

# The Dreadnought (XG)

Composer: Motoi Sakuraba

Game: Tales of Destiny 2 (Japan)

[pianogame.org](http://pianogame.org)

Electric Guitar, Sequenced by dj.tuBIG/MaliceX (11Jan2011)

Effect Synthesizer, Sampler

5-str. Electric Bass, (C) 2002 Motoi Sakuraba and Shinji Tamura

$\text{♩} = 150$

This block contains the initial musical notation for three instruments. The Electric Guitar (top staff) and 5-str. Electric Bass (bottom staff) are in 4/4 time with a key signature of one sharp (F#). The guitar part features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The bass part provides a steady, rhythmic accompaniment with eighth notes. The Effect Synthesizer (middle staff) is currently silent, indicated by a whole rest.

2

El. Guit.

Synth.

El. B.

This system covers measures 2 through 4. The Electric Guitar part begins with a chord, followed by a melodic line with some grace notes. The Effect Synthesizer part features a long, sustained chord that changes in measure 4. The Electric Bass part continues with a consistent eighth-note pattern.

5

El. Guit.

Synth.

El. B.

This system covers measures 5 through 7. The Electric Guitar part has a more active melody with some triplets. The Effect Synthesizer part has a long, sustained chord that changes in measure 7. The Electric Bass part continues with a consistent eighth-note pattern.

8

El. Guit.

Synth.

El. B.

This system covers measures 8 through 10. The Electric Guitar part has a more active melody with some triplets. The Effect Synthesizer part has a long, sustained chord that changes in measure 10. The Electric Bass part continues with a consistent eighth-note pattern.

11

El. Guit.

Synth.

El. B.

14

El. Guit.

Synth.

El. B.

17

El. Guit.

Synth.

El. B.

20

El. Guit.

Synth.

El. B.

23

El. Guit.

Synth.

El. B.

26

El. Guit.

Synth.

El. B.

29

El. Guit.

Synth.

El. B.

32

El. Guit.

Synth.

El. B.

35

El. Guit.

Synth.

El. B.

Measures 35-37. El. Guit. (Electric Guitar) plays a melodic line with a long slur. Synth. (Synthesizer) plays a sustained chord. El. B. (Electric Bass) plays a rhythmic eighth-note pattern.

38

El. Guit.

Synth.

El. B.

Measures 38-40. El. Guit. (Electric Guitar) plays a melodic line with a long slur. Synth. (Synthesizer) plays a sustained chord. El. B. (Electric Bass) plays a rhythmic eighth-note pattern.

41

El. Guit.

Synth.

El. B.

Measures 41-43. El. Guit. (Electric Guitar) plays a melodic line with a long slur. Synth. (Synthesizer) plays a sustained chord. El. B. (Electric Bass) plays a rhythmic eighth-note pattern.

44

El. Guit.

Synth.

El. B.

Measures 44-46. El. Guit. (Electric Guitar) plays a melodic line with a long slur. Synth. (Synthesizer) plays a sustained chord. El. B. (Electric Bass) plays a rhythmic eighth-note pattern.

47

El. Guit.

Synth.

El. B.

Measure 47: El. Guit. plays a fast sixteenth-note run. Synth. plays a sustained chord. El. B. plays a steady eighth-note bass line.

Measure 48: El. Guit. plays a few notes. Synth. plays a sustained chord. El. B. continues the eighth-note bass line.

49

El. Guit.

Synth.

El. B.

Measure 49: El. Guit. plays a fast sixteenth-note run. Synth. plays a sustained chord. El. B. plays a steady eighth-note bass line.

Measure 50: El. Guit. is silent. Synth. plays a new chord. El. B. continues the eighth-note bass line.

51

El. Guit.

Synth.

El. B.

Measure 51: El. Guit. is silent. Synth. plays a sustained chord. El. B. plays a steady eighth-note bass line.

Measure 52: El. Guit. is silent. Synth. plays a new chord. El. B. continues the eighth-note bass line.

53

El. Guit.

Synth.

El. B.

Measure 53: El. Guit. is silent. Synth. plays a sustained chord. El. B. plays a steady eighth-note bass line.

Measure 54: El. Guit. is silent. Synth. plays a new chord. El. B. continues the eighth-note bass line.

55

El. Guit.

Synth.

El. B.

58

El. Guit.

Synth.

El. B.

61

El. Guit.

Synth.

El. B.

64

El. Guit.

Synth.

El. B.

67

El. Guit.

Synth.

El. B.

70

El. Guit.

