

Level 1

Composer: Matt Furniss

Game: Alien 3

pianogame.org

♩ = 175

Bass Synthesizer, Composed by Jeroen Tel

Saw Synthesizer, Sequenced by Marat Sh. Tanalin

Large Drum Kit, Percussion

2

Synth.

Synth.

D. Kit

4

Synth.

Synth.

D. Kit

7

Synth.

Synth.

D. Kit

Triplet markings are present above the Synth. Bass staff and below the D. Kit staff for measures 7, 8, and 9.

10

Synth.

Synth.

D. Kit

Triplet markings are present above the Synth. Bass staff and below the D. Kit staff for measures 10, 11, and 12.

13

Synth.

Synth.

D. Kit

Triplet markings are present above the Synth. Bass staff and below the D. Kit staff for measures 13, 14, and 15.

16

Synth.

Synth.

D. Kit

3

3

3

3

3

3

3

3

19

Synth.

Synth.

D. Kit

3

3

3

3

3

3

3

3

23

Synth.

Synth.

D. Kit

3

3

3

3

3

3

3

3

26

Synth.

Synth.

D. Kit

Triplet markings are present over measures 26-28 for the Synth. Bass and Synth. Treble parts.

29

Synth.

Synth.

D. Kit

Triplet markings are present over measures 29-31 for the Synth. Bass and Synth. Treble parts.

32

Synth.

Synth.

D. Kit

Triplet markings are present over measures 32-34 for the Synth. Bass and Synth. Treble parts.

35

Synth.

Synth.

D. Kit

3 3 3

38

Synth.

Synth.

D. Kit

3 3 3

41

Synth.

Synth.

D. Kit

3 3 3

43

Synth.

Synth.

D. Kit

Measures 43-44 of a musical score. The top staff is labeled 'Synth.' and contains a bass line with eighth and sixteenth notes, including triplet markings. The middle staff is also labeled 'Synth.' and contains a more complex bass line with eighth, sixteenth, and thirty-second notes, also featuring triplet markings. The bottom staff is labeled 'D. Kit' and contains a drum line with eighth and sixteenth notes, including triplet markings.

45

Synth.

Synth.

D. Kit

Measures 45-46 of a musical score. The top staff is labeled 'Synth.' and contains a bass line with eighth and sixteenth notes, including triplet markings. The middle staff is also labeled 'Synth.' and contains a more complex bass line with eighth, sixteenth, and thirty-second notes, also featuring triplet markings. The bottom staff is labeled 'D. Kit' and contains a drum line with eighth and sixteenth notes, including triplet markings.

47

Synth.

Synth.

D. Kit

Measures 47-48 of a musical score. The top staff is labeled 'Synth.' and contains a bass line with eighth and sixteenth notes, including triplet markings. The middle staff is also labeled 'Synth.' and contains a more complex bass line with eighth, sixteenth, and thirty-second notes, also featuring triplet markings. The bottom staff is labeled 'D. Kit' and contains a drum line with eighth and sixteenth notes, including triplet markings.

49

Synth.

Synth.

D. Kit

51

Synth.

Synth.

D. Kit

53

Synth.

Synth.

D. Kit

55

Synth.

Synth.

D. Kit

57

Synth.

Synth.

D. Kit

60

Synth.

Synth.

D. Kit

62

62

Synth.

Synth.

D. Kit

3

3

3

This system contains measures 62 and 63. The first staff (Synth.) is in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 63. The second staff (Synth.) is in bass clef with a key signature of two sharps, featuring a more complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 63. The third staff (D. Kit) is in a drum staff with a key signature of two sharps, featuring a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 63.

64

64

Synth.

Synth.

D. Kit

3

3

This system contains measures 64 and 65. The first staff (Synth.) is in bass clef with a key signature of two sharps, featuring a melodic line with eighth and sixteenth notes. The second staff (Synth.) is in bass clef with a key signature of two sharps, featuring a melodic line with eighth and sixteenth notes. The third staff (D. Kit) is in a drum staff with a key signature of two sharps, featuring a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 65.

66

66

Synth.

Synth.

D. Kit

3

3

3

3

This system contains measures 66, 67, and 68. The first staff (Synth.) is in bass clef with a key signature of two sharps, featuring a melodic line with eighth and sixteenth notes. The second staff (Synth.) is in bass clef with a key signature of two sharps, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 67. The third staff (D. Kit) is in a drum staff with a key signature of two sharps, featuring a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 67.

