

# **Hyrule Temple (Spirit Remix)**

Composer: Hajime Hirasawa

Game: Super Smash Bros. Melee

[pianogame.org](http://pianogame.org)

♩ = 165

Acoustic Guitar, Lyre Left

Harp, Harpish

Acoustic Guitar, Lyre Right

4

Guit.

Hrp.

Guit.

8

Guit.

Hrp.

Guit.

12

Guit.

Hrp.

Guit.

16

Guit.

Hrp.

Guit.

Measures 16-19: The guitar parts (top and bottom) play a rhythmic pattern of eighth notes and chords. The harp part is silent.

20

Guit.

Hrp.

Guit.

Measures 20-23: The guitar parts continue their rhythmic pattern. The harp part enters with a melodic line.

24

Guit.

Hrp.

Guit.

Measures 24-27: The guitar parts continue their rhythmic pattern. The harp part continues its melodic line.

28

Guit. 

Hrp. 

Guit. 

32

Guit. 

Hrp. 

Guit. 

35

Guit. 

Hrp. 

Guit. 

39

Guit. 

Hrp. 

Guit. 

43

Guit.

Hrp.

Guit.

Measures 43-46: The guitar parts play a complex, syncopated melody with many beamed sixteenth and thirty-second notes. The harp part is silent throughout this section.

47

Guit.

Hrp.

Guit.

Measures 47-50: The guitar parts continue with the complex melody, featuring some sustained notes and ties. The harp part enters in measure 48 with a rapid, ascending sixteenth-note scale.

51

Guit.

Hrp.

Guit.

Measures 51-54: The guitar parts play sustained chords, while the harp part continues with the rapid sixteenth-note scale.

55

Guit.

Hrp.

Guit.

Measures 55-58: The guitar parts remain silent, while the harp part continues with the rapid sixteenth-note scale.

58

Guit.

Hrp.

Guit.

60

Guit.

Hrp.

Guit.

62

Guit.

Hrp.

Guit.

64

Guit.

Hrp.

Guit.

67

Guit.

Hrp.

Guit.

71

Guit.

Hrp.

Guit.

75

Guit.

Hrp.

Guit.

Measures 75-78: The guitar parts play a complex, syncopated melody with many beamed eighth and sixteenth notes. The harp part is silent, indicated by a whole rest.

79

Guit.

Hrp.

Guit.

Measures 79-82: The guitar parts continue their complex melody. The harp part enters with a similar syncopated melody, mirroring the guitar.

83

Guit.

Hrp.

Guit.

Measures 83-86: The guitar parts continue their complex melody. The harp part is silent, indicated by a whole rest.

87

Guit.

Hrp.

Guit.

Measures 87-90: The guitar parts continue their complex melody. The harp part is silent, indicated by a whole rest.



91

Guit.

Hrp.

Guit.

8

94

Guit.

Hrp.

Guit.

8

98

Guit.

Hrp.

Guit.

8

101

Guit.

Hrp.

Guit.

8

103

Guit.

Hrp.

Guit.

104

105

Guit.

Hrp.

Guit.

106

107

Guit.

Hrp.

Guit.

108

110

Guit.

Hrp.

Guit.

114

Guit.

Hrp.

Guit.

118

Guit.

Hrp.

Guit.

122

Guit.

Hrp.

Guit.

This musical score is for guitar and harp, spanning measures 110 to 122. The key signature is B-flat major (two flats). The guitar part is written on a single staff with a capo on the 8th fret, indicated by a 'Guit.' label and an '8' below the staff. The harp part is written on a single staff with a 'Hrp.' label. The score is divided into four systems. The first system (measures 110-113) shows the guitar playing a series of chords and single notes, while the harp plays a melodic line with grace notes. The second system (measures 114-117) continues this pattern, with the guitar adding more complex chordal textures. The third system (measures 118-121) features the guitar playing a more active melodic line, while the harp remains mostly silent. The fourth system (measure 122) concludes the passage with a final chord in the guitar and a sustained note in the harp.