

Story #8 - "Emperor Breath"

Composer: Hidenori Shoji

Game: F-Zero GX

pianogame.org

♩ = 120

Automobile Brake Drums, Staff

Automobile Brake Drums, Staff-1

Bass Guitar, Staff-2

3

Aut. Brk. Dr.

Aut. Brk. Dr.

B. Guit.

5

Aut. Brk. Dr.

Aut. Brk. Dr.

B. Guit.

7

Aut. Brk. Dr.

Aut. Brk. Dr.

B. Guit.

9

Aut. Brk. Dr.

Aut. Brk. Dr.

B. Guit.


11

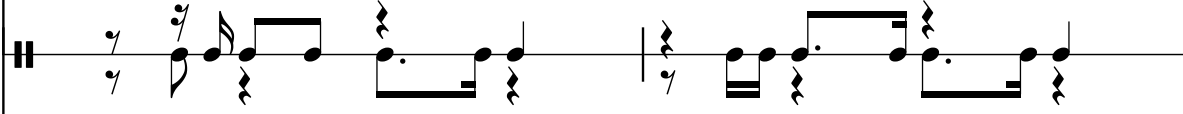
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Aut. Brk. Dr.

B. Guit.


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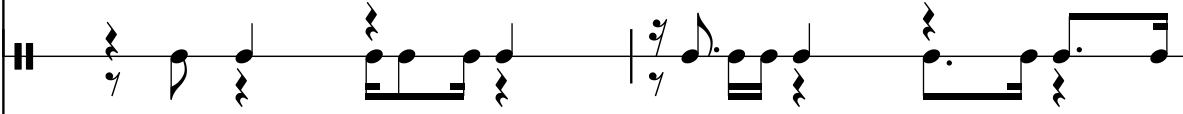
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B. Guit. 


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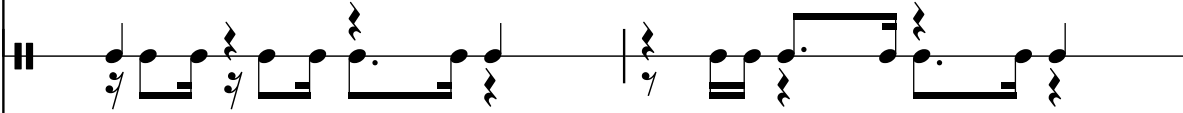
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B. Guit. 


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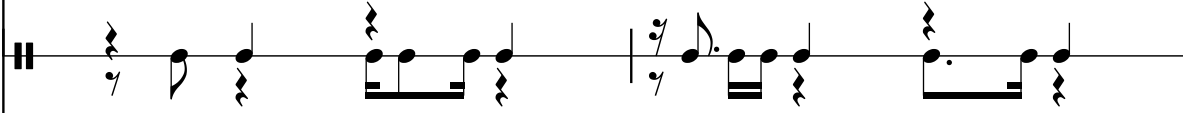
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B. Guit. 


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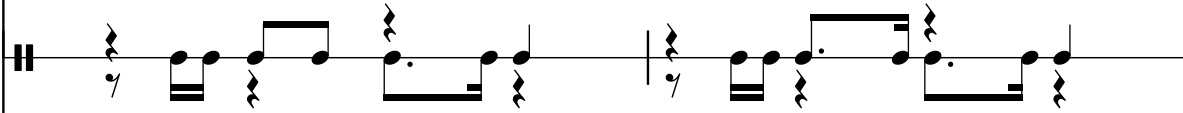
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B. Guit. 


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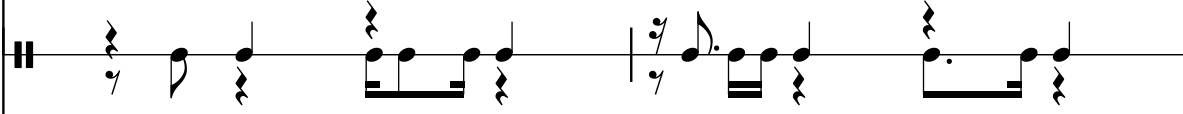
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B. Guit. 


