

Boss 1 (Alex-B) (XG)

Composer: Alexander Brandon

Game: Jazz Jackrabbit 2

pianogame.org

♩ = 133

Bass Synthesizer, Sequenced by MaliceX

Snare Drum, (C) 2004 MaliceX/TCMiDiS

Saw Synthesizer, Sampler

First system of musical notation, measures 1-2. The Bass Synthesizer (bass clef) plays a rhythmic pattern of eighth and sixteenth notes. The Snare Drum (drum clef) has a single hit in measure 1. The Saw Synthesizer (treble clef) is silent.

3

Second system of musical notation, measures 3-5. The Bass Synthesizer continues its pattern. The Snare Drum has hits in measures 3 and 5. The Saw Synthesizer remains silent.

6

Third system of musical notation, measures 6-8. The Bass Synthesizer continues its pattern. The Snare Drum has hits in measures 6 and 7. The Saw Synthesizer remains silent.

9

Fourth system of musical notation, measures 9-11. The Bass Synthesizer continues its pattern. The Snare Drum has hits in measures 9 and 10. The Saw Synthesizer (treble clef) enters with a melodic line in measure 9.

12

Fifth system of musical notation, measures 12-14. The Bass Synthesizer continues its pattern. The Snare Drum has hits in measures 12 and 13. The Saw Synthesizer continues its melodic line.

15

Synth.

SD

Synth.

18

Synth.

SD

Synth.

21

Synth.

SD

Synth.

24

Synth.

SD

Synth.


27

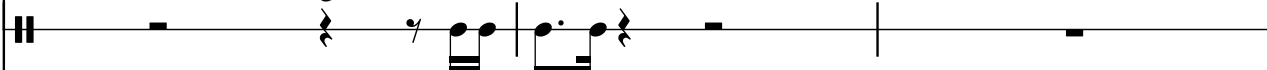
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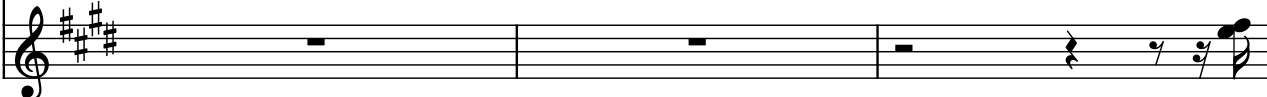
SD

Synth.


30


Synth. 


SD 

Synth. 

33

Synth. 

SD 

Synth. 

36

Synth. 

SD 

Synth. 

39

Synth. 

SD 

Synth. 


42

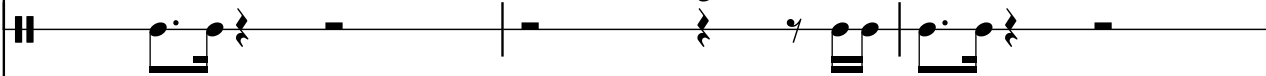
Synth. 


SD 

Synth. 


45

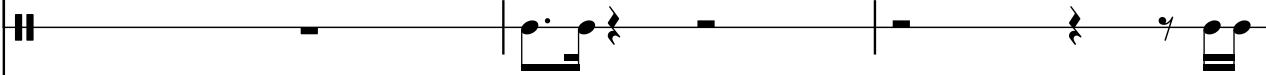
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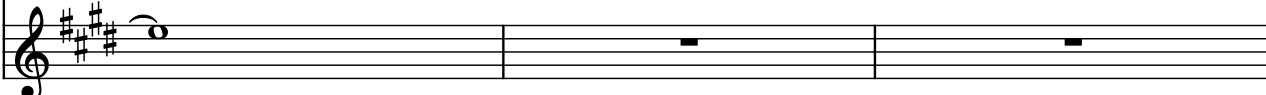
SD 

Synth. 


48


Synth. 

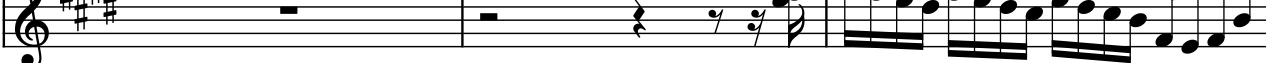
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Synth. 


