

Good Enough (4)

Composer: Satoe Terashima

Game: Goonies 2

pianogame.org

♩ = 150

Bass Guitar, BASS (PICK)

5-str. Electric Bass, BASS (FINGER)

Grand Piano, ELECTRIC GRAND

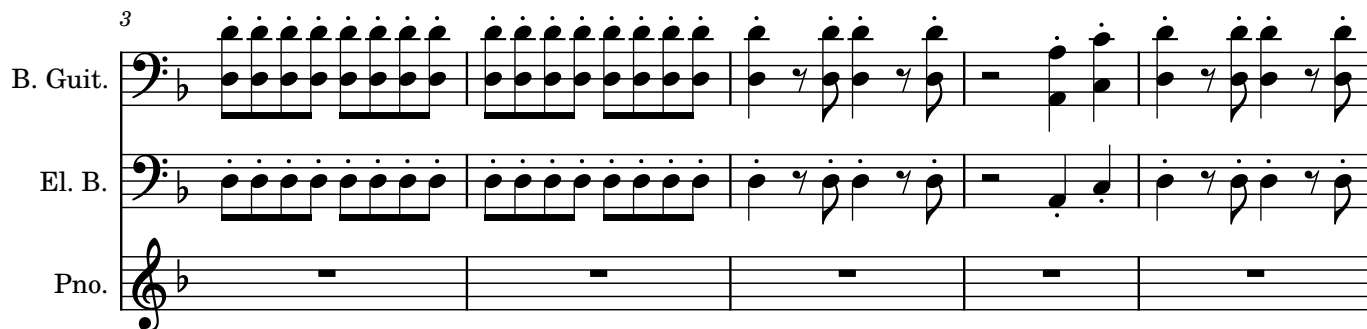


3

B. Guit.

El. B.

Pno.

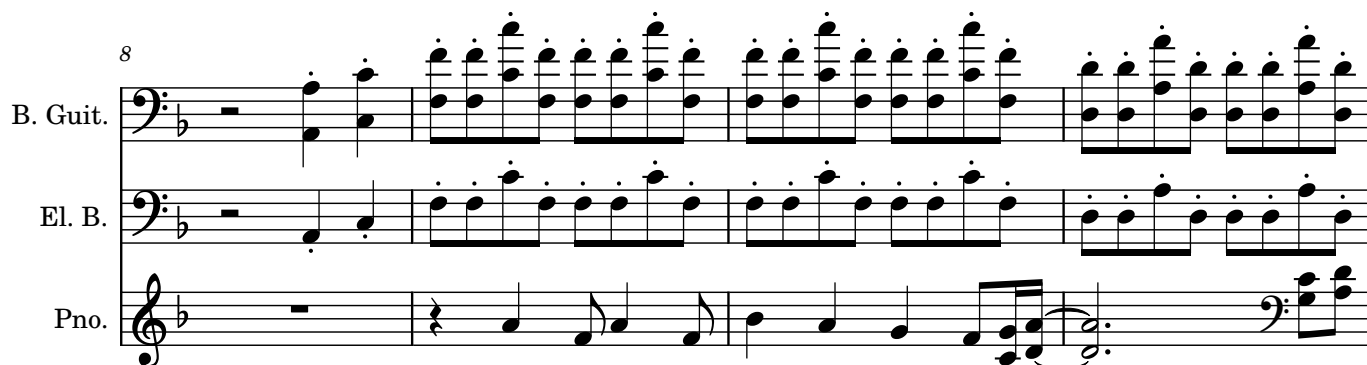


8

B. Guit.

El. B.

Pno.

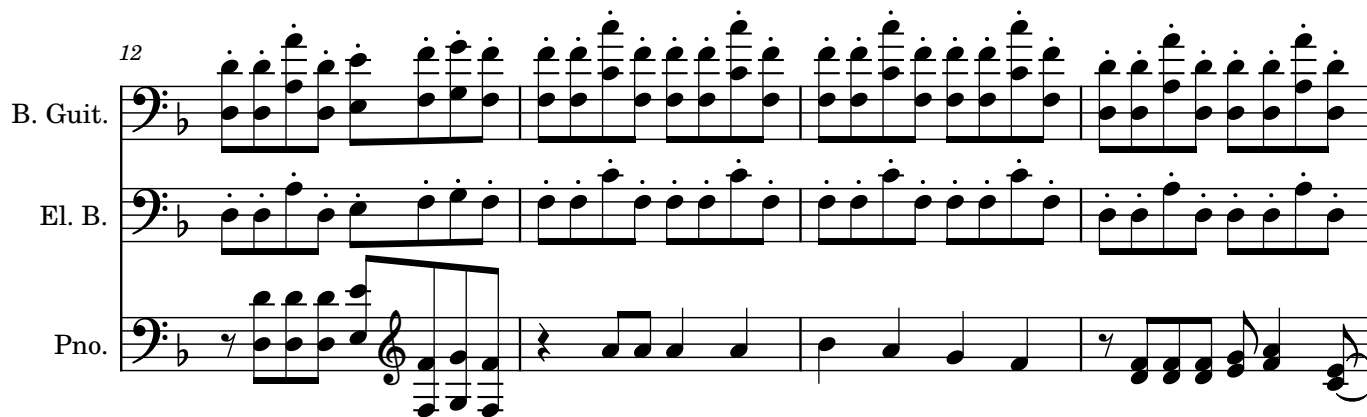


12

B. Guit.

El. B.