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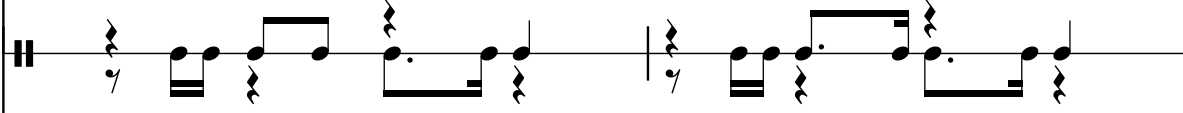
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B. Guit. 


25

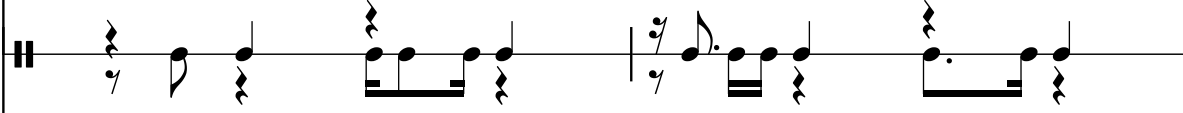
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B. Guit. 


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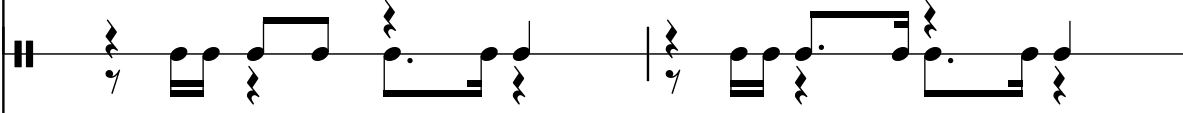
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B. Guit. 


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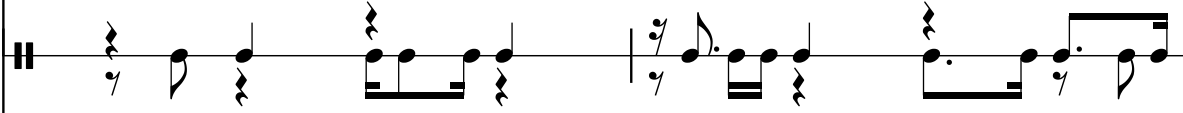
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B. Guit. 


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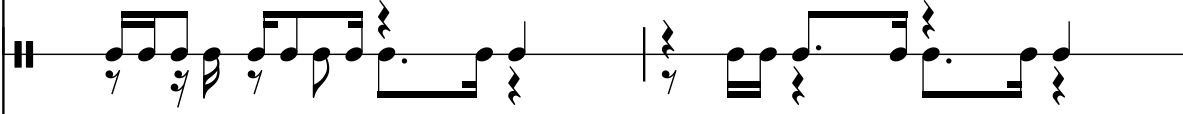
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B. Guit. 

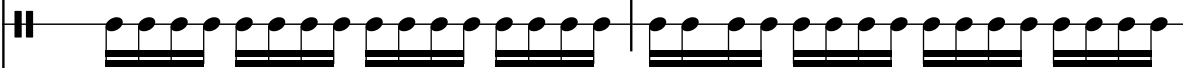
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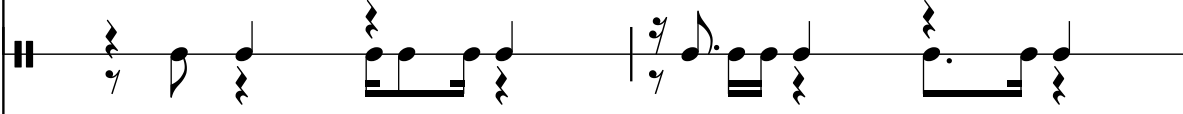
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B. Guit. 