51

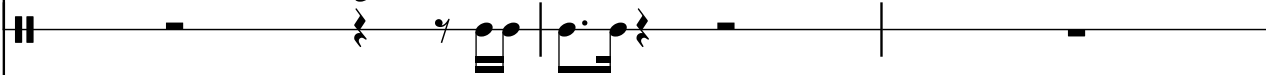
Synth. 

SD 

Synth. 

54

Synth. 

SD 

Synth. 

57

Synth. 

SD 

Synth. 

60

Synth.

SD

Synth.

75

Synth. 

SD 

Synth. 


78


Synth. 


SD 

Synth. 

81

Synth. 

SD 

Synth. 


84


Synth. 


SD 

Synth. 


87

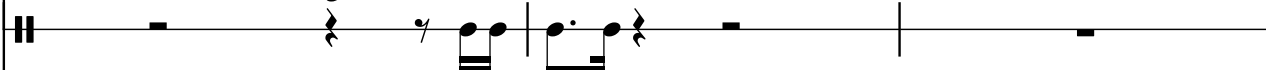
Synth. 


SD 

Synth. 


90

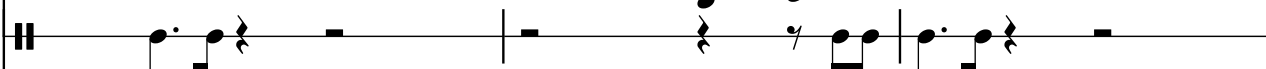
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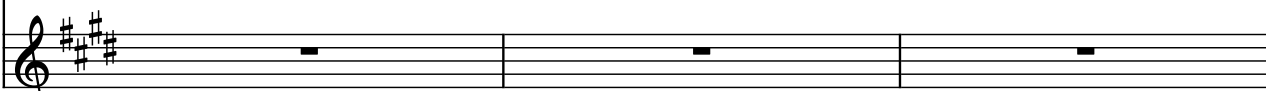
SD 

Synth. 

93

Synth. 

SD 

Synth. 


96

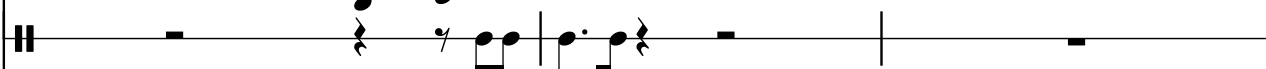
Synth. 


SD 

Synth. 

98

Synth. 

SD 

Synth. 

101

Synth. 

SD 

Synth. 


104


Synth. 

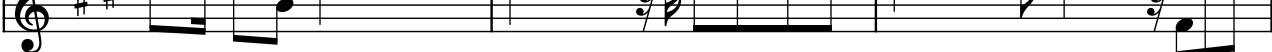
SD 

Synth. 

107


Synth. 

SD 

Synth. 


110

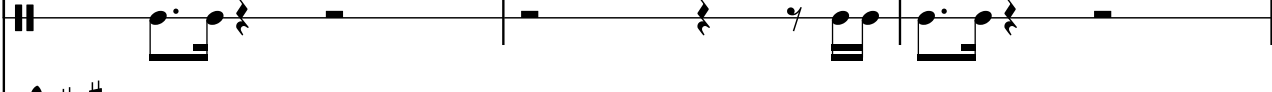
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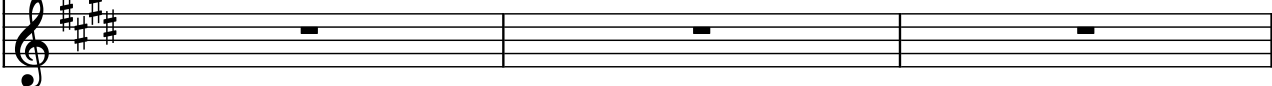
SD 

Synth. 


113

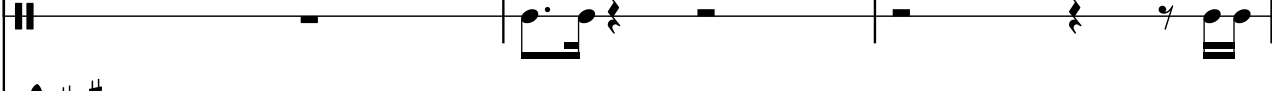
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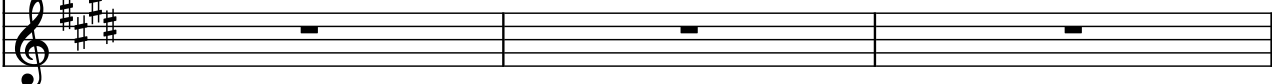
SD 

Synth. 

