

# Crystal Caves (2)

Composer: Grant Kirkhope

Game: Donkey Kong 64

[pianogame.org](http://pianogame.org)

$\text{♩} = 54$

Violas (section), Strings 1

Violoncellos (section), Strings 2

Crystal Synthesizer, Bells

5

Vlas.

Vcs.

Synth.

11

Vlas.

Vcs.

Synth.

14

Vlas.

Vcs.

Synth.

19

Vlas.

Vcs.

Synth.

23

Vlas.

Vcs.

Synth.

27

Vlas.

Vcs.

Synth.

30

Vlas.

Vcs.

Synth.

36

36

Vlas.

Vcs.

Synth.

Measures 36-38. Vlas. (12/8) has a sustained chord with a slur. Vcs. (bass) has a rhythmic eighth-note pattern. Synth. (treble) has a series of vertical lines.

39

39

Vlas.

Vcs.

Synth.

Measures 39-43. Vlas. (12/8) has a sustained chord with a slur. Vcs. (bass) has a rhythmic eighth-note pattern. Synth. (treble) has a series of vertical lines.

44

44

Vlas.

Vcs.

Synth.

Measures 44-47. Vlas. (12/8) has a sustained chord with a slur. Vcs. (bass) has a rhythmic eighth-note pattern. Synth. (treble) has a series of vertical lines.

48

48

Vlas.

Vcs.

Synth.

Measures 48-51. Vlas. (12/8) has a sustained chord with a slur. Vcs. (bass) has a rhythmic eighth-note pattern. Synth. (treble) has a series of vertical lines.

52

Vlas.

Vcs.

Synth.

Measures 52-54. Vlas. (12/8) has a melodic line with a slur. Vcs. (bass) has rests. Synth. (treble) has chords.

55

Vlas.

Vcs.

Synth.

Measures 55-59. Vlas. (12/8) has chords. Vcs. (bass) has rests. Synth. (treble) has chords.

61

Vlas.

Vcs.

Synth.

Measures 61-63. Vlas. (12/8) has chords with a slur. Vcs. (bass) has a melodic line. Synth. (treble) has chords.

64

Vlas.

Vcs.

Synth.

Measures 64-67. Vlas. (12/8) has chords with a slur. Vcs. (bass) has a melodic line. Synth. (treble) has chords.

69

69

Vlas.

Vcs.

Synth.

Measures 69-72. Vlas. (13/8) has a melodic line with eighth and quarter notes. Vcs. (bass) has whole rests. Synth. (treble) has a dense texture of beamed sixteenth notes.

73

73

Vlas.

Vcs.

Synth.

Measures 73-76. Vlas. (13/8) has a melodic line with a slur over the first two measures. Vcs. (bass) has a melodic line with a slur over the last two measures. Synth. (treble) has a dense texture of beamed sixteenth notes.