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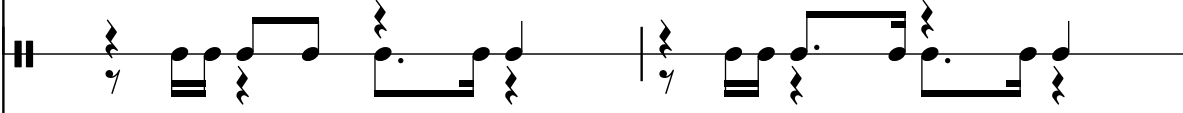
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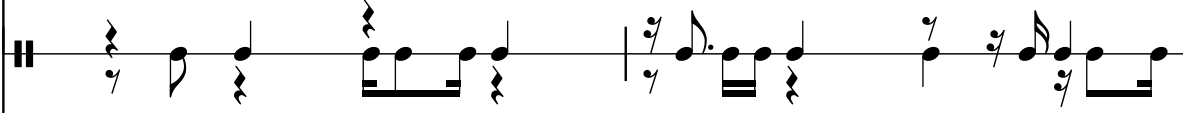
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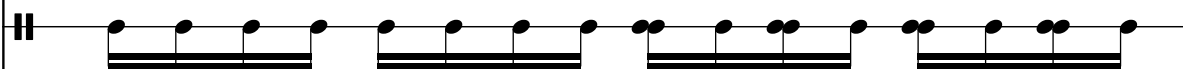
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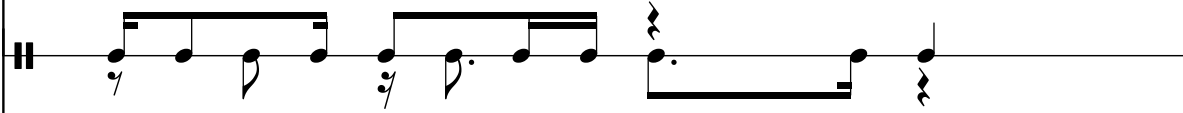
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B. Guit. 


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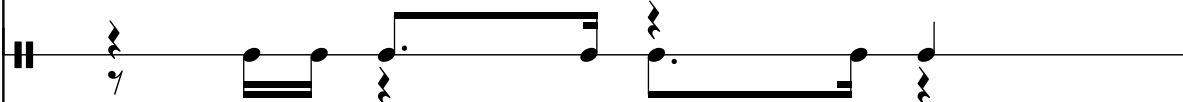
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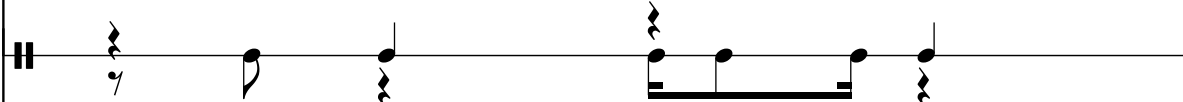
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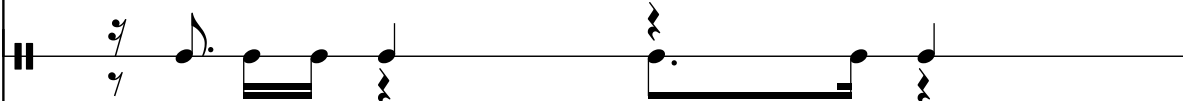
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Aut. Brk. Dr. 

B. Guit. 


44


Aut. Brk. Dr. 


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B. Guit. 


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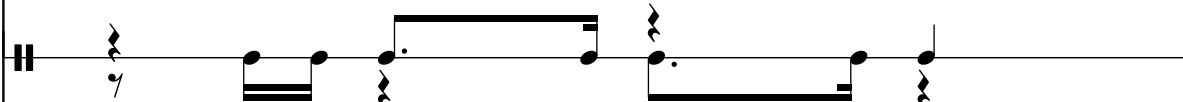
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B. Guit. 


46


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B. Guit. 


47

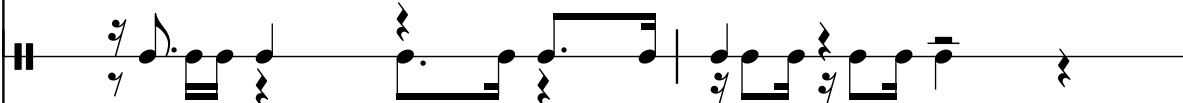
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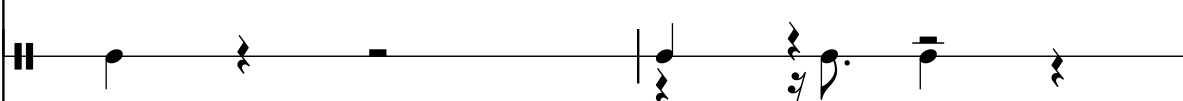
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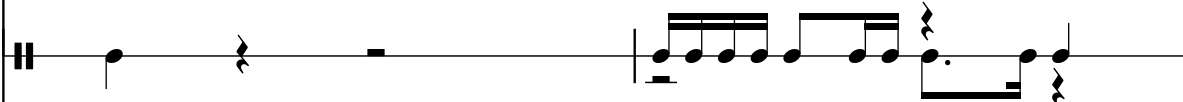
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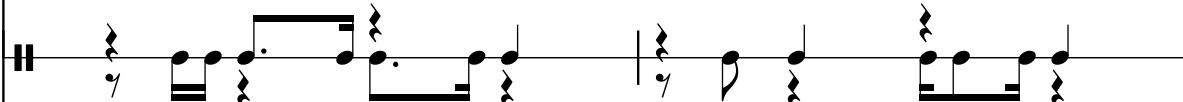
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B. Guit. 


