

Boss Machine

Composer: Jun Chikuma

Game: Super Bomberman 2

pianogame.org

5-str. Electric Bass, Original composer: Yasuhiko Fukuda

$\text{♩} = 170$

English Horn, English Horn

Soprano Trombone, joaobuaes@zipmail.com.br

The musical score is written for three instruments: 5-str. Electric Bass (El. B.), English Horn (E. Hn.), and Soprano Trombone (S. Tbn.). The tempo is marked as $\text{♩} = 170$. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems, each containing three staves. The first system starts with a measure number of 2, and the second system starts with a measure number of 4. The 5-str. Electric Bass part features a complex rhythmic pattern with many triplets and some sixteenth-note runs. The English Horn part plays a steady eighth-note accompaniment, often with triplets. The Soprano Trombone part has a more melodic line with some rests and a final seven-measure phrase at the bottom of the page. The notation includes various musical symbols such as notes, rests, beams, and articulation marks.

6

El. B.

E. Hn.

S. Tbn.

[illegible]

[illegible][illegible][illegible]

18

El. B.

E. Hn.

S. Tbn.

20

El. B.

E. Hn.

S. Tbn.

22

El. B.

E. Hn.

S. Tbn.

24

El. B.

E. Hn.

S. Tbn.

26

El. B.

E. Hn.

S. Tbn.

28

El. B.

E. Hn.

S. Tbn.

The musical score consists of three staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one flat (B-flat). It begins with a measure containing a triplet of eighth notes, followed by a measure with a triplet of eighth notes and a quarter note. The subsequent measures contain eighth notes and quarter notes, with a final measure featuring a triplet of eighth notes. The middle staff, labeled 'E. Hn.', is in treble clef and contains two measures of whole rests. The bottom staff, labeled 'S. Tbn.', is in treble clef with a key signature of one flat (B-flat). It contains seven measures of eighth notes and quarter notes, with a final measure featuring a triplet of eighth notes. Triplet markings are present above the first staff in measures 1, 2, and 7, and below the third staff in measures 1, 2, 3, 4, 5, 6, and 7.

30

El. B.

E. Hn.

S. Tbn.

3

3

3

3

3

3

3

3

3

32

El. B.

E. Hn.

S. Tbn.

3

3

3

3

3

3

3

3

3

34

El. B.

E. Hn.

S. Tbn.

3

3

3

3

3

3

3

3

3

36

El. B.

E. Hn.

S. Tbn.

3 3 3 3 3 3 3 3 3

38

El. B.

E. Hn.

S. Tbn.

3 3 3 3 3 3 3 3

40

El. B.

E. Hn.

S. Tbn.

3 3 3 3 3 3 3 3 3 3 3 3

51

El. B.

E. Hn.

S. Tbn.

Measures 51-52 of the musical score. The key signature has two flats (B-flat and E-flat). Measure 51 features a triplet of eighth notes in the Euphonium and Baritone (El. B.) and a triplet of eighth notes in the Soprano Trombone (S. Tbn.). Measure 52 continues the triplet patterns in all three parts, with a triplet of eighth notes in the Euphonium and Baritone and a triplet of eighth notes in the Soprano Trombone.

53

El. B.

E. Hn.

S. Tbn.

Measures 53-54 of the musical score. Measure 53 features a triplet of eighth notes in the Euphonium and Baritone (El. B.) and a triplet of eighth notes in the Soprano Trombone (S. Tbn.). Measure 54 continues the triplet patterns in all three parts, with a triplet of eighth notes in the Euphonium and Baritone and a triplet of eighth notes in the Soprano Trombone.

55

El. B.

E. Hn.

S. Tbn.

Measures 55-56 of the musical score. Measure 55 features a triplet of eighth notes in the Euphonium and Baritone (El. B.) and a triplet of eighth notes in the Soprano Trombone (S. Tbn.). Measure 56 continues the triplet patterns in all three parts, with a triplet of eighth notes in the Euphonium and Baritone and a triplet of eighth notes in the Soprano Trombone.

57

El. B.

E. Hn.

S. Tbn.

59

El. B.

E. Hn.

S. Tbn.

61

El. B.

E. Hn.

S. Tbn.

3 3 3 3 3 7 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

7

63

El. B.

E. Hn.

S. Tbn.

66

El. B.

E. Hn.

S. Tbn.

68

El. B.

E. Hn.

S. Tbn.

3

7

70

El. B.

E. Hn.

S. Tbn.

72

El. B.

E. Hn.

S. Tbn.

75

El. B.

E. Hn.

S. Tbn.

This musical score is for three instruments: Euphonium Bass (El. B.), Euphonium Horn (E. Hn.), and Soprano Trombone (S. Tbn.). The score is divided into three systems, each starting with a measure number (70, 72, 75). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system (measures 70-71) features the El. B. and S. Tbn. playing eighth-note triplets, while the E. Hn. has whole rests. The second system (measures 72-74) shows more complex rhythmic patterns, including a 7-measure rest for the El. B. and various triplet figures for all instruments. The third system (measures 75-76) continues with eighth-note triplets for the El. B. and S. Tbn., and a more active line for the E. Hn. in the final measure.

77

El. B.

E. Hn.

S. Tbn.

79

El. B.

E. Hn.

S. Tbn.

81

El. B.

E. Hn.

S. Tbn.

Detailed description of the musical score: The score is for three instruments: Euphonium/Bass (El. B.), Euphonium (E. Hn.), and Soprano Trombone (S. Tbn.). It consists of three systems of music. The first system (measures 77-80) shows El. B. with a melodic line and E. Hn. and S. Tbn. with dense, fast-moving lines. The second system (measures 79-82) continues the patterns, with E. Hn. and S. Tbn. featuring many triplets. The third system (measures 81-84) shows El. B. with a melodic line and E. Hn. and S. Tbn. with dense, fast-moving lines. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

83

El. B.

E. Hn.

S. Tbn.

3 3 3 3 3 3 3 3

85

El. B.

E. Hn.

S. Tbn.

3 3 3 3 3 3 3 3

87

El. B.

E. Hn.

S. Tbn.

3 3 3 3 3 3 3 3

89

El. B.

E. Hn.

S. Tbn.

3 3 3 3 3 3 3 3

91

El. B.

E. Hn.

S. Tbn.

3 3 3 3 3 3 3 3

93

El. B.

E. Hn.

S. Tbn.

3 3 3 3 3 3 3 3

This musical score is for three instruments: El. B. (Euphonium/Bass), E. Hn. (Euphonium/Horn), and S. Tbn. (Soprano Trombone). The score is divided into three systems, each starting with a measure number (95, 97, 99). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

System 1 (Measures 95-96):

- El. B.:** Measures 95 and 96. Measure 95 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 96 contains a quarter note (D5), an eighth note (E5), and a quarter note (F5). Above the staff are four triplet markings.
- E. Hn.:** Measures 95 and 96. Both measures contain a continuous eighth-note scale starting on G4 and ascending to D5.
- S. Tbn.:** Measures 95 and 96. Measure 95 contains a quarter rest, an eighth rest, and a quarter note (G4). Measure 96 contains a half note (G4) with a slur over it.

System 2 (Measures 97-98):

- El. B.:** Measures 97 and 98. Measure 97 contains a quarter note (G4), an eighth note (A4), and a quarter note (B4). Measure 98 contains a quarter note (C5), an eighth note (D5), and a quarter note (E5). Above the staff are three triplet markings.
- E. Hn.:** Measures 97 and 98. Both measures contain a continuous eighth-note scale starting on G4 and ascending to D5.
- S. Tbn.:** Measures 97 and 98. Measure 97 contains a half note (G4). Measure 98 contains a quarter rest, an eighth rest, and a quarter note (G4) with a slur over it.

System 3 (Measures 99-100):

- El. B.:** Measures 99 and 100. Measure 99 contains a quarter note (G4), an eighth note (A4), and a quarter note (B4). Measure 100 contains a quarter note (C5), an eighth note (D5), and a quarter note (E5). Above the staff are three triplet markings.
- E. Hn.:** Measures 99 and 100. Measure 99 contains a continuous eighth-note scale starting on G4 and ascending to D5. Measures 100 and 101 contain whole rests.
- S. Tbn.:** Measures 99 and 100. Measure 99 contains a half note (G4). Measure 100 contains a quarter rest, an eighth rest, and a quarter note (G4) with a slur over it.

102

El. B.

E. Hn.

S. Tbn.

105

El. B.

E. Hn.

S. Tbn.

107

El. B.

E. Hn.

S. Tbn.

This musical score is for three instruments: Euphonium Bass (El. B.), Euphonium Horn (E. Hn.), and Soprano Trombone (S. Tbn.). The score is divided into three systems, each starting with a measure number (102, 105, 107). The key signature is one flat (B-flat). The El. B. part features a continuous eighth-note pattern with triplets. The E. Hn. part is mostly silent, with some chords in the later measures of the third system. The S. Tbn. part features a continuous eighth-note pattern with triplets. The score is written in a standard musical notation with a bass clef for El. B. and a treble clef for E. Hn. and S. Tbn.

[illegible][illegible]

113

El. B.

E. Hn.

S. Tbn.

The musical score for measures 113-115 features three staves: El. B. (Euphonium B.), E. Hn. (Euphonium Horn), and S. Tbn. (Soprano Trombone). The key signature is one flat (B-flat). Measure 113 shows the El. B. staff with a triplet of eighth notes (B-flat, A, G) and a triplet of eighth notes (F, E, D). The E. Hn. staff has a triplet of eighth notes (B-flat, A, G) and a triplet of eighth notes (F, E, D). The S. Tbn. staff has a triplet of eighth notes (B-flat, A, G) and a triplet of eighth notes (F, E, D). Measure 114 shows the El. B. staff with a triplet of eighth notes (B-flat, A, G) and a triplet of eighth notes (F, E, D). The E. Hn. staff has a triplet of eighth notes (B-flat, A, G) and a triplet of eighth notes (F, E, D). The S. Tbn. staff has a triplet of eighth notes (B-flat, A, G) and a triplet of eighth notes (F, E, D). Measure 115 shows the El. B. staff with a triplet of eighth notes (B-flat, A, G) and a triplet of eighth notes (F, E, D). The E. Hn. staff has a triplet of eighth notes (B-flat, A, G) and a triplet of eighth notes (F, E, D). The S. Tbn. staff has a triplet of eighth notes (B-flat, A, G) and a triplet of eighth notes (F, E, D).

115

El. B.

E. Hn.

S. Tbn.

3 3 3 3

3 3 3 3 3

3 3 3