

# **K. Rool Battle (2)**

Composer: Grant Kirkhope

Game: Donkey Kong 64

[pianogame.org](http://pianogame.org)

♩ = 185

Cornet, Staff

Contrabass Ophicleide, Staff-1

Timpani, Staff-2

2

Cnt.

Cb. Oph.

Timp.

5

Cnt.

Cb. Oph.

Timp.

9

Cnt.

Cb. Oph.

Timp.

12

Cnt.

Cb. Oph.

Timp.

15

Cnt.

Cb. Oph.

Timp.

18

Cnt.

Cb. Oph.

Timp.

21

Cnt.

Cb. Oph.

Timp.

The musical score is written for three instruments: Cnt. (Contingent), Cb. Oph. (Cello/Double Bass), and Timp. (Timpani). The score is divided into four systems, each starting with a measure number (12, 15, 18, 21). The key signature is one flat (B-flat). The Cnt. part features complex rhythmic patterns with many beamed notes and rests. The Cb. Oph. part has a steady eighth-note accompaniment. The Timp. part has a simple pattern of eighth and sixteenth notes. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings.



40

Cnt.

Cb. Oph.

Timp.

45

Cnt.

Cb. Oph.

Timp.

48

Cnt.

Cb. Oph.

Timp.

51

Cnt.

Cb. Oph.

Timp.

54

Cnt.

Cb. Oph.

Timp.

This musical score is divided into five systems, each covering three measures. The instruments are Cnt. (Soprano), Cb. Oph. (Bassoon), and Timp. (Timpani). The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 40, 45, 48, 51, and 54 are indicated at the start of each system. The Cnt. part features complex chords and rests. The Cb. Oph. part features a rhythmic pattern of eighth and sixteenth notes. The Timp. part features a rhythmic pattern of eighth and sixteenth notes.

57

Cnt.

Cb. Oph.

Timp.

60

Cnt.

Cb. Oph.

Timp.

64

Cnt.

Cb. Oph.

Timp.

— 3 —

74

Cnt.

Cb. Oph.

Timp.

81

Cnt.

Cb. Oph.

Timp.

85

Cnt.

Cb. Oph.

Timp.

90

Cnt.

Cb. Oph.

Timp.

96

Cnt.

Cb. Oph.

Timp.

99

Cnt.

Cb. Oph.

Timp.

102

Cnt.

Cb. Oph.

Timp.

3 3 3

106

Cnt.

Cb. Oph.

Timp.

3 3 3 3

110

Cnt.

Cb. Oph.

Timp.

3 3



115

Cnt.

Cb. Oph.

Timp.

121

Cnt.

Cb. Oph.

Timp.

126

Cnt.

Cb. Oph.

Timp.

131

Cnt.

Cb. Oph.

Timp.

This musical score page contains four systems of music, each spanning six measures. The instruments are Contralto (Cnt.), Contrabass Oboe (Cb. Oph.), and Timpani (Timp.). The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 115, 121, 126, and 131 are indicated at the start of each system. The Contralto part features complex chords and melodic lines, often with slurs and ties. The Contrabass Oboe part includes triplets and sustained notes. The Timpani part provides a rhythmic foundation with a mix of eighth and sixteenth notes, often with slurs and ties.

136

Cnt.

Cb. Oph.

Timp.

142

Cnt.

Cb. Oph.

Timp.

149

Cnt.

Cb. Oph.

Timp.

152

Cnt.

Cb. Oph.

Timp.

156

Cnt.

Cb. Oph.

Timp.

The musical score is written for three instruments: Cnt. (Contra Tenor), Cb. Oph. (Cello/Oboe), and Timp. (Timpani). The key signature is one sharp (F#). The score is divided into five systems, each starting with a measure number (136, 142, 149, 152, 156). The Cnt. part features complex chords and melodic lines. The Cb. Oph. part features a steady eighth-note pattern. The Timp. part features a steady eighth-note pattern. The score ends with a double bar line after the 156th measure.

159

Cnt.

Cb. Oph.

Timp.

162

Cnt.

Cb. Oph.

Timp.

165

Cnt.

Cb. Oph.

Timp.

168

Cnt.

Cb. Oph.

Timp.

171

Cnt.

Cb. Oph.

Timp.

174

Cnt.

Cb. Oph.

Timp.

178

Cnt.

Cb. Oph.

Timp.

183

Cnt.

Cb. Oph.

Timp.

This musical score page contains measures 171 through 183. It is divided into four systems, each with three staves: Cnt. (Soprano), Cb. Oph. (Bass), and Timp. (Bass). The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 171, 174, 178, and 183 are indicated at the start of their respective systems. The Cnt. part features various triplet patterns and rests. The Cb. Oph. part includes triplet patterns and rests, with some measures showing a triplet of eighth notes. The Timp. part features a consistent triplet pattern of eighth notes, with some measures showing a triplet of eighth notes and a triplet of sixteenth notes. The score is written in a standard musical notation style with a clean, professional layout.

188

Cnt.

Cb. Oph.

Timp.

204

Cnt.

Cb. Oph.

Timp.

207

Cnt.

Cb. Oph.

Timp.

212

Cnt.

Cb. Oph.

Timp.

3

3

222

Cnt.

Cb. Oph.

Timp.

228

Cnt.

Cb. Oph.

Timp.

Measures 228-231. The Cnt. part features a melodic line with eighth notes and rests. The Cb. Oph. part has a sustained low note. The Timp. part has a rhythmic pattern of eighth notes.

232

Cnt.

Cb. Oph.

Timp.

Measures 232-235. The Cnt. part features a melodic line with eighth notes and rests. The Cb. Oph. part has a sustained low note. The Timp. part has a rhythmic pattern of eighth notes.

240

Cnt.

Cb. Oph.

Timp.

Measures 240-242. The Cnt. part features a melodic line with eighth notes and rests. The Cb. Oph. part has a sustained low note. The Timp. part has a rhythmic pattern of eighth notes.

243

Cnt.

Cb. Oph.

Timp.

Measures 243-245. The Cnt. part features a melodic line with eighth notes and rests. The Cb. Oph. part has a sustained low note. The Timp. part has a rhythmic pattern of eighth notes.

246

Cnt.

Cb. Oph.

Timp.

Measures 246-248. The Cnt. part features a melodic line with eighth notes and rests. The Cb. Oph. part has a sustained low note. The Timp. part has a rhythmic pattern of eighth notes.

249

Cnt.

Cb. Oph.

Timp.

3 3 3 3

253

Cnt.

Cb. Oph.

Timp.

3 3 3 3

257

Cnt.

Cb. Oph.

Timp.

3 3 3 3



263

Cnt.

Cb. Oph.

Timp.

269

Cnt.

Cb. Oph.

Timp.

274

Cnt.

Cb. Oph.

Timp.

279

Cnt.

Cb. Oph.

Timp.

This musical score page contains three systems of music, each spanning six measures. The instruments are Cnt. (Soprano), Cb. Oph. (Cello), and Timp. (Timpani). The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 263-268) features the Cnt. part with long notes and triplets, while the Cb. Oph. and Timp. parts play a steady eighth-note pattern. The second system (measures 269-274) shows the Cnt. part with more complex figures and triplets, and the Cb. Oph. and Timp. parts continuing their rhythmic pattern. The third system (measures 275-279) concludes with the Cnt. part having a final triplet and the other instruments maintaining their pattern.

284

Cnt.

Cb. Oph.

Timp.

284

285

286

287

288

289

290

291

292

Cnt.

Cb. Oph.

Timp.

292

293

294

295

296

297

298

299