

Stage Music

Composer: Hidenori Maezawa

Game: Adventures of Lolo

pianogame.org

♩ = 115

Bass Synthesizer, SYNTH BASS 2

Bass Guitar, BASS (PICK)

Harpsichord, HARPSICHORD

First system of musical notation, measures 1-2. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 115 beats per minute. The instruments are Bass Synthesizer (SYNTH BASS 2), Bass Guitar (BASS (PICK)), and Harpsichord (HARPSICHORD). The notation is in bass clef for the first two staves and bass clef for the third staff, which then changes to a treble clef for the final measure of the system.

2

Synth.

B. Guit.

Hch.

Second system of musical notation, measures 3-4. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Synth. (Synth.), B. Guit. (Bass Guitar), and Hch. (Harpsichord). The notation is in bass clef for the first two staves and treble clef for the third staff.

4

Synth.

B. Guit.

Hch.

Third system of musical notation, measures 5-6. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Synth. (Synth.), B. Guit. (Bass Guitar), and Hch. (Harpsichord). The notation is in bass clef for the first two staves and treble clef for the third staff.

6

Synth.

B. Guit.

Hch.

Fourth system of musical notation, measures 7-8. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Synth. (Synth.), B. Guit. (Bass Guitar), and Hch. (Harpsichord). The notation is in bass clef for the first two staves and treble clef for the third staff.

9

Synth.

B. Guit.

Hch.

12

Synth.

B. Guit.

Hch.

14

Synth.

B. Guit.

Hch.

16

Synth.

B. Guit.

Hch.

18

Synth.

B. Guit.

Hch.

21

Synth.

B. Guit.

Hch.

24

Synth.

B. Guit.

Hch.

26

Synth.

B. Guit.

Hch.

28

Synth.

B. Guit.

Hch.



30

Synth.

B. Guit.

Hch.



33

Synth.

B. Guit.

Hch.



36

Synth.

B. Guit.

Hch.