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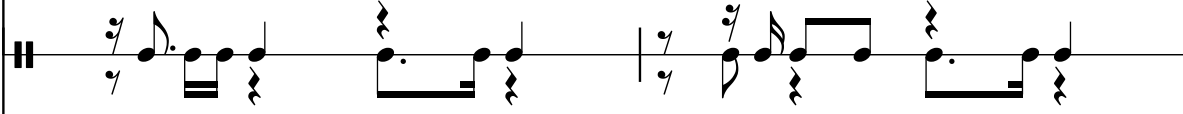
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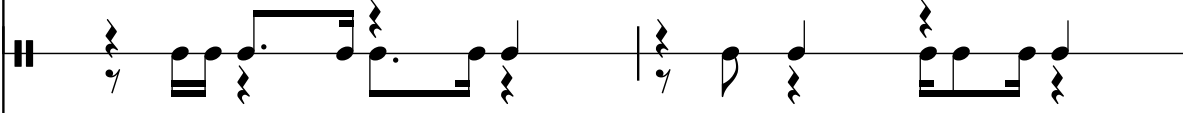
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B. Guit. 


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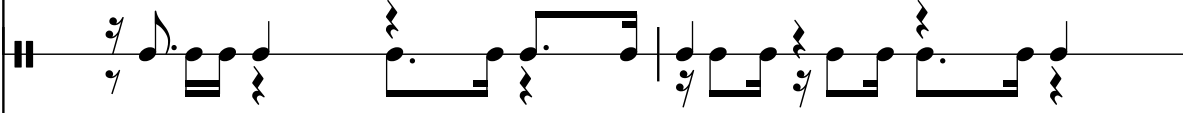
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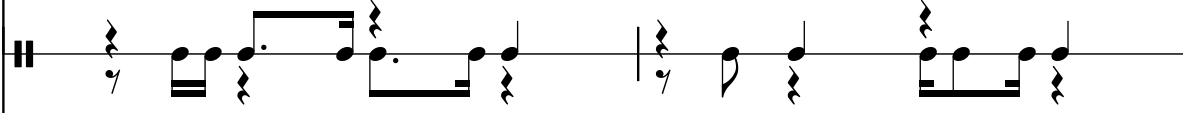
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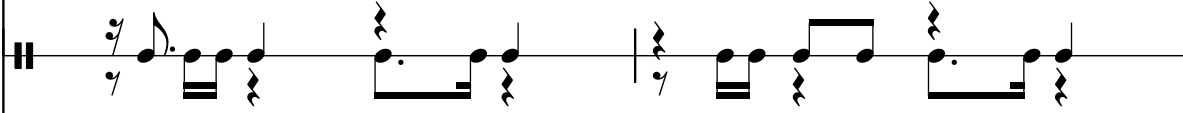
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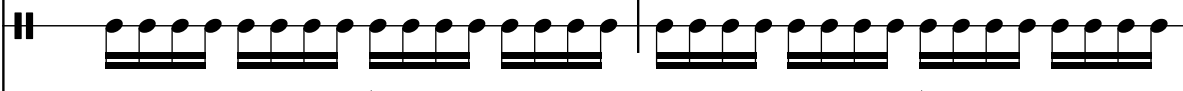
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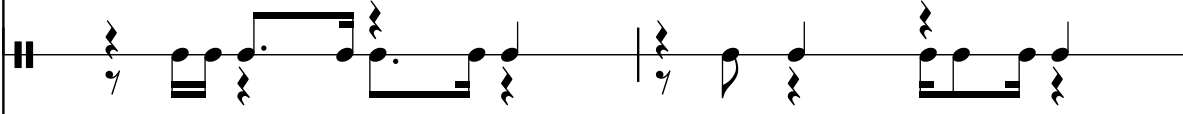
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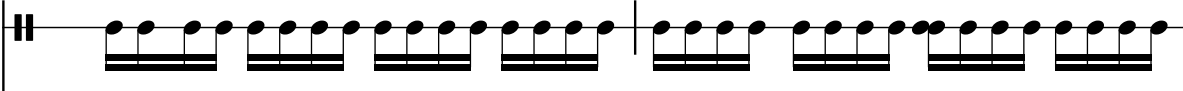
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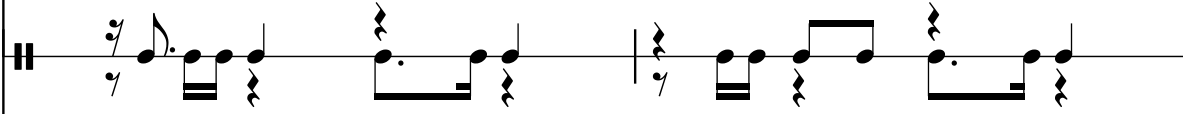
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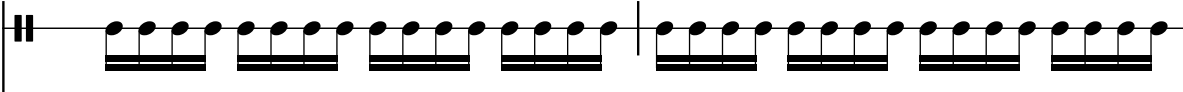
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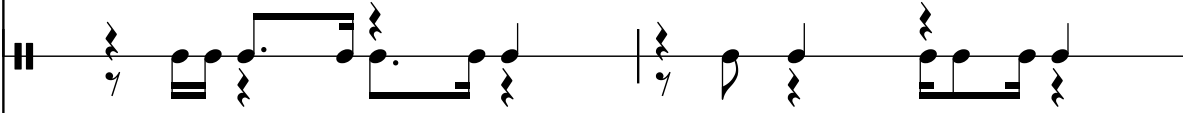
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B. Guit. 

