

Big Blue - "Decide In The Eyes" (3)

Composer: Taro Bando

Game: F-Zero X

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$\text{♩} = 102$

Grand Piano, Staff

Cornettino, Staff-1

Electric Guitar, Staff-2

4

Pno.

Co.

El. Guit.

7

Pno.

Co.

El. Guit.

3

9

Pno.

Co.

El. Guit.

11

Pno.

Co.

El. Guit.

13

Pno.

Co.

El. Guit.

16

Pno.

Co.

El. Guit.

18

Pno.

Co.

El. Guit.

20

Pno.

Co.

El. Guit.

This musical score is for a three-piece ensemble consisting of Piano (Pno.), Cello (Co.), and Electric Guitar (El. Guit.). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into four systems, each starting with a measure number (11, 13, 16, 18, 20). The Electric Guitar part is marked with an '8' at the beginning of each system, likely indicating an octave. The Cello part has rests in measures 11-12, 13-15, 16-17, and 20-21, with melodic entries in measures 18-19 and 22. The Piano part features a variety of rhythmic patterns, including eighth-note runs, quarter notes, and eighth-note chords. In measure 16, there is a triplet of eighth notes in the Piano part, indicated by a '3' below the staff. The Electric Guitar part plays a consistent eighth-note pattern throughout most of the score, with some melodic variations in measures 13-15 and 18-19.

22

Pno.

Co.

El. Guit.

24

Pno.

Co.

El. Guit.

26

Pno.

Co.

El. Guit.

3

28

Pno.

Co.

El. Guit.

31

Pno.

Co.

El. Guit.

34

Pno.

Co.

El. Guit.

37

Pno.

Co.

El. Guit.

39

Pno.

Co.

El. Guit.

41

Pno.

Co.

El. Guit.

Measures 41-43: Pno. and El. Guit. play eighth-note patterns. Pno. has a slash in measures 41 and 42. Co. is silent. El. Guit. has a slash in measure 41.

44

Pno.

Co.

El. Guit.

Measures 44-45: Pno. and El. Guit. play eighth-note patterns. Pno. has a slash in measure 44. Co. is silent. El. Guit. has a slash in measure 44. A triplet '3' is marked under the Co. staff in measure 45.

46

Pno.

Co.

El. Guit.

Measures 46-47: Pno. and El. Guit. play eighth-note patterns. Pno. has a slash in measure 46. Co. is silent in measure 46 and plays a melodic line in measure 47. El. Guit. has a slash in measure 46.

48

Pno.

Co.

El. Guit.

Measures 48-49: Pno. and El. Guit. play eighth-note patterns. Pno. has a slash in measure 48. Co. plays a melodic line in measure 48 and is silent in measure 49. El. Guit. has a slash in measure 48.

50

Pno.

Co.

El. Guit.

52

Pno.

Co.

El. Guit.

54

Pno.

Co.

El. Guit.

3

56

Pno.

Co.

El. Guit.