

# Champion Battle (2)

Composer: Junichi Masuda

Game: Pokémon (Red, Blue, Yellow)

[pianogame.org](http://pianogame.org)

Effect Synthesizer, Original composer: Junichi Masuda

Saw Synthesizer, joaobuaes@zipmail.com.br

$\text{♩} = 172$

The first system of the musical score, measures 1-4, is written for three staves. The top two staves are grouped by a brace and represent the 'Effect Synthesizer' part, while the bottom staff represents the 'Saw Synthesizer' part. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and the time signature is 4/4. The tempo is marked as quarter note = 172. The music features a complex, fast-moving melody in the upper staves and a simpler, more rhythmic line in the lower staff.

2

The second system of the musical score, measures 5-8, continues the composition. It features three staves, with the top two labeled 'Synth.' and the bottom one labeled 'Synth.'. The music continues with a fast, intricate melody in the upper staves and a more rhythmic line in the lower staff. The key signature and time signature remain the same.

5

The third system of the musical score, measures 9-12, continues the composition. It features three staves, with the top two labeled 'Synth.' and the bottom one labeled 'Synth.'. The music continues with a fast, intricate melody in the upper staves and a more rhythmic line in the lower staff. The key signature and time signature remain the same.

8

The fourth system of the musical score, measures 13-16, continues the composition. It features three staves, with the top two labeled 'Synth.' and the bottom one labeled 'Synth.'. The music continues with a fast, intricate melody in the upper staves and a more rhythmic line in the lower staff. The key signature and time signature remain the same.

10

Synth.

Synth.

13

Synth.

Synth.

16

Synth.

Synth.

19

Synth.

Synth.

22

Synth.

Synth.

25

Synth.

Synth.

28

Synth.

Synth.

31

Synth.

Synth.

34

Synth.

Synth.

37

Synth.

Synth.

41

Synth.

Synth.

41

44

Synth.

Synth.

44

48

Synth.

Synth.

48

52

Synth.

Synth.

52

56

Synth.

Synth.

56

59

Synth.

Synth.

62

Synth.

Synth.

65

Synth.

Synth.

68

Synth.

Synth.

71

Synth.

Synth.

74

Synth.

Synth.

77

Synth.

Synth.

80

Synth.

Synth.

84

Synth.

Synth.

87

Synth.

Synth.

91

Synth.

Synth.

95

Synth.

Synth.