Synth.

El. B.

73

El. Guit.

Synth.

El. B.

76

El. Guit.

Synth.

El. B.



79

El. Guit.

Synth.

El. B.

82

El. Guit.

Synth.

El. B.

85

El. Guit.

Synth.

El. B.

88

El. Guit.

Synth.

El. B.

91

El. Guit.

Synth.

El. B.

Measures 91-93. El. Guit. (treble clef, 8) plays a sequence of eighth notes and chords. Synth. (treble clef) plays a sequence of eighth notes and chords. El. B. (bass clef) plays a sequence of eighth notes and chords.

94

El. Guit.

Synth.

El. B.

Measures 94-96. El. Guit. (treble clef, 8) plays a sequence of eighth notes and chords. Synth. (treble clef) plays a sequence of eighth notes and chords. El. B. (bass clef) plays a sequence of eighth notes and chords.

97

El. Guit.

Synth.

El. B.

Measures 97-99. El. Guit. (treble clef, 8) plays a sequence of eighth notes and chords. Synth. (treble clef) plays a sequence of eighth notes and chords. El. B. (bass clef) plays a sequence of eighth notes and chords.

100

El. Guit.

Synth.

El. B.

Measures 100-102. El. Guit. (treble clef, 8) plays a sequence of eighth notes and chords. Synth. (treble clef) plays a sequence of eighth notes and chords. El. B. (bass clef) plays a sequence of eighth notes and chords.

103

El. Guit.

Synth.

El. B.

106

El. Guit.

Synth.

El. B.

109

El. Guit.

Synth.

El. B.

112

El. Guit.

Synth.

El. B.

115

El. Guit.

Synth.

El. B.

Measures 115-117. El. Guit. (Electric Guitar) plays a melodic line with a long slur. Synth. (Synthesizer) plays a sustained chord. El. B. (Electric Bass) plays a rhythmic pattern of eighth notes.

118

El. Guit.

Synth.

El. B.

Measures 118-120. El. Guit. (Electric Guitar) plays a melodic line with a long slur. Synth. (Synthesizer) plays a sustained chord. El. B. (Electric Bass) plays a rhythmic pattern of eighth notes.

121

El. Guit.

Synth.

El. B.

Measures 121-123. El. Guit. (Electric Guitar) plays a melodic line with a long slur. Synth. (Synthesizer) plays a sustained chord. El. B. (Electric Bass) plays a rhythmic pattern of eighth notes.

124

El. Guit.

Synth.

El. B.

Measures 124-126. El. Guit. (Electric Guitar) plays a melodic line with a long slur. Synth. (Synthesizer) plays a sustained chord. El. B. (Electric Bass) plays a rhythmic pattern of eighth notes.

The image displays a musical score for three instruments: Electric Guitar (El. Guit.), Synth., and Electric Bass (El. B.). The score is written in treble and bass clefs. The Electric Guitar part features a melodic line with a key signature of one flat and a 127-measure mark. The Synth. part consists of a sustained, low-frequency pad. The Electric Bass part provides a steady, rhythmic foundation with eighth notes.

129

El. Guit.

Synth.

El. B.

131



El. Guit.

Synth.

El. B.

133

El. Guit.

Synth.

El. B.

This musical score shows measures 133 and 134. Measure 133 features a guitar part with a whole note chord (F#4, A#4, C#5) and a synth part with a whole note chord (F#4, A#4, C#5). The electric bass part has a half note (F#3) and a half note (A#3). Measure 134 features a guitar part with a whole note chord (F#4, A#4, C#5) and a synth part with a whole note chord (F#4, A#4, C#5). The electric bass part has a half note (F#3) and a half note (A#3).

135

El. Guit.

Synth.

El. B.

Measures 135-137. El. Guit. has a treble clef and a '8' time signature. Synth. has a treble clef. El. B. has a bass clef. The score shows three measures of music with various notes and rests.

138

El. Guit.

Synth.

El. B.

Measures 138-140. El. Guit. has a treble clef and a '8' time signature. Synth. has a treble clef. El. B. has a bass clef. The score shows three measures of music with various notes and rests.

141

El. Guit.

Synth.

El. B.

Measures 141-143. El. Guit. has a treble clef and a '8' time signature. Synth. has a treble clef. El. B. has a bass clef. The score shows three measures of music with various notes and rests.

144

El. Guit.

Synth.

El. B.

Measures 144-146. El. Guit. has a treble clef and a '8' time signature. Synth. has a treble clef. El. B. has a