

Smithy's Factory

Composer: Yoko Shimomura

Game: Super Mario RPG

pianogame.org

♩ = 120

Atmosphere Synthesizer, Lead

Effect Synthesizer, Bass

Acoustic Guitar, Guitar/Dulcimer

First system of musical notation, measures 1-2. The Atmosphere Synthesizer, Lead part (treble clef) has whole rests. The Effect Synthesizer, Bass part (bass clef) plays a descending eighth-note scale: C4, B3, A3, G3, F3, E3, D3, C3. The Acoustic Guitar, Guitar/Dulcimer part (treble clef) has whole rests. The key signature has one flat (Bb) and the time signature is 8/8.

3

Synth.

Synth.

Guit.

Second system of musical notation, measures 3-6. The Synth. (treble clef) part has whole rests. The Synth. (bass clef) part continues the descending eighth-note scale. The Guit. (treble clef) part has whole rests. The key signature has one flat (Bb) and the time signature is 8/8.

7

Synth.

Synth.

Guit.

Third system of musical notation, measures 7-10. The Synth. (treble clef) part begins a melodic line with eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The Synth. (bass clef) part continues the descending eighth-note scale. The Guit. (treble clef) part has whole rests. The key signature has one flat (Bb) and the time signature is 8/8.

11

Synth.

Synth.

Guit.

Fourth system of musical notation, measures 11-14. The Synth. (treble clef) part continues the melodic line with eighth notes. The Synth. (bass clef) part continues the descending eighth-note scale. The Guit. (treble clef) part has whole rests. The key signature has one flat (Bb) and the time signature is 8/8.

15

Synth.

Synth.

Guit.

Fifth system of musical notation, measures 15-18. The Synth. (treble clef) part continues the melodic line with eighth notes, including a key change to two flats (Bb, Eb) in measure 17. The Synth. (bass clef) part continues the descending eighth-note scale. The Guit. (treble clef) part has whole rests. The key signature has two flats (Bb, Eb) and the time signature is 8/8.

18

Synth.

Synth.

Guit.

21

Synth.

Synth.

Guit.

23

Synth.

Synth.

Guit.

26

Synth.

Synth.

Guit.

30

Synth.

Synth.

Guit.

33

Synth.

Synth.

Guit.

37

Synth.

Synth.

Guit.

43

Synth.

Synth.

Guit.

46

Synth.

Synth.

Guit.

50

Synth.

Synth.

Guit.

54

Synth.

Synth.

Guit.

58

Synth.

Synth.

Guit.

61

Synth.

Synth.

Guit.

63

Synth.

Synth.

Guit.

65

Synth.

Synth.

Guit.

68

Synth.

Synth.

Guit.

72

Synth.

Synth.

Guit.

75

Synth.

Synth.

Guit.

79

Synth.

Synth.

Guit.

85

Synth.

Synth.

Guit.

88

Synth.

Synth.

Guit.

92

Synth.

Synth.

Guit.

96

Synth.

Synth.

Guit.

100

Synth.

Synth.

Guit.

103

Synth.

Synth.

Guit.

105

Synth.

Synth.

Guit.

107

Synth.

Synth.

Guit.

110

Synth.

Synth.

Guit.

114

Synth.

Synth.

Guit.

117

Synth.

Synth.

Guit.

121

Synth.

Synth.

Guit.

8

127

Synth.

Synth.

Guit.

8

130

Synth.

Synth.

Guit.

8

134

Synth.

Synth.

Guit.

8