

# **Into the Sky! (Soul Battle Mix)**

Composer: Yasunori Mitsuda

Game: Xenogears

[pianogame.org](http://pianogame.org)

♩ = 149

Violins (section), String ES 1

Brass Synthesizer, Synth Brass 2

Violins (section), String ES 1 and Brass Synthesizer, Synth Brass 2, measures 1-7. The notation shows three staves (Violins, Synth Brass 2, and Synth Brass 2) with a key signature of three flats and a 4/4 time signature. All staves are empty, indicating rests.

Vlns. and Synth., measures 8-14. The notation shows two staves (Vlns. and Synth.) with a key signature of three flats and a 4/4 time signature. The Vlns. staff contains a melodic line starting in measure 8, while the Synth. staff contains a harmonic accompaniment. The measures are numbered 8 through 14.

Vlns. and Synth., measures 15-21. The notation shows two staves (Vlns. and Synth.) with a key signature of three flats and a 4/4 time signature. The Vlns. staff contains a melodic line starting in measure 15, while the Synth. staff contains a harmonic accompaniment. The measures are numbered 15 through 21.

Vlns. and Synth., measures 22-28. The notation shows two staves (Vlns. and Synth.) with a key signature of three flats and a 4/4 time signature. The Vlns. staff contains a melodic line starting in measure 22, while the Synth. staff contains a harmonic accompaniment. The measures are numbered 22 through 28.

28

Vlns.

Synth.

34

Vlns.

Synth.

39

Vlns.

Synth.

45

Vlns.

Synth.

51

Vlns.

Synth.

3

56

Vlns.

Synth.

3

61

Vlns.

Synth.

3

66

Vlns.

Synth.

3

71

Vlns.

Synth.

77

Vlns.

Synth.

83

Vlns.

Synth.

88

Vlns.

Synth.

93

Vlns.

Synth.

This musical score is for measures 71 through 93, featuring Violins (Vlns.) and Synthesizer (Synth.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into five systems, each with a measure number at the beginning of the Violin staff. Measure 71 shows the Violin playing a melodic line with eighth and sixteenth notes, while the Synthesizer provides a harmonic accompaniment with chords and moving lines. Measure 77 introduces a triplet in the Synthesizer's right hand. Measure 83 continues the melodic development in the Violin. Measure 88 features a more complex rhythmic pattern in the Violin, including sixteenth-note runs. Measure 93 shows the Violin playing a series of sixteenth-note chords, with the Synthesizer providing a steady harmonic support. The score concludes with a final measure at 93.

97

Vlns.

Synth.

3

102

Vlns.

Synth.

3

106

Vlns.

Synth.

3

110

Vlns.

Synth.

3

116

Vlns.

Synth.

122

Vlns.

Synth.

128

Vlns.

Synth.

134

Vlns.

Synth.

This musical score is for measures 116 through 134, featuring Violins (Vlns.) and a Synthesizer (Synth.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The score is divided into four systems, each containing a Violin staff and a Synthesizer grand staff (treble and bass clefs). Measure numbers 116, 122, 128, and 134 are indicated at the start of their respective systems. The Violin part consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. The Synthesizer part provides harmonic support with chords and sustained notes, often using a triplet of eighth notes in the right hand and a single note or chord in the left hand. A triplet of eighth notes is explicitly marked with a '3' and a bracket in measures 116, 122, and 134. The notation includes slurs, ties, and dynamic markings such as 'z' (zaccato) and 'f' (forte).

138

Vlns.

Synth.

143

Vlns.

Synth.

149

Vlns.

Synth.

155

Vlns.

Synth.

Detailed description of the musical score: The score is written for Violins (Vlns.) and Synthesizers (Synth.). The key signature is three flats (B-flat, E-flat, A-flat). The first system (measures 138-142) shows the Violins playing a melodic line with a triplet of eighth notes in measure 139. The Synthesizers provide harmonic support with sustained chords and a triplet of eighth notes in measure 141. The second system (measures 143-147) continues the Violin melody with slurs and the Synthesizers with sustained chords. The third system (measures 149-153) features a triplet of eighth notes in the Synthesizers in measure 150. The fourth system (measures 155-159) shows the Violins playing a melodic line with slurs and the Synthesizers with sustained chords, including a triplet of eighth notes in measure 157.

160

Vlns.

Synth.

3

165

Vlns.

Synth.

3

169

Vlns.

Synth.

3

174

Vlns.

Synth.

3

179

Vlns.

Synth.

3

3

184

Vlns.

Synth.

3