

"Nasty Boys" (GS)

Composer: Tommy Tallarico

Game: WWF Rage in the Cage

pianogame.org

♩ = 117

Automobile Brake Drums, Drum

Automobile Brake Drums, Hi-Hat

Automobile Brake Drums, Scratch

3

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

5

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

7

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

9

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

11

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

13

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

15

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Aut. Brk. Dr. 

17

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Aut. Brk. Dr. 

19

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Aut. Brk. Dr. 

21

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Aut. Brk. Dr. 

23

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Aut. Brk. Dr. 

25

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Aut. Brk. Dr. 

27

Aut. Brk. Dr. 

Aut. Brk. Dr.

Aut. Brk. Dr.

29

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

This block contains the musical notation for measures 29 and 30. It consists of three staves, each labeled 'Aut. Brk. Dr.' on the left. The top staff features a complex rhythmic pattern with eighth and sixteenth notes, including rests and beams. The middle staff shows a continuous stream of eighth notes. The bottom staff has a more sparse pattern with eighth notes and rests. The notation is in a standard musical format with a key signature of one sharp (F#) and a common time signature.

31

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

This block contains the musical notation for measures 31 and 32. It consists of three staves, each labeled 'Aut. Brk. Dr.' on the left. The top staff continues the complex rhythmic pattern from the previous block. The middle staff continues the continuous stream of eighth notes. The bottom staff continues the sparse pattern with eighth notes and rests. The notation is in a standard musical format with a key signature of one sharp (F#) and a common time signature.

33

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

This block contains the musical notation for measures 33 and 34. It consists of three staves, each labeled 'Aut. Brk. Dr.' on the left. The top staff shows a rhythmic pattern that ends with a double bar line. The middle staff continues the continuous stream of eighth notes. The bottom staff continues the sparse pattern with eighth notes and rests. The notation is in a standard musical format with a key signature of one sharp (F#) and a common time signature.