116

Synth. 


SD 

Synth. 

119


Synth. 


SD 

Synth. 

122

Synth. 

SD 

Synth. 

125

Synth. 

SD 

Synth. 


128

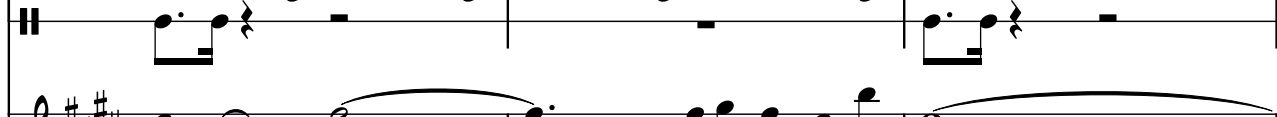
Synth. 


SD 

Synth. 


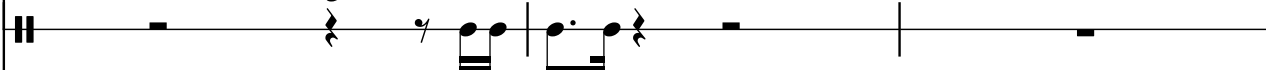

131

Synth. 

SD 


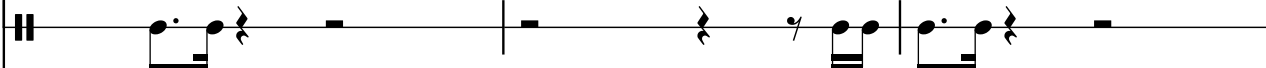
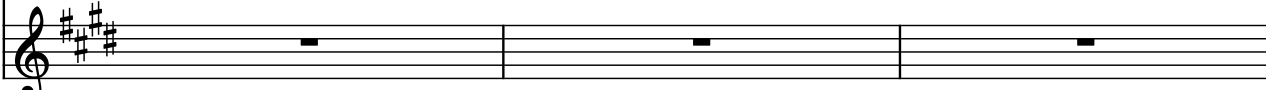
Synth. 

134

Synth.  SD  Synth. 

Measure 134: Bass line features a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) with a half note G1. The drum line has a single eighth note G1. The treble line has a half note G4.

137

Synth.  SD  Synth. 




Measure 137: Bass line features a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) with a half note G1. The drum line has a single eighth note G1. The treble line has a half note G4.

140

Synth.  SD  Synth. 

Measure 140: Bass line features a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) with a half note G1. The drum line has a single eighth note G1. The treble line has a half note G4.

142

Synth.  SD  Synth. 

Measure 142: Bass line features a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) with a half note G1. The drum line has a single eighth note G1. The treble line has a half note G4.

145

Synth.  SD  Synth. 

Measure 145: Bass line features a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) with a half note G1. The drum line has a single eighth note G1. The treble line has a half note G4.


148


Synth. 

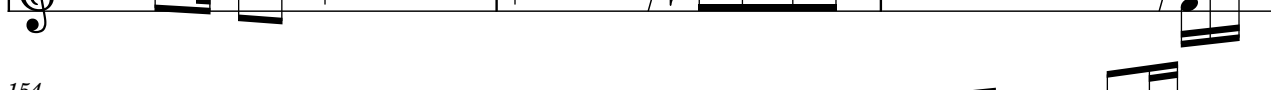
SD 

Synth. 

151

Synth. 

SD 

Synth. 


154

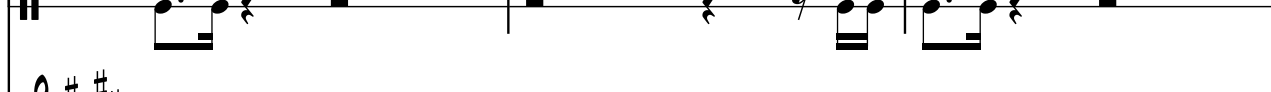
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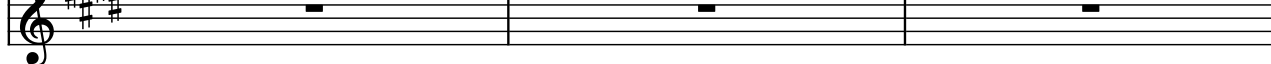
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Synth. 