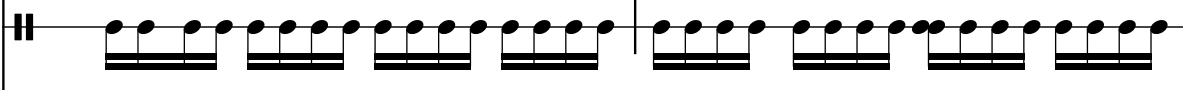
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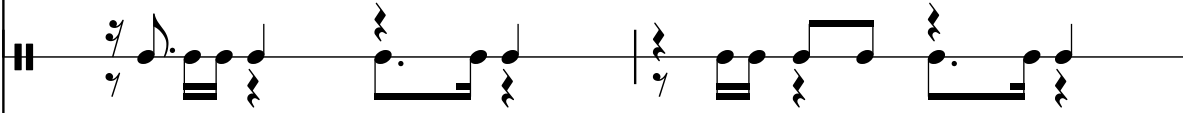
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Aut. Brk. Dr. 

B. Guit. 

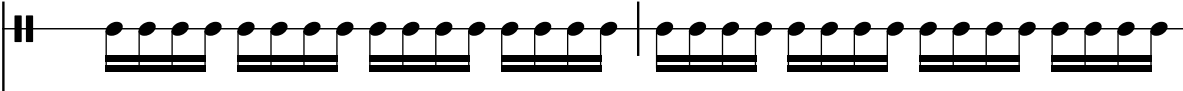
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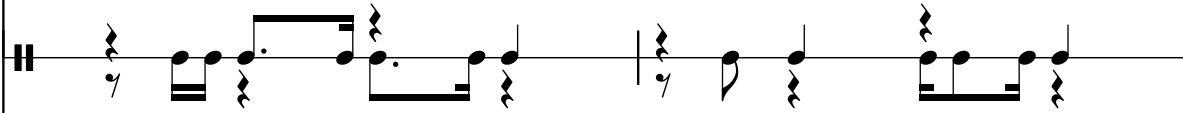
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B. Guit. 


