

Ending

Composer: Yuko Takehara

Game: Mega Man X

pianogame.org

$\text{♩} = 165$

Acoustic Guitar, Staff

Violins (section), Staff-1

Violins (section), Staff-2

Guit.

Vlns.

Vlns.

Guit.

Vlns.

Vlns.

Guit.

Vlns.

Vlns.

Guit.

Vlns.

Vlns.

First system of musical notation (measures 1-3). The Acoustic Guitar (Staff) plays a continuous eighth-note pattern in G major (one flat). The Violins (Staff-1 and Staff-2) play sustained notes with long slurs, primarily in the lower register.


Second system of musical notation (measures 4-7). The Acoustic Guitar continues its eighth-note pattern. The Violins play sustained notes with long slurs, maintaining the harmonic texture.

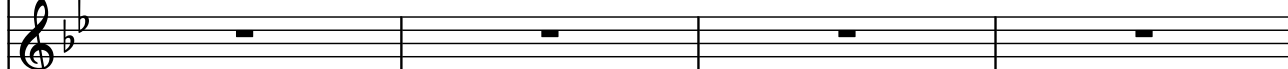
Third system of musical notation (measures 8-11). The Acoustic Guitar continues its eighth-note pattern. The Violins play sustained notes with long slurs, maintaining the harmonic texture.

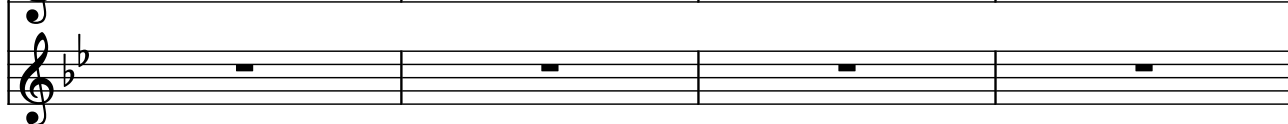
Fourth system of musical notation (measures 12-15). The Acoustic Guitar continues its eighth-note pattern. The Violins play sustained notes with long slurs, maintaining the harmonic texture.

Fifth system of musical notation (measures 16-19). The Acoustic Guitar continues its eighth-note pattern. The Violins play sustained notes with long slurs, maintaining the harmonic texture.


20

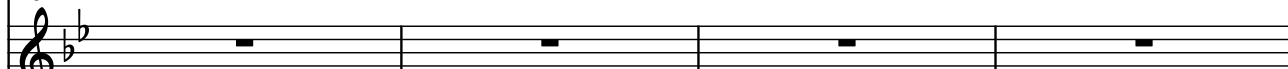
Guit. 

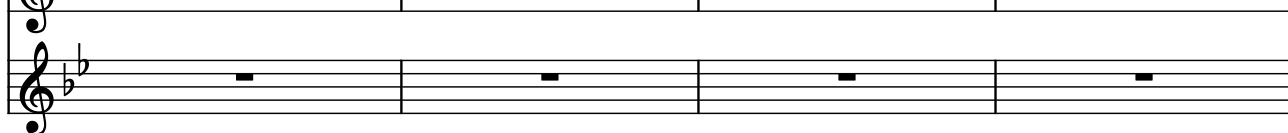
Vlms. 

Vlms. 


24

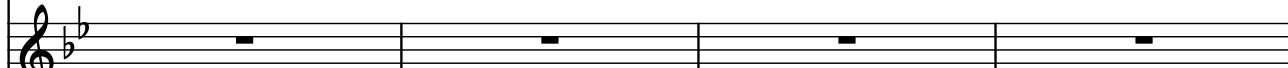
Guit. 

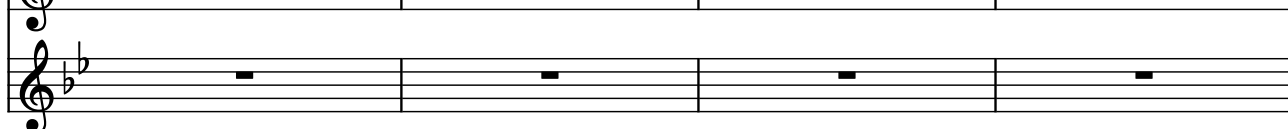
Vlms. 

Vlms. 


28

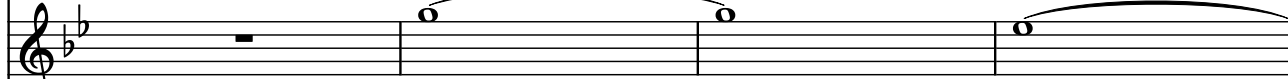
Guit. 

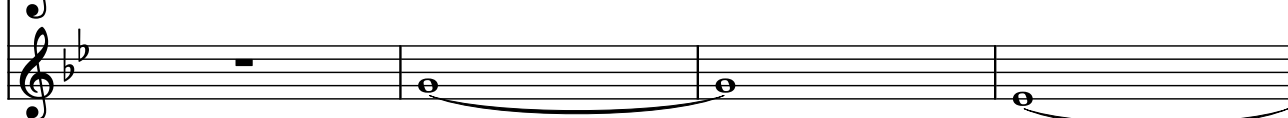
Vlms. 

Vlms. 


32

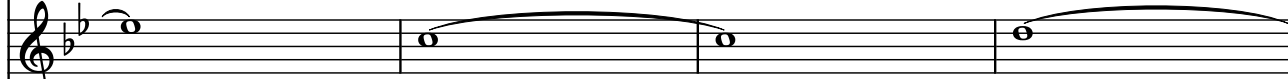
Guit. 

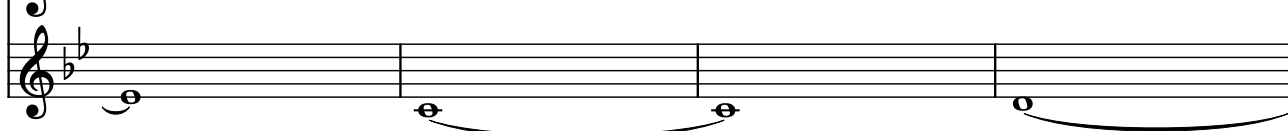
Vlms. 

Vlms. 

36

Guit. 

Vlms. 

Vlms. 

40

Guit.

Vlms.

Vlms.

8

44

Guit.

Vlms.

Vlms.

8

48

Guit.

Vlms.

Vlms.

8

52

Guit.

Vlms.

Vlms.

8

57

Guit.

Vlms.

Vlms.

60

Guit.

Vlms.

Vlms.

♪ = 125

♪ = 127

♪ = 129

♪ = 131

♪ = 133

♪ = 135

♪ = 137

♪ = 139

♪ = 141

♪ = 145

♪ = 147

♪ = 149

♪ = 151

♪ = 153

♪ = 155

♪ = 157

♪ = 159

♪ = 161

♪ = 163

64

Guit.

Vlms.

Vlms.

68

Guit.

Vlins.

Vlins.

8

80

83

85

87

89

91

93

95

97

99

103

105

107

109

111

113

115

117

119

121

123

The image shows a musical score for three instruments: Guitar, Violin, and Viola. The score is written in treble clef with a key signature of one flat (B-flat). The Guitar part starts at measure 68 and features a series of ascending eighth notes, each labeled with a frequency value: 80, 83, 85, 87, 89, 91, 93, 95, 97, 99, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, and 123. The Violin and Viola parts are also shown, with the Violin part having a fermata over the first measure and the Viola part having a fermata over the first measure. The score ends with a double bar line.