69

Synth.

Synth.

D. Kit

3

3

3

71

Synth.

Synth.

D. Kit

3

73

Synth.

Synth.

D. Kit

3

3

3

75

Synth. 

Synth. 

D. Kit 

77

Synth. 

Synth. 

D. Kit 

79

Synth. 

Synth. 

D. Kit 

81

Synth.

Synth.

D. Kit

83

Synth.

Synth.

D. Kit

85

Synth.

Synth.

D. Kit

87

Synth.

Synth.

D. Kit

This system contains measures 87 and 88. The first staff is a Bass staff labeled 'Synth.' with a key signature of two sharps (F# and C#). It features a triplet of eighth notes in measure 87 and a triplet of eighth notes in measure 88. The second staff is a Treble staff labeled 'Synth.' with the same key signature, containing eighth and sixteenth notes. The third staff is a Drum Kit staff labeled 'D. Kit' with a key signature of two sharps, showing a pattern of eighth and sixteenth notes with triplet markings above and below the staff.

89

Synth.

Synth.

D. Kit

This system contains measures 89 and 90. The first staff is a Bass staff labeled 'Synth.' with a key signature of two sharps, featuring a triplet of eighth notes in measure 89 and a triplet of eighth notes in measure 90. The second staff is a Treble staff labeled 'Synth.' with the same key signature, containing eighth and sixteenth notes. The third staff is a Drum Kit staff labeled 'D. Kit' with a key signature of two sharps, showing a pattern of eighth and sixteenth notes with triplet markings above and below the staff.

91

Synth.

Synth.

D. Kit

This system contains measures 91 and 92. The first staff is a Bass staff labeled 'Synth.' with a key signature of two sharps, featuring a triplet of eighth notes in measure 91 and a triplet of eighth notes in measure 92. The second staff is a Treble staff labeled 'Synth.' with the same key signature, containing eighth and sixteenth notes. The third staff is a Drum Kit staff labeled 'D. Kit' with a key signature of two sharps, showing a pattern of eighth and sixteenth notes with triplet markings above and below the staff.

93

Synth.

Synth.

D. Kit

This system contains measures 93 and 94. The first staff is a Bass Synth line in G major, featuring eighth-note triplets and sixteenth-note patterns. The second staff is a Treble Synth line with eighth-note and sixteenth-note runs. The third staff is a Drum Kit line with eighth-note patterns and rests. Measure numbers 93 and 94 are indicated at the start of the first staff.

95

Synth.

Synth.

D. Kit

This system contains measures 95 and 96. The first staff is a Bass Synth line with eighth-note triplets and sixteenth-note patterns. The second staff is a Treble Synth line with eighth-note and sixteenth-note runs. The third staff is a Drum Kit line with eighth-note patterns and rests. Measure numbers 95 and 96 are indicated at the start of the first staff.

97

Synth.

Synth.

D. Kit

This system contains measures 97 and 98. The first staff is a Bass Synth line with eighth-note triplets and sixteenth-note patterns. The second staff is a Treble Synth line with eighth-note and sixteenth-note runs. The third staff is a Drum Kit line with eighth-note patterns and rests. Measure numbers 97 and 98 are indicated at the start of the first staff.

99

Synth.

Synth.

D. Kit

3

3

3

3

101

Synth.

Synth.

D. Kit

3

5

3

3

3

3

104

Synth.

Synth.

D. Kit

3

3

3

3

3

3

107

Synth.

Synth.

D. Kit

3 3 5 3

3 3 3

111

Synth.

Synth.

D. Kit

3 3 3 3

3 3

114

Synth.

Synth.

D. Kit

3 3 3 3

3 3 3

117

Synth.

Synth.

D. Kit

Triplet markings (3) are present above the bass synth staff in measures 117, 118, and 119, and above the drum kit staff in measures 117, 118, and 119.

120

Synth.

Synth.

D. Kit

Triplet markings (3) are present above the bass synth staff in measures 120, 121, and 122, and above the drum kit staff in measures 120, 121, and 122.

123

Synth.

Synth.

D. Kit

Triplet markings (3) are present above the bass synth staff in measures 123, 124, and 125, and above the drum kit staff in measures 123, 124, and 125.

126

Synth.

Synth.

D. Kit

3

3

3

129

Synth.

