

All Hail Shadow

Composer: Magna-Fi

Game: Shadow the Hedgehog

pianogame.org

♩ = 87

Electric Guitar, Electric guitar

5-str. Electric Bass, Bass

Rotary Organ, Organ

3

El. Guit.

El. B.

Rot. Org.

5

El. Guit.

El. B.

Rot. Org.

7

El. Guit.

El. B.

Rot. Org.

10

El. Guit.

El. B.

Rot. Org.

8

12

El. Guit.

El. B.

Rot. Org.

8

14

El. Guit.

El. B.

Rot. Org.

8

16

El. Guit.

El. B.

Rot. Org.

8

18

El. Guit.

El. B.

Rot. Org.

El. Guit. staff: Treble clef, key signature of two sharps (F# and C#). Measure 18 starts with a multi-measure rest for 8 measures, followed by a complex chordal texture with many beamed notes. Measure 19 continues the texture. El. B. staff: Bass clef, key signature of two sharps. Measure 18 starts with a multi-measure rest for 8 measures, followed by a rhythmic line with eighth and sixteenth notes. Measure 19 continues the line. Rot. Org. staff: Treble clef, key signature of two sharps. Measures 18 and 19 are silent.

20

El. Guit.

El. B.

Rot. Org.

El. Guit. staff: Treble clef, key signature of two sharps. Measure 20 starts with a multi-measure rest for 8 measures, followed by a complex chordal texture. Measure 21 continues the texture. El. B. staff: Bass clef, key signature of two sharps. Measure 20 starts with a multi-measure rest for 8 measures, followed by a rhythmic line. Measure 21 continues the line. Rot. Org. staff: Treble clef, key signature of two sharps. Measures 20 and 21 are silent.

22

El. Guit.

El. B.

Rot. Org.

El. Guit. staff: Treble clef, key signature of two sharps. Measure 22 starts with a multi-measure rest for 8 measures, followed by a complex chordal texture. Measure 23 continues the texture. El. B. staff: Bass clef, key signature of two sharps. Measure 22 starts with a multi-measure rest for 8 measures, followed by a rhythmic line. Measure 23 continues the line. Rot. Org. staff: Treble clef, key signature of two sharps. Measures 22 and 23 are silent.

24

El. Guit.

El. B.

Rot. Org.

El. Guit. staff: Treble clef, key signature of two sharps. Measure 24 starts with a multi-measure rest for 8 measures, followed by a complex chordal texture. Measure 25 continues the texture. El. B. staff: Bass clef, key signature of two sharps. Measure 24 starts with a multi-measure rest for 8 measures, followed by a rhythmic line. Measure 25 continues the line. Rot. Org. staff: Treble clef, key signature of two sharps. Measures 24 and 25 are silent.

26

El. Guit.

El. B.

Rot. Org.

Measure 26: El. Guit. has a whole rest. El. B. has a half-note G4, quarter-note F#4, eighth-note E4, quarter-note D4, eighth-note C4, quarter-note B3, eighth-note A3, quarter-note G3. Rot. Org. has a whole rest.

Measure 27: El. Guit. has a complex chordal figure with multiple ledger lines. El. B. has a half-note G4, quarter-note F#4, eighth-note E4, quarter-note D4, eighth-note C4, quarter-note B3, eighth-note A3, quarter-note G3. Rot. Org. has a half-note chord (G3, B3, D4).

28

El. Guit.

El. B.

Rot. Org.

Measure 28: El. Guit. has a complex chordal figure with multiple ledger lines. El. B. has a half-note G4, quarter-note F#4, eighth-note E4, quarter-note D4, eighth-note C4, quarter-note B3, eighth-note A3, quarter-note G3. Rot. Org. has a half-note chord (G3, B3, D4).

Measure 29: El. Guit. has a whole rest. El. B. has a half-note G4, quarter-note F#4, eighth-note E4, quarter-note D4, eighth-note C4, quarter-note B3, eighth-note A3, quarter-note G3. Rot. Org. has a whole rest.

30

El. Guit.

El. B.

Rot. Org.

Measure 30: El. Guit. has a complex chordal figure with multiple ledger lines. El. B. has a half-note G4, quarter-note F#4, eighth-note E4, quarter-note D4, eighth-note C4, quarter-note B3, eighth-note A3, quarter-note G3. Rot. Org. has a half-note chord (G3, B3, D4).

Measure 31: El. Guit. has a whole rest. El. B. has a half-note G4, quarter-note F#4, eighth-note E4, quarter-note D4, eighth-note C4, quarter-note B3, eighth-note A3, quarter-note G3. Rot. Org. has a whole rest.

32

El. Guit.

El. B.

Rot. Org.

Measure 32: El. Guit. has a complex chordal figure with multiple ledger lines. El. B. has a half-note G4, quarter-note F#4, eighth-note E4, quarter-note D4, eighth-note C4, quarter-note B3, eighth-note A3, quarter-note G3. Rot. Org. has a half-note chord (G3, B3, D4).

Measure 33: El. Guit. has a whole rest. El. B. has a half-note G4, quarter-note F#4, eighth-note E4, quarter-note D4, eighth-note C4, quarter-note B3, eighth-note A3, quarter-note G3. Rot. Org. has a whole rest.

34

El. Guit.

El. B.

Rot. Org.

8

36

El. Guit.

El. B.

Rot. Org.

8

38

El. Guit.

El. B.

Rot. Org.

8

40

El. Guit.

El. B.

Rot. Org.

8

42

El. Guit.

El. B.

Rot. Org.

44

El. Guit.

El. B.

Rot. Org.

46

El. Guit.

El. B.

Rot. Org.

48

El. Guit.

El. B.

Rot. Org.

50

El. Guit.

El. B.

Rot. Org.

52

El. Guit.

El. B.

Rot. Org.

55

El. Guit.

El. B.

Rot. Org.

57

El. Guit.

El. B.

Rot. Org.

59

El. Guit.

El. B.

Rot. Org.

61

El. Guit.

El. B.

Rot. Org.

63

El. Guit.

El. B.

Rot. Org.

65

El. Guit.

El. B.

Rot. Org.

67

El. Guit.

El. B.

Rot. Org.

This system contains measures 67 and 68. The Electric Guitar (El. Guit.) part features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It begins with a measure of sustained chords, followed by a measure of complex, overlapping chords with many beamed notes. The Electric Bass (El. B.) part is in a bass clef and plays a steady eighth-note pattern. The Rotating Organ (Rot. Org.) part is in a treble clef and plays a simple harmonic accompaniment with sustained notes.

69

El. Guit.

El. B.

Rot. Org.

This system contains measures 69, 70, and 71. The Electric Guitar (El. Guit.) part continues with complex, overlapping chords. The Electric Bass (El. B.) part maintains its eighth-note pattern. The Rotating Organ (Rot. Org.) part continues its harmonic accompaniment, with some notes being sustained across measures.

72

El. Guit.

El. B.

Rot. Org.

This system contains measures 72 and 73. The Electric Guitar (El. Guit.) part features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It begins with a measure of sustained chords, followed by a measure of complex, overlapping chords with many beamed notes. The Electric Bass (El. B.) part is in a bass clef and plays a steady eighth-note pattern. The Rotating Organ (Rot. Org.) part is in a treble clef and plays a simple harmonic accompaniment with sustained notes.