Pno.

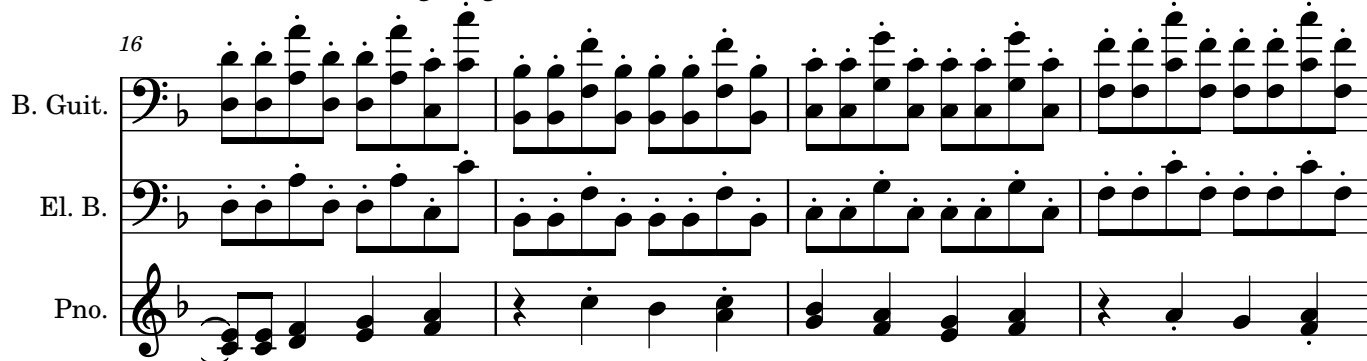


16

B. Guit.

El. B.

Pno.



20

B. Guit.

El. B.

Pno.

23

B. Guit.

El. B.

Pno.

25

B. Guit.

El. B.

Pno.

27

B. Guit.

El. B.

Pno.

30

B. Guit.

El. B.

Pno.

33

B. Guit.

El. B.

Pno.

Measures 33-35. B. Guit. and El. B. have a similar pattern of eighth notes with accents. Pno. has a more complex pattern with sixteenth notes and a triplet.

36

B. Guit.

El. B.

Pno.

Measures 36-38. B. Guit. and El. B. continue with eighth notes. Pno. has a more complex pattern with sixteenth notes and a triplet.

39

B. Guit.

El. B.

Pno.

Measures 39-42. B. Guit. and El. B. continue with eighth notes. Pno. has a more complex pattern with sixteenth notes and a triplet.

43

B. Guit.

El. B.

Pno.

Measures 43-46. B. Guit. and El. B. continue with eighth notes. Pno. has a more complex pattern with sixteenth notes and a triplet.

47

B. Guit.

El. B.

Pno.

50

B. Guit.

El. B.

Pno.

52

B. Guit.

El. B.

Pno.

54

B. Guit.

El. B.

Pno.

57

B. Guit.

El. B.

Pno.

The musical score is written for three instruments: B. Guit., El. B., and Pno. The key signature is one flat (B-flat). The B. Guit. and El. B. parts are in bass clef, and the Pno. part is in treble clef. The score is divided into five systems, each starting with a measure number (47, 50, 52, 54, 57). The notation includes various musical symbols such as notes, rests, and dynamic markings.

60

B. Guit.

El. B.

Pno.

Measures 60-62. B. Guit. has a rest in measure 60, then plays a series of chords. El. B. plays a series of chords. Pno. plays a series of chords and a melodic line in measure 62.

63

B. Guit.

El. B.

Pno.

Measures 63-65. B. Guit. plays a series of chords. El. B. plays a series of chords. Pno. plays a series of chords and a melodic line in measure 65.

67

B. Guit.

El. B.

Pno.

Measures 67-69. B. Guit. plays a series of chords. El. B. plays a series of chords. Pno. plays a series of chords and a melodic line in measure 69.

71

B. Guit.

El. B.

Pno.

Measures 71-73. B. Guit. plays a series of chords. El. B. plays a series of chords. Pno. plays a series of chords and a melodic line in measure 73.

75

B. Guit.

El. B.

Pno.

77

B. Guit.

El. B.

Pno.

79

B. Guit.

El. B.

Pno.

82

B. Guit.

El. B.

Pno.

85

B. Guit.

El. B.

Pno.

The musical score is written for three instruments: B. Guit., El. B., and Pno. The key signature is one flat (B-flat). The B. Guit. and El. B. parts are in bass clef, and the Pno. part is in treble clef. The score is divided into four systems, each starting with a measure number (75, 77, 79, 82, 85). The B. Guit. and El. B. parts feature dense, fast-moving sixteenth-note patterns. The Pno. part features a more rhythmic, chordal accompaniment. The score ends with a double bar line at measure 85.