

# Into the Darkness (2)

Composer: Nobuo Uematsu

Game: Final Fantasy II

[pianogame.org](http://pianogame.org)

**Flute, Flute**

**Harp, Harp**

**Violins (section), StringInstrument**

**♩ = 250**

Measures 1-2: Flute and Harp are silent. Violins play a rhythmic pattern of eighth and sixteenth notes with triplets.

**Fl.**

**Hrp.**

**Vlns.**

Measures 3-5: Flute and Harp are silent. Violins continue the rhythmic pattern with triplets.

**Fl.**

**Hrp.**

**Vlns.**

Measures 6-8: Flute, Harp, and Violins all play complex passages with triplets and slurs.

9

Fl.

Hrp.

Vlns.

3

3

3

12

Fl.

Hrp.

Vlns.

3

3

3

3

15

Fl.

Hrp.

Vlns.

3

3

3

3

18

Fl.

Hrp.

Vlns.

20

Fl.

Hrp.

Vlns.

23

Fl.

Hrp.

Vlns.

26

Fl.

Hrp.

Vlns.

26

29

Fl.

Hrp.

Vlns.

29

32

Fl.

Hrp.

Vlns.

32

35

Fl.

Hrp.

Vlns.

38

Fl.

Hrp.

Vlns.

40

Fl.

Hrp.

Vlns.

42

Fl.

Hrp.

Vlns.

This system contains measures 42 and 43. The Flute (Fl.) part begins with a triplet of eighth notes (F4, G4, A4) followed by a half note (Bb4) and a half note (A4), all under a slur. The Harp (Hrp.) part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes (F4, G4, A4) in measure 43. The Violins (Vlns.) part has a half note (F4), a half note (G4), and a half note (A4), with a triplet of eighth notes (F4, G4, A4) in measure 43. The key signature has two flats (Bb, Eb).

44

Fl.

Hrp.

Vlns.

This system contains measures 44 and 45. The Flute (Fl.) part has a half note (F4), a half note (G4), and a half note (A4), all under a slur. The Harp (Hrp.) part continues with a complex rhythmic pattern, including a triplet of eighth notes (F4, G4, A4) in measure 45. The Violins (Vlns.) part has a half note (F4), a half note (G4), and a half note (A4), with a triplet of eighth notes (F4, G4, A4) in measure 45. The key signature has two flats (Bb, Eb).

47

Fl.

Hrp.

Vlns.

This system contains measures 47 and 48. The Flute (Fl.) part has a half note (F4), a half note (G4), and a half note (A4), all under a slur. The Harp (Hrp.) part continues with a complex rhythmic pattern, including a triplet of eighth notes (F4, G4, A4) in measure 48. The Violins (Vlns.) part has a half note (F4), a half note (G4), and a half note (A4), with a triplet of eighth notes (F4, G4, A4) in measure 48. The key signature has two flats (Bb, Eb).

49

Fl.

Hrp.

Vlns.

Measures 49-50. Flute (Fl.) has a long melodic line with a slur. Harp (Hrp.) has a complex arpeggiated accompaniment with triplets. Violins (Vlns.) have a long melodic line with a slur.

51

Fl.

Hrp.

Vlns.

Measures 51-52. Flute (Fl.) has a long melodic line with a slur. Harp (Hrp.) has a complex arpeggiated accompaniment with triplets. Violins (Vlns.) have a long melodic line with a slur.

54

Fl.

Hrp.

Vlns.

Measures 54-55. Flute (Fl.) has a long melodic line with a slur. Harp (Hrp.) has a complex arpeggiated accompaniment with triplets. Violins (Vlns.) have a long melodic line with a slur.



57

Fl.

Hrp.

Vlns.

Flute (Fl.) part: Measures 57-59. Measure 57 has a whole rest. Measure 58 has a quarter note G4, eighth notes A4 and B4, and a quarter note A4. Measure 59 has a quarter note G4, eighth notes F#4 and E4, and a quarter note D4. A triplet of eighth notes (G4, A4, B4) is marked in measure 58.

Harp (Hrp.) part: Measures 57-59. Measure 57 has a whole rest. Measure 58 has a quarter note F#4, eighth notes G4 and A4, and a quarter note G4. Measure 59 has a quarter note F#4, eighth notes E4 and D4, and a quarter note C4. Triplets of eighth notes are marked in measures 58 and 59.

Violins (Vlns.) part: Measures 57-59. Measure 57 has a whole rest. Measure 58 has a quarter note G4, eighth notes A4 and B4, and a quarter note A4. Measure 59 has a quarter note G4, eighth notes F#4 and E4, and a quarter note D4. A triplet of eighth notes (G4, A4, B4) is marked in measure 58.

60

Fl.

Hrp.

Vlns.

Flute (Fl.) part: Measures 60-61. Measure 60 has a quarter note G4, eighth notes A4 and B4, and a quarter note A4. Measure 61 has a quarter note G4, eighth notes F#4 and E4, and a quarter note D4. A triplet of eighth notes (G4, A4, B4) is marked in measure 60.

Harp (Hrp.) part: Measures 60-61. Measure 60 has a quarter note F#4, eighth notes G4 and A4, and a quarter note G4. Measure 61 has a quarter note F#4, eighth notes E4 and D4, and a quarter note C4. A triplet of eighth notes (G4, A4, B4) is marked in measure 60.

Violins (Vlns.) part: Measures 60-61. Measure 60 has a quarter note G4, eighth notes A4 and B4, and a quarter note A4. Measure 61 has a quarter note G4, eighth notes F#4 and E4, and a quarter note D4. A triplet of eighth notes (G4, A4, B4) is marked in measure 60.