

Ending

Composer: Tommy Tallarico

Game: Aladdin

pianogame.org

♩ = 104

Strings

Violins (section)

Harp

Measures 1-4: The strings and violins play sustained chords. The harp plays a rhythmic pattern of eighth and sixteenth notes.

5

St.

Vlns.

Hrp.

Measures 5-8: The strings and violins play sustained chords. The harp continues its rhythmic pattern.

9

St.

Vlns.

Hrp.

Measures 9-12: The strings and violins play moving lines. The harp continues its rhythmic pattern.

13

St.

Vlns.

Hrp.

Measures 13-16: The strings and violins play sustained chords. The harp continues its rhythmic pattern.

16

St.

Vlns.

Hrp.

Measures 16-18. The strings (St.) and violins (Vlns.) play sustained chords. The harp (Hrp.) plays a melodic line with grace notes.

19

St.

Vlns.

Hrp.

Measures 19-21. The strings (St.) play a new chord. The violins (Vlns.) play a sustained chord. The harp (Hrp.) plays a melodic line with grace notes.

22

St.

Vlns.

Hrp.

Measures 22-24. The strings (St.) play a new chord. The violins (Vlns.) play a sustained chord. The harp (Hrp.) plays a melodic line with grace notes.

25

♩ = 96

♩ = 104

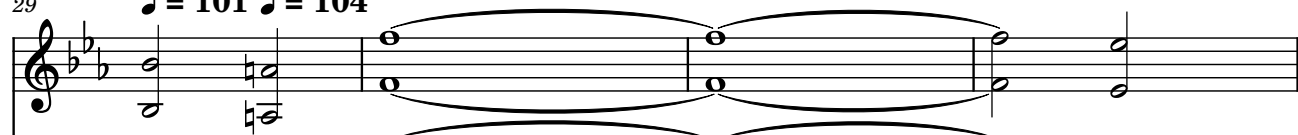
St.

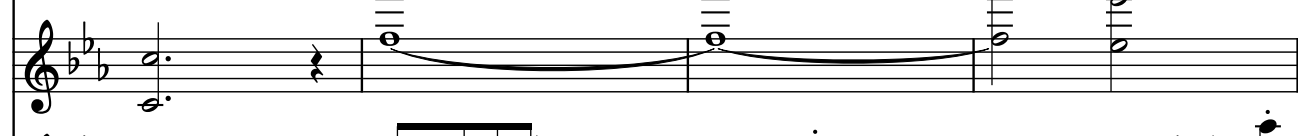
Vlns.


Hrp.

Measures 25-27. The strings (St.) play a new chord. The violins (Vlns.) play a sustained chord. The harp (Hrp.) plays a melodic line with grace notes.


29 $\text{♩} = 101$ $\text{♩} = 104$


St. 


Vlns. 

Hrp. 

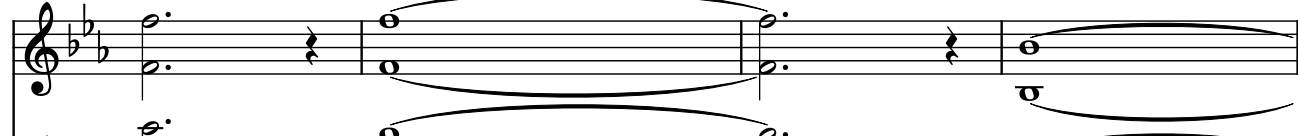
33


St. 

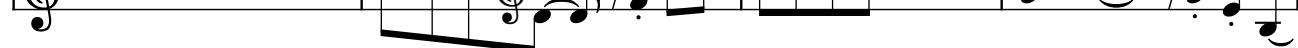
Vlns. 

Hrp. 

37

St. 

Vlns. 

Hrp. 

41

St. 

Vlns. 

Hrp. 

44

St.

Vlns.

Hrp.

48

St.

Vlns.

Hrp.

$\text{♩} = 96$

52

St.

Vlns.

Hrp.

$\text{♩} = 104$

$\text{♩} = 101$ $\text{♩} = 104$

56

St.

Vlns.

Hrp.

60

St.

Vlns.

Hrp.

65

St.

Vlns.

Hrp.

70

St.

Vlns.

Hrp.

74

St.

Vlns.

Hrp.

Tempo markings: $\text{♩} = 101$, $\text{♩} = 104$, $\text{♩} = 49$, $\text{♩} = 62$, $\text{♩} = 87$, $\text{♩} = 94$, $\text{♩} = 96$, $\text{♩} = 58$, $\text{♩} = 99$, $\text{♩} = 104$, $\text{♩} = 101$, $\text{♩} = 104$, $\text{♩} = 94$, $\text{♩} = 87$, $\text{♩} = 80$, $\text{♩} = 101$.

Detailed description: This musical score page contains measures 60 through 74. It features three staves: strings (St.), violas (Vlns.), and harp (Hrp.). The key signature has two flats (B-flat and E-flat). The strings play a melodic line with some grace notes and slurs. The violas provide harmonic support with sustained notes and some melodic fragments. The harp plays a continuous arpeggiated pattern. Tempo markings are indicated by quarter notes with numerical values: 101, 104, 49, 62, 87, 94, 96, 58, 99, 104, 101, 104, 94, 87, 80, and 101. Measure numbers 60, 65, 70, and 74 are placed at the beginning of their respective systems.

78

St.

Vlns.

Hrp.

$\text{♩} = 89$ $\text{♩} = 80$ $\text{♩} = 54$ $\text{♩} = 96$ $\text{♩} = 52$

The musical score consists of three staves. The top staff, labeled 'St.', is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with a series of notes, some of which are beamed together. Above the staff, there are five tempo markings: $\text{♩} = 89$, $\text{♩} = 80$, $\text{♩} = 54$, $\text{♩} = 96$, and $\text{♩} = 52$. The middle staff, labeled 'Vlns.', is also in treble clef with the same key signature. It contains a melodic line with a series of notes, some of which are beamed together. The bottom staff, labeled 'Hrp.', is in treble clef with the same key signature. It contains a melodic line with a series of notes, some of which are beamed together. The score ends with a double bar line.