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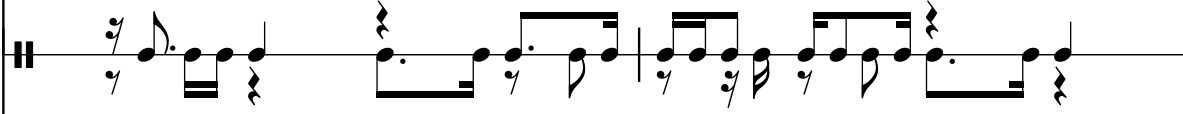
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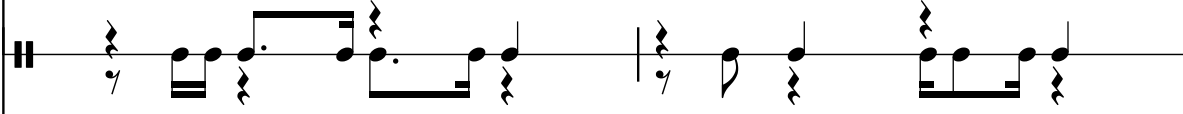
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B. Guit. 


78

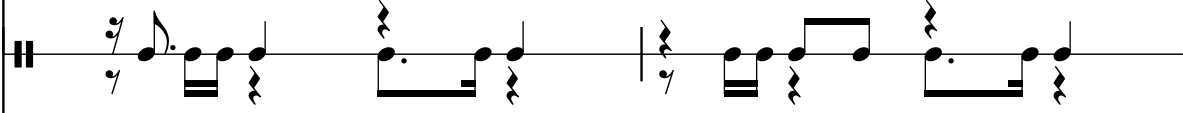
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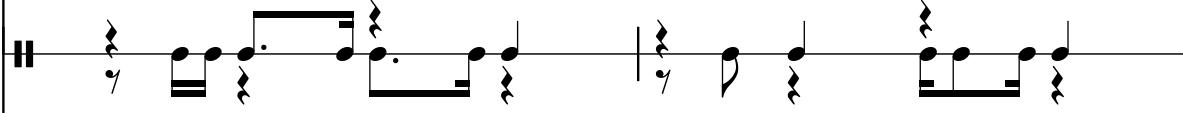
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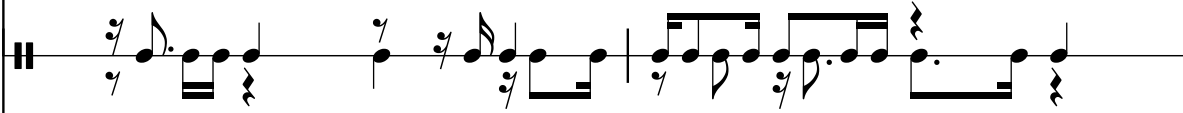
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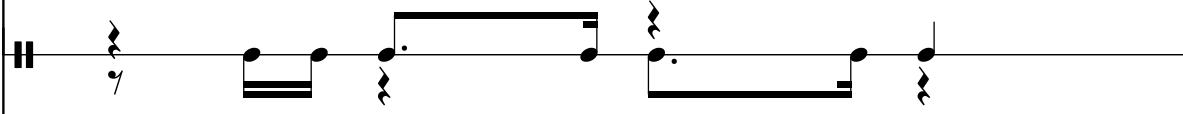
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86

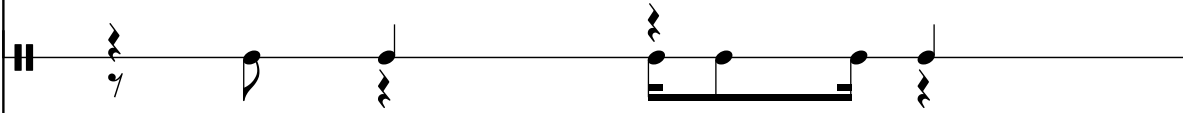
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87

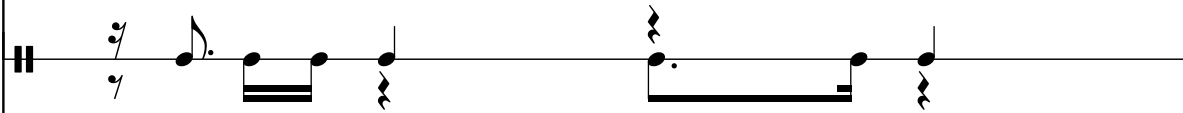
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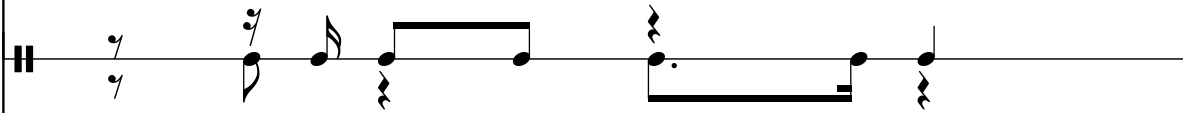
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89