157


Synth. 

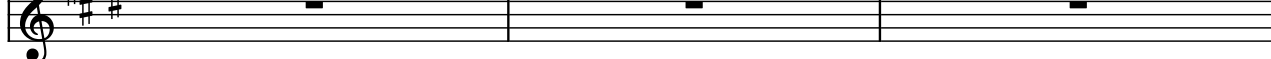
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Synth. 

160

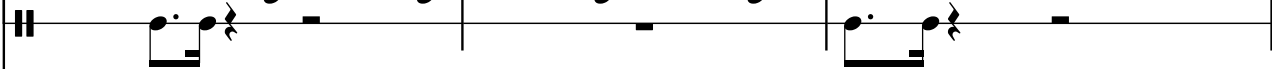
Synth. 


SD 

Synth. 

163

Synth. 


SD 

Synth. 


166

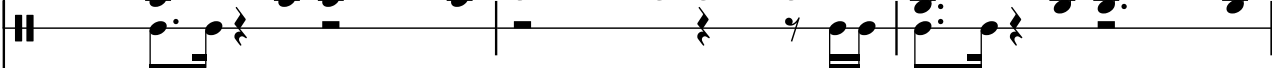
Synth. 


SD 

Synth. 

169

Synth. 

SD 

Synth. 


172


Synth. 


SD 

Synth. 


175

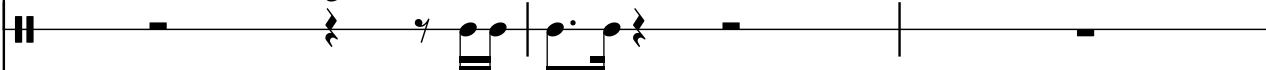
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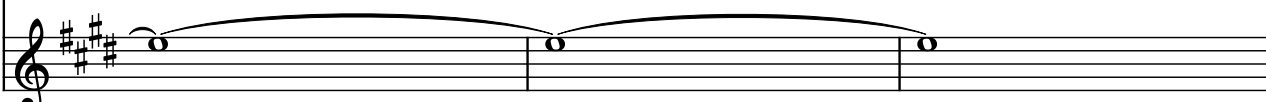
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Synth. 


178

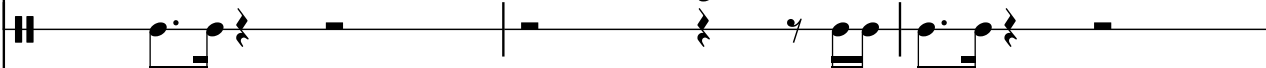
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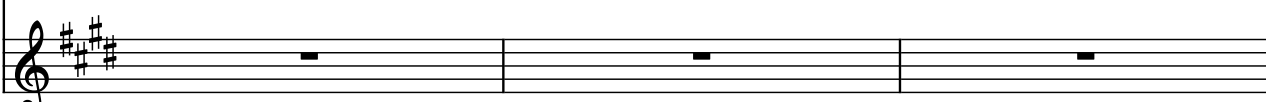
SD 

Synth. 

181

Synth. 

SD 

Synth. 


184


Synth. 


SD 

Synth. 

186


Synth. 

SD 

Synth. 

189

Synth. 

SD 

Synth. 


192

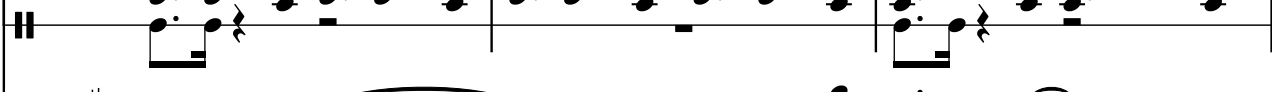
Synth. 


SD 

Synth. 

195

Synth. 

SD 

Synth. 


198

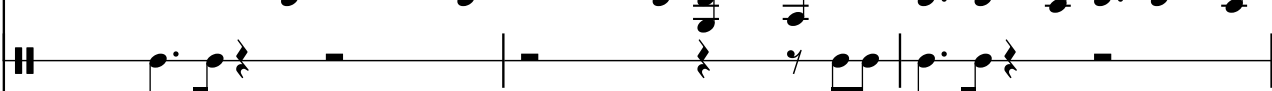
Synth. 