Synth.

D. Kit

3

3

3

132

Synth.

Synth.

D. Kit

3

3

3

135

Synth. 
Synth. 
D. Kit 

138

Synth. 
Synth. 
D. Kit 

140

Synth. 
Synth. 
D. Kit 

142

Synth.

Synth.

D. Kit

145

Synth.

Synth.

D. Kit

148

Synth.

Synth.

D. Kit

150

Synth. 

Synth. 

D. Kit 

152

Synth. 

Synth. 

D. Kit 

154

Synth. 

Synth. 

D. Kit 

156

Synth.

Synth.

D. Kit

158

Synth.

Synth.

D. Kit

160

Synth.

Synth.

D. Kit

162

Synth.

Synth.

D. Kit

164

Synth.

Synth.

D. Kit

166

Synth.

Synth.

D. Kit

168

Synth.

Synth.

D. Kit

170

Synth.

Synth.

D. Kit

172

Synth.

Synth.

D. Kit

174

Synth.

Synth.

D. Kit

This system contains measures 174 and 175. The top staff is a Synth. part in bass clef with a key signature of two sharps (F# and C#). It features a sequence of eighth and sixteenth notes with rests. The middle staff is another Synth. part in treble clef with the same key signature, playing a more melodic line with eighth and sixteenth notes. The bottom staff is a D. Kit (Drum Kit) part in common time, showing a pattern of eighth and sixteenth notes. A triplet of eighth notes is marked in measure 175 in both the top and middle staves.

176

Synth.

Synth.

D. Kit

This system contains measures 176 and 177. The top staff is a Synth. part in bass clef, continuing the sequence from the previous system. The middle staff is a Synth. part in treble clef, also continuing the sequence. The bottom staff is a D. Kit part. A triplet of eighth notes is marked in measure 177 in both the top and middle staves.

178

Synth.

Synth.

D. Kit

This system contains measures 178 and 179. The top staff is a Synth. part in bass clef. The middle staff is a Synth. part in treble clef. The bottom staff is a D. Kit part. A triplet of eighth notes is marked in measure 179 in both the top and middle staves.

180

Synth.

Synth.

D. Kit

3

3

182

Synth.

Synth.

D. Kit

3

3

3

184

Synth.

Synth.

D. Kit

3

3

186

Synth.

Synth.

D. Kit

This musical system covers measures 186 and 187. It features three staves: a bottom staff for Synthesizer (bass clef), a middle staff for Synthesizer (treble clef), and a top staff for Drums (percussion clef). The key signature has two sharps (F# and C#). Measure 186 contains a triplet of eighth notes in the bottom synth staff and a triplet of eighth notes in the middle synth staff. Measure 187 continues the patterns with various note values and rests. The drum staff shows a simple rhythmic accompaniment with eighth and sixteenth notes.

188

Synth.

Synth.

D. Kit

This musical system covers measures 188 and 189. It features three staves: a bottom staff for Synthesizer (bass clef), a middle staff for Synthesizer (treble clef), and a top staff for Drums (percussion clef). The key signature has two sharps (F# and C#). Measure 188 contains a triplet of eighth notes in the bottom synth staff and a triplet of eighth notes in the middle synth staff. Measure 189 continues the patterns with various note values and rests. The drum staff shows a simple rhythmic accompaniment with eighth and sixteenth notes.

190

Synth.

Synth.

D. Kit

This block contains the musical notation for measures 190 and 191. It features three staves: two for Synthesizer (Synth.) and one for Drums (D. Kit). The top Synth. staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of chords and single notes. The middle Synth. staff is in bass clef with a key signature of one sharp (F#) and a treble clef. It features a melodic line with a triplet of eighth notes in the first measure and another triplet of eighth notes in the fourth measure. The D. Kit staff is in bass clef and contains a drum pattern with eighth and sixteenth notes.

192

Synth.

Synth.

D. Kit

This block contains the musical notation for measures 192 and 193. It features three staves: two for Synthesizer (Synth.) and one for Drums (D. Kit). The top Synth. staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of chords and single notes, with a triplet of eighth notes in the second measure. The middle Synth. staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in the first measure and another triplet of eighth notes in the fourth measure. The D. Kit staff is in bass clef and contains a drum pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

194

Synth.

Synth.

D. Kit

195

196

Synth.

Synth.

D. Kit

197