Frtl. El. B.



26

El. Guit.

Tpt.

Frtl. El. B.



29

El. Guit.

Tpt.

Frtl. El. B.

32

El. Guit.

Tpt.

Frtl. El. B.

35

El. Guit.

Tpt.

Frtl. El. B.

37

El. Guit.

Tpt.

Frtl. El. B.

40

El. Guit.

Tpt.

Frtl. El. B.

44

El. Guit.

Tpt.

Frtl. El. B.

Measures 44-47: El. Guit. and Tpt. are silent. Frtl. El. B. plays a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

48

El. Guit.

Tpt.

Frtl. El. B.

Measures 48-50: El. Guit. and Tpt. are silent. Frtl. El. B. continues the rhythmic pattern.

51

El. Guit.

Tpt.

Frtl. El. B.

Measures 51-52: El. Guit. is silent. Tpt. enters with a complex rhythmic pattern. Frtl. El. B. continues its pattern.

53

El. Guit.

Tpt.

Frtl. El. B.

Measures 53-54: El. Guit. is silent. Tpt. continues its complex rhythmic pattern. Frtl. El. B. continues its pattern.

55

El. Guit.

Tpt.

Frtl. El. B.

8

57

El. Guit.

Tpt.

Frtl. El. B.

8

59

El. Guit.

Tpt.

Frtl. El. B.

8

61

El. Guit.

Tpt.

Frtl. El. B.

8

63

El. Guit.

Tpt.

Frtl. El. B.

8

65

El. Guit.

Tpt.

Frtl. El. B.

68

El. Guit.

Tpt.

Frtl. El. B.

71

El. Guit.

Tpt.

Frtl. El. B.

74

El. Guit.

Tpt.

Frtl. El. B.

77

El. Guit.

Tpt.

Frtl. El. B.

This musical score is for measures 65 through 77 of a piece. It features three instruments: Electric Guitar (El. Guit.), Trumpet (Tpt.), and Fretless Electric Bass (Frtl. El. B.). The key signature has one sharp (F#), and the time signature is 8/8. The score is divided into five systems, each containing three measures. In measures 65-67, the guitar and bass play a rhythmic pattern of eighth and sixteenth notes, while the trumpet is silent. In measures 68-70, the guitar and bass continue their pattern, and the trumpet remains silent. In measures 71-73, the guitar and bass play a similar pattern, and the trumpet enters with a melodic line. In measures 74-76, the guitar and bass play a more complex pattern, and the trumpet is silent. In measures 77-79, the guitar and bass play a final pattern, and the trumpet is silent.

80

El. Guit.

Tpt.

Frtl. El. B.



83

El. Guit.

Tpt.

Frtl. El. B.



86

El. Guit.

Tpt.

Frtl. El. B.



89

El. Guit.

Tpt.

Frtl. El. B.



91

El. Guit.

Tpt.

Frtl. El. B.



94

El. Guit.

Tpt.

Frtl. El. B.

Measures 94-97: El. Guit. and Tpt. are silent. Frtl. El. B. plays a rhythmic pattern of eighth and sixteenth notes.

98

El. Guit.

Tpt.

Frtl. El. B.

Measures 98-101: El. Guit. and Tpt. are silent. Frtl. El. B. continues the rhythmic pattern.

102

El. Guit.

Tpt.

Frtl. El. B.

Measures 102-104: El. Guit. and Tpt. are silent. Frtl. El. B. continues the rhythmic pattern.

105

El. Guit.

Tpt.

Frtl. El. B.

Measures 105-106: El. Guit. is silent. Tpt. and Frtl. El. B. play a more complex rhythmic pattern.

107

El. Guit.

Tpt.

Frtl. El. B.

Measures 107-108: El. Guit. is silent. Tpt. and Frtl. El. B. continue the complex rhythmic pattern.

109

El. Guit.

Tpt.

Frtl. El. B.

111

El. Guit.

Tpt.

Frtl. El. B.

8

113

El. Guit.

Tpt.

Frtl. El. B.

8