SD 

Synth. 


201

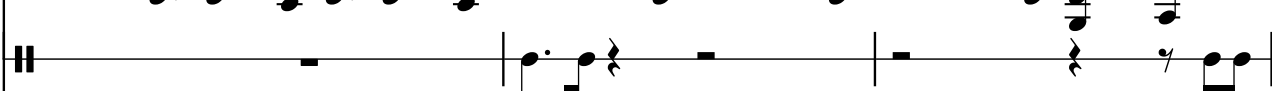
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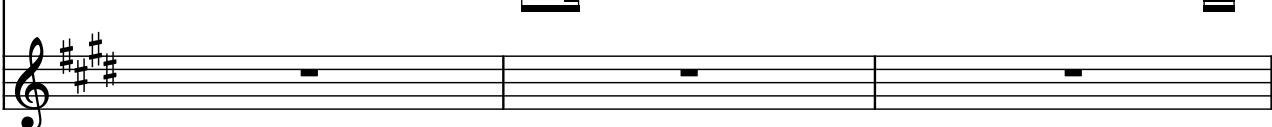
SD 

Synth. 

204

Synth. 


SD 

Synth. 


207

Synth. 


SD 

Synth. 


210


Synth. 


SD 

Synth. 

213

Synth. 

SD 

Synth. 


216


Synth. 


SD 

Synth. 


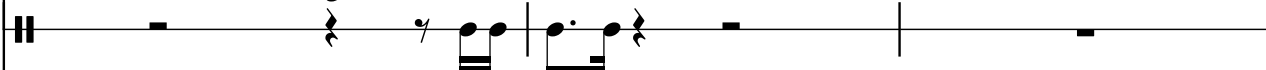

219

Synth. 

SD 


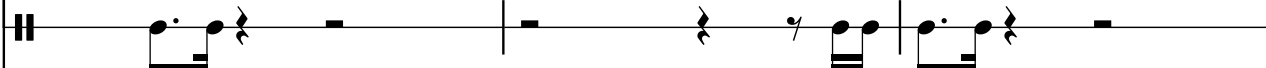
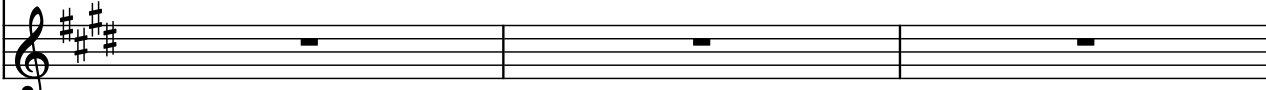
Synth. 

222

Synth.  SD  Synth. 

Measure 222: The bass line features a series of eighth notes in a descending pattern. The drum line has a single kick drum on the first half of the measure. The treble line has a whole note chord.

225

Synth.  SD  Synth. 




Measure 225: The bass line continues with eighth notes. The drum line has a single kick drum on the first half of the measure. The treble line has a whole note chord.

228

Synth.  SD  Synth. 

Measure 228: The bass line continues with eighth notes. The drum line has a single kick drum on the first half of the measure. The treble line has a whole note chord.

230

Synth.  SD  Synth. 

Measure 230: The bass line continues with eighth notes. The drum line has a single kick drum on the first half of the measure. The treble line has a whole note chord.

233

Synth.  SD  Synth. 

Measure 233: The bass line continues with eighth notes. The drum line has a single kick drum on the first half of the measure. The treble line has a whole note chord.


236


Synth. 


SD 

Synth. 

239

Synth. 

SD 

Synth. 


242

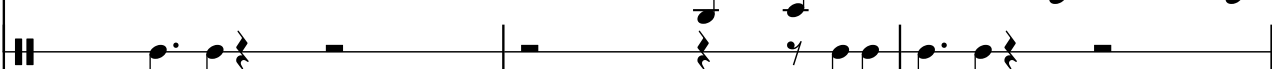
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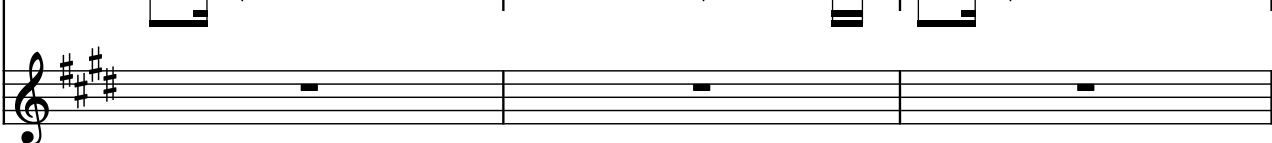
SD 

Synth. 