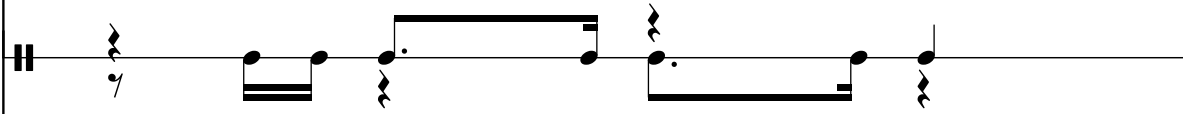
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Aut. Brk. Dr. 

B. Guit. 

90

Aut. Brk. Dr. 

Aut. Brk. Dr. 

B. Guit. 

91

Aut. Brk. Dr.

92

Aut. Brk. Dr.

Aut. Brk. Dr.

B. Guit.

The image shows a musical score for three instruments: Aut. Brk. Dr. (Automatic Break Drum), Aut. Brk. Dr. (Automatic Break Drum), and B. Guit. (Bass Guitar). The score is written in 4/4 time and consists of two measures. The first measure shows the Aut. Brk. Dr. playing a continuous eighth-note pattern, the Aut. Brk. Dr. playing a series of eighth notes, and the B. Guit. playing a continuous eighth-note pattern. The second measure shows the Aut. Brk. Dr. playing a continuous eighth-note pattern, the Aut. Brk. Dr. playing a series of eighth notes, and the B. Guit. playing a continuous eighth-note pattern. The score is written in 4/4 time and consists of two measures. The first measure shows the Aut. Brk. Dr. playing a continuous eighth-note pattern, the Aut. Brk. Dr. playing a series of eighth notes, and the B. Guit. playing a continuous eighth-note pattern. The second measure shows the Aut. Brk. Dr. playing a continuous eighth-note pattern, the Aut. Brk. Dr. playing a series of eighth notes, and the B. Guit. playing a continuous eighth-note pattern.

94


Aut. Brk. Dr.

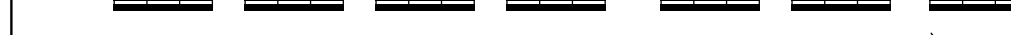
Aut. Brk. Dr.


B. Guit.

The image shows a musical score for two instruments: 'Aut. Brk. Dr.' (Automatic Break Drum) and 'B. Guit.' (Bass Guitar). The 'Aut. Brk. Dr.' part consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a continuous eighth-note pattern. The bottom staff is also in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a continuous eighth-note pattern. The 'B. Guit.' part is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a continuous eighth-note pattern. The score is divided into two measures by a double bar line. The first measure contains the first four eighth notes of the pattern, and the second measure contains the next four eighth notes.


96


Aut. Brk. Dr. 

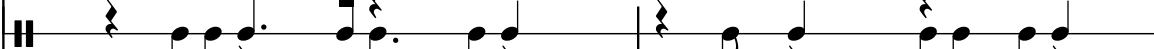
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B. Guit. 


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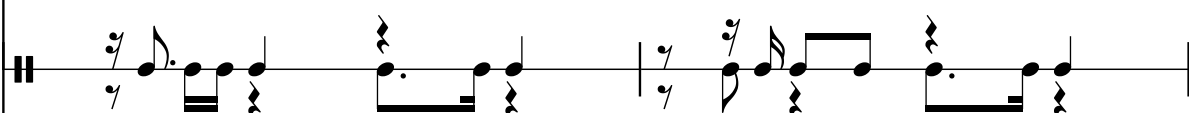
Aut. Brk. Dr. 


Aut. Brk. Dr. 

B. Guit. 

100

Aut. Brk. Dr. 

Aut. Brk. Dr. 

B. Guit. 


102


Aut. Brk. Dr. 

Aut. Brk. Dr. 

B. Guit. 

104

Aut. Brk. Dr. 

Aut. Brk. Dr. 

B. Guit. 