

Nocturne Of Shadow (2)

Composer: Koji Kondo

Game: Legend of Zelda, The: Ocarina of Time

pianogame.org

$\text{♩} = 80$

Harp, Track 1

Ondes Martenot, Track 2

Violas (section), Track 3

This musical score segment features three staves. The top staff, for Harp, is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a melodic line in the first measure, followed by rests in the subsequent three measures. The middle staff, for Ondes Martenot, also has a treble clef and two flats, and contains rests for the first two measures before entering with a melodic line in the third measure. The bottom staff, for the Violas section, is in bass clef with two flats and 4/4 time, providing a harmonic accompaniment of chords throughout the four measures.

5

Hrp.

O.M.

Vlas.

This segment continues the musical score from measure 5. The Harp staff (Hrp.) has rests for the first two measures and then plays a final chord in the third measure. The Ondes Martenot staff (O.M.) has a rest in the first measure, followed by a melodic line in the second and third measures, and a final note in the fourth measure. The Violas section staff (Vlas.) continues with its harmonic accompaniment of chords across all four measures.