245

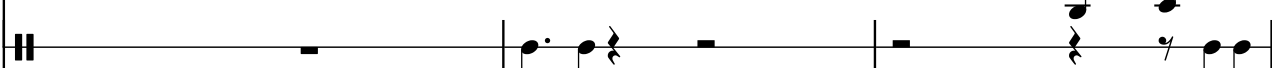
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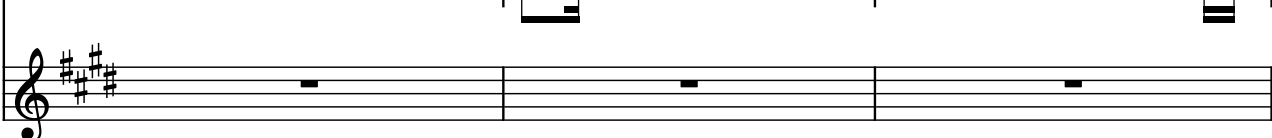
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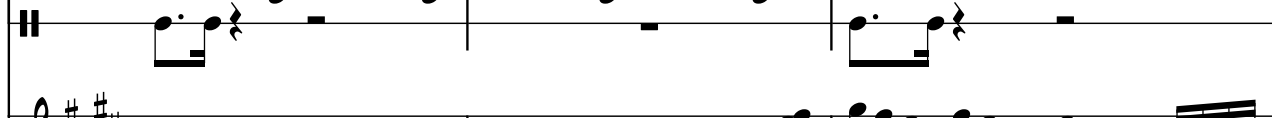

248

Synth. 




SD 

Synth. 




251

Synth. 
SD 
Synth. 

254

Synth. 
SD 
Synth. 




257

Synth. 
SD 
Synth. 


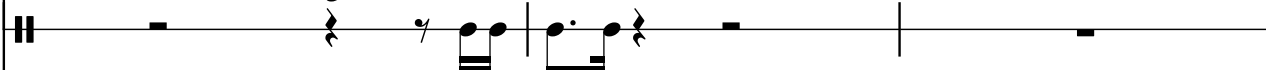

260

Synth. 
SD 
Synth. 

263


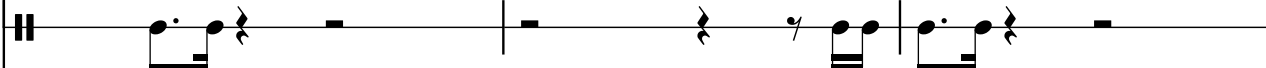
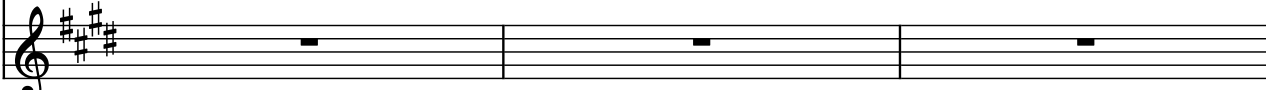
Synth. 
SD 
Synth. 

266

Synth.  SD  Synth. 




Measure 266: Bass line features a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) with a half note G1. The drum line has a kick drum on the first half of the measure and a snare drum on the second half. The treble line has a whole note G4.

269

Synth.  SD  Synth. 




Measure 269: Bass line features a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) with a half note G1. The drum line has a kick drum on the first half of the measure and a snare drum on the second half. The treble line has a whole note G4.

272

Synth.  SD  Synth. 

Measure 272: Bass line features a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) with a half note G1. The drum line has a kick drum on the first half of the measure and a snare drum on the second half. The treble line has a whole note G4.

274

Synth.  SD  Synth. 

Measure 274: Bass line features a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) with a half note G1. The drum line has a kick drum on the first half of the measure and a snare drum on the second half. The treble line has a whole note G4.

277

Synth.  SD  Synth. 

Measure 277: Bass line features a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) with a half note G1. The drum line has a kick drum on the first half of the measure and a snare drum on the second half. The treble line has a whole note G4.


280


Synth. 

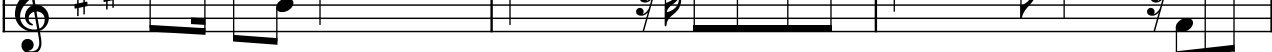
SD 

Synth. 

283

Synth. 


SD 

Synth. 


286

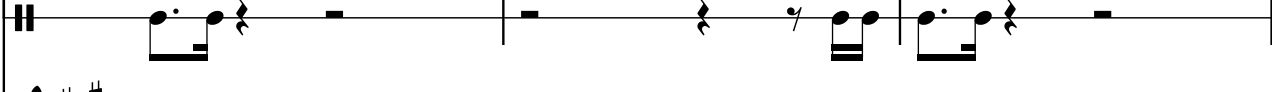
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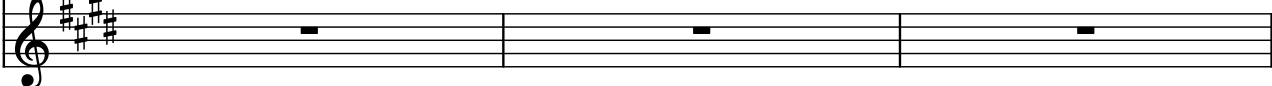
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Synth. 


289

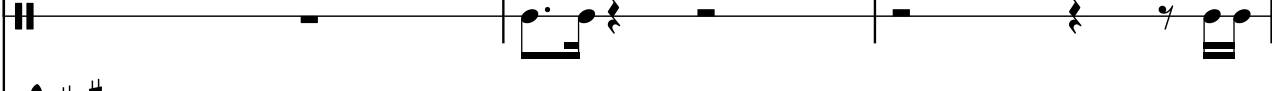
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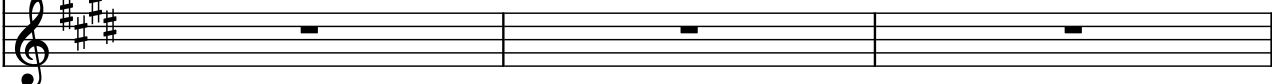
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Synth. 

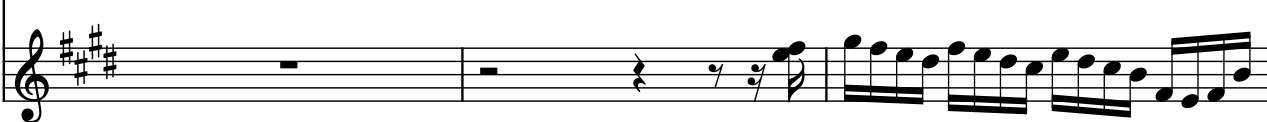
292

Synth. 

SD 




Synth. 

295

Synth.  SD  Synth. 

Measure 295: Bass line features a steady eighth-note pattern in F# major. The drum line has a kick on the first half of the measure. The treble line is mostly silent, with a few notes appearing in the second half.

298

Synth.  SD  Synth. 

Measure 298: Bass line continues with eighth notes. The drum line has a kick on the first half. The treble line has a melodic phrase starting in the second half.

301

Synth.  SD  Synth. 


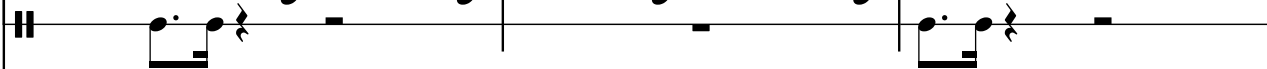

Measure 301: Bass line continues with eighth notes. The drum line has a kick on the first half. The treble line has a melodic phrase starting in the second half.

304

Synth.  SD  Synth. 


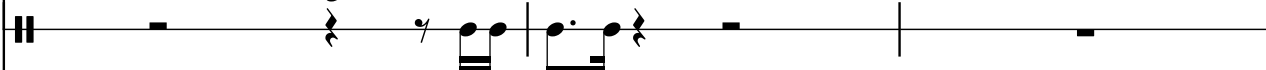

Measure 304: Bass line continues with eighth notes. The drum line has a kick on the first half. The treble line has a melodic phrase starting in the second half.

307

Synth.  SD  Synth. 


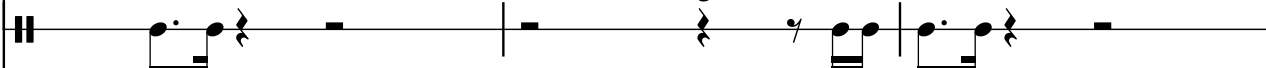
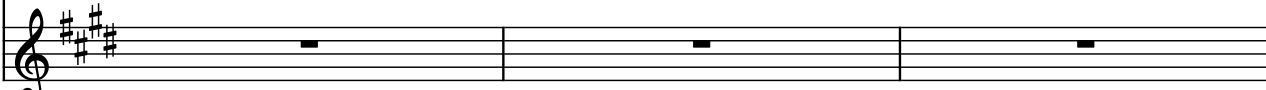
Measure 307: Bass line continues with eighth notes. The drum line has a kick on the first half. The treble line has a melodic phrase starting in the second half.

310

Synth.  SD  Synth. 

Measure 310: Bass line features a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) with a half note G1. The drum line has a single eighth note G1. The treble line has a half note G4.

313

Synth.  SD  Synth. 




Measure 313: Bass line features a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) with a half note G1. The drum line has a single eighth note G1. The treble line has a half note G4.

316

Synth.  SD  Synth. 

Measure 316: Bass line features a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) with a half note G1. The drum line has a single eighth note G1. The treble line has a half note G4.

318

Synth.  SD  Synth. 

Measure 318: Bass line features a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) with a half note G1. The drum line has a single eighth note G1. The treble line has a half note G4.

321

Synth.  SD  Synth. 

Measure 321: Bass line features a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) with a half note G1. The drum line has a single eighth note G1. The treble line has a half note G4.


324


Synth. 


SD 

Synth. 

327

Synth. 

SD 

Synth. 


330

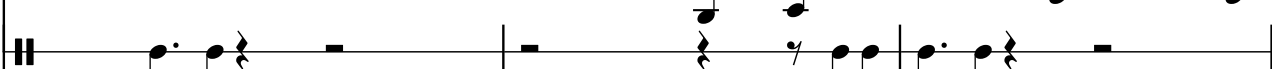
Synth. 

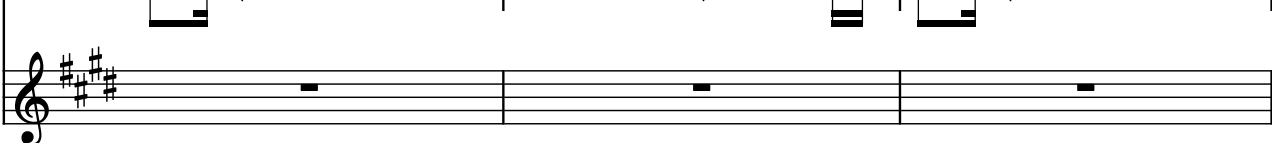
SD 

Synth. 

333

Synth. 

SD 

Synth. 



336

Synth. 

SD 

Synth. 


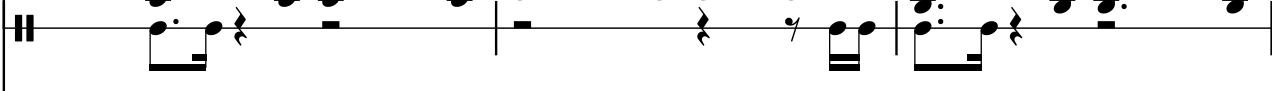

339

Synth. 
SD 
Synth. 

342

Synth. 
SD 
Synth. 


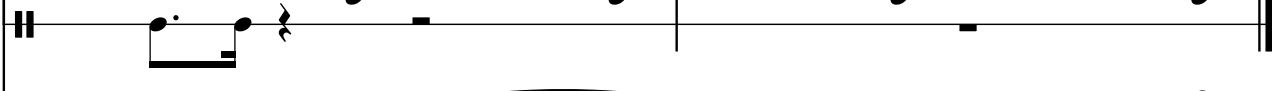
345

Synth. 
SD 
Synth. 

348

Synth. 
SD 
Synth. 

351

Synth. 
SD 
Synth. 