

Stage 5 - "Nightmare" (2)

Composer: Kinuyo Yamashita

Game: Castlevania 3

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$\text{♩} = 110$

Viola, 1. Main Voice

Viola, 2. Second Voice

Contrabass, 3. Bass

Measures 1-2 of the musical score. The key signature has one sharp (F#). The time signature is 13/4. Viola 1 (Main Voice) and Viola 2 (Second Voice) both start with a whole rest in measure 1 and enter in measure 2 with a half note G4 (F#4 in Viola 2). Contrabass (Bass) starts with a whole rest in measure 1 and enters in measure 2 with a half note G2. All three parts have a slur over measures 2 and 3.

3

Vla.

Vla.

Cb.

Measures 3-4. Viola 1 and Viola 2 continue their melodic lines. Contrabass has a half note G2 in measure 3, followed by a half note F#2 in measure 4. A slur covers measures 3 and 4 for all parts.

6

Vla.

Vla.

Cb.

Measures 5-6. Viola 1 and Viola 2 continue their melodic lines. Contrabass has a half note G2 in measure 5, followed by a half note F#2 in measure 6. A slur covers measures 5 and 6 for all parts.

10

Vla.

Vla.

Cb.

Measures 7-8. Viola 1 and Viola 2 continue their melodic lines. Contrabass has a half note G2 in measure 7, followed by a half note F#2 in measure 8. A slur covers measures 7 and 8 for all parts.

16

Vla.

Vla.

Cb.

Measures 9-10. Viola 1 and Viola 2 continue their melodic lines. Contrabass has a half note G2 in measure 9, followed by a half note F#2 in measure 10. A slur covers measures 9 and 10 for all parts.

21

Vla.

Vla.

Cb.

First Violin (Vla.) and Second Violin (Vla.) parts are in treble clef with a 12/8 time signature. The Cello (Cb.) part is in bass clef. The score shows measures 21, 22, and 23. The first violin has a melodic line with many accidentals. The second violin has a similar line. The cello has a long, sustained note in the second measure, followed by a melodic line in the third measure.

24

Vla.

Vla.

Cb.

First Violin (Vla.) and Second Violin (Vla.) parts are in treble clef with a 12/8 time signature. The Cello (Cb.) part is in bass clef. The score shows measures 24, 25, and 26. The first violin has a melodic line with many accidentals. The second violin has a similar line. The cello has a long, sustained note in the second measure, followed by a melodic line in the third measure.

27

Vla.

Vla.

Cb.

First Violin (Vla.) and Second Violin (Vla.) parts are in treble clef with a 12/8 time signature. The Cello (Cb.) part is in bass clef. The score shows measures 27, 28, and 29. The first violin has a melodic line with many accidentals. The second violin has a similar line. The cello has a long, sustained note in the second measure, followed by a melodic line in the third measure.

31

Vla.

Vla.

Cb.

First Violin (Vla.) and Second Violin (Vla.) parts are in treble clef with a 12/8 time signature. The Cello (Cb.) part is in bass clef. The score shows measures 31, 32, and 33. The first violin has a melodic line with many accidentals. The second violin has a similar line. The cello has a long, sustained note in the second measure, followed by a melodic line in the third measure.

37

Vla.

Vla.

Cb.

42

Vla.

Vla.

Cb.

45

Vla.

Vla.

Cb.

48

Vla.

Vla.

Cb.

52

Vla.

Vla.

Cb.

58

Vla.

Vla.

Cb.

63

Vla.

Vla.

Cb.