

Whoops!

Composer: Jun Ishikawa
Game: Kirby Super Star
pianogame.org

♩ = 250

Bass Guitar, "Whoops!"



The Bass Guitar part is written in a bass clef with a 16/16 time signature. It begins with a tempo marking of ♩ = 250. The key signature has one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The third measure has a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The fourth measure consists of a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. The fifth measure has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The sixth measure contains a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The seventh measure has a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F6. The eighth measure consists of a quarter note G6, a quarter note A6, a quarter note B6, and a quarter note C7. The piece ends with a double bar line.

Large Drum Kit, Composed by :



The Large Drum Kit part is written in a drum clef with a 16/16 time signature. It features a rhythmic pattern of eighth notes. The first measure contains eight eighth notes: G, A, B, C, D, E, F, G. The second measure contains eight eighth notes: A, B, C, D, E, F, G, A. The third measure contains eight eighth notes: B, C, D, E, F, G, A, B. The fourth measure contains eight eighth notes: C, D, E, F, G, A, B, C. The fifth measure contains eight eighth notes: D, E, F, G, A, B, C, D. The sixth measure contains eight eighth notes: E, F, G, A, B, C, D, E. The seventh measure contains eight eighth notes: F, G, A, B, C, D, E, F. The eighth measure contains eight eighth notes: G, A, B, C, D, E, F, G. The piece ends with a double bar line.

Hammond Organ, Hirokazu Ando



The Hammond Organ part is written in a treble clef with a 16/16 time signature. It begins with a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth measure consists of a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The fifth measure has a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. The sixth measure contains a quarter note F7, a quarter note G7, a quarter note A7, and a quarter note B7. The seventh measure has a quarter note C8, a quarter note D8, a quarter note E8, and a quarter note F8. The eighth measure consists of a quarter note G8, a quarter note A8, a quarter note B8, and a quarter note C9. The piece ends with a double bar line.