

At Zanarkand (2)

Composer: Nobuo Uematsu

Game: Final Fantasy 10

pianogame.org

Musical score system 1 (measures 1-6). The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 92. The first staff (treble clef) contains a melodic line with various rests and notes, while the second staff (bass clef) provides harmonic support with chords and single notes. Above the first staff, a series of tempo markings are listed, corresponding to specific notes or measures in the piece.

Tempo markings above the first staff:
 ♩ = 92, ♩ = 54, ♩ = 56, ♩ = 60, ♩ = 62, ♩ = 65, ♩ = 70, ♩ = 74, ♩ = 76, ♩ = 79, ♩ = 82, ♩ = 85, ♩ = 90, ♩ = 92, ♩ = 51, ♩ = 54, ♩ = 58, ♩ = 65, ♩ = 69, ♩ = 72, ♩ = 76, ♩ = 79, ♩ = 83, ♩ = 89, ♩ = 91, ♩ = 92, ♩ = 44, ♩ = 67, ♩ = 69, ♩ = 74, ♩ = 77, ♩ = 79, ♩ = 82, ♩ = 84, ♩ = 87, ♩ = 91.

Musical score system 2 (measures 7-12). The score continues in 3/4 time with the same key signature. The tempo is marked as ♩ = 92. The first staff (treble clef) features a melodic line with a long note in measure 7, followed by a series of chords and notes. The second staff (bass clef) provides harmonic support with chords and single notes. Above the first staff, a series of tempo markings are listed, corresponding to specific notes or measures in the piece.

Tempo markings above the first staff:
 ♩ = 92, ♩ = 50, ♩ = 92, ♩ = 53, ♩ = 59, ♩ = 65, ♩ = 75, ♩ = 82, ♩ = 87.

♪ = 91
♪ = 90
♪ = 89
♪ = 88
♪ = 87
♪ = 86
♪ = 85
♪ = 86
♪ = 87
♪ = 88
♪ = 89
♪ = 91

13

♪ = 93
♪ = 95
♪ = 96
♪ = 97
♪ = 98
♪ = 99
♪ = 96
♪ = 94
♪ = 93

18

♪ = 91
♪ = 88
♪ = 89
♪ = 90
♪ = 92

23

♪ = 81
♪ = 82
♪ = 83
♪ = 84
♪ = 85
♪ = 86
♪ = 87
♪ = 88
♪ = 89
♪ = 90

♪ = 91
♪ = 90
♪ = 89
♪ = 87
♪ = 85
♪ = 84
♪ = 82

The image shows a musical score for piano, spanning measures 13 to 23. The key signature is three flats (B-flat, E-flat, A-flat). The score is written for the right and left hands. Above the staff, there are several melodic lines with pitch-bend markings (indicated by a small 'v' symbol) and numerical values representing the pitch in cents. These markings are arranged in a descending staircase pattern from measure 13 to measure 23. The musical notation includes various note values, rests, and dynamic markings. The right hand plays a melodic line with some grace notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

28

$\text{♩} = 95$
 $\text{♩} = 94$
 $\text{♩} = 93$
 $\text{♩} = 94$
 $\text{♩} = 93$

$\text{♩} = 92$
 $\text{♩} = 71$
 $\text{♩} = 72$
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 $\text{♩} = 74$
 $\text{♩} = 76$
 $\text{♩} = 77$
 $\text{♩} = 79$
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$\text{♩} = 83$
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 $\text{♩} = 91$

32

$\text{♩} = 94$
 $\text{♩} = 93$
 $\text{♩} = 91$
 $\text{♩} = 89$
 $\text{♩} = 88$
 $\text{♩} = 86$
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$\text{♩} = 93$
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 $\text{♩} = 94$

37

42

48

92

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87
88
89
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75
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53

♪ = 93
♪ = 95
♪ = 96
♪ = 97
♪ = 98
♪ = 99
♪ = 96
♪ = 94
♪ = 93

♪ = 91
♪ = 88
♪ = 89
♪ = 90
♪ = 92

58

♪ = 81
♪ = 82
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♪ = 86
♪ = 87
♪ = 88
♪ = 89
♪ = 90

♪ = 91
♪ = 90
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♪ = 82

♪ = 95
♪ = 94
♪ = 93

♪ = 93
♪ = 94

64

68

♩ = 92
♩ = 71
♩ = 72
♩ = 73
♩ = 74
♩ = 76
♩ = 77
♩ = 79
♩ = 80
♩ = 81
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♩ = 91

♩ = 95

73

♩ = 93
♩ = 94
♩ = 95
♩ = 94

♩ = 80
♩ = 78
♩ = 81
♩ = 84
♩ = 88
♩ = 93
♩ = 94

♩ = 88
♩ = 89
♩ = 90
♩ = 91
♩ = 90
♩ = 89

♩ = 88
♩ = 75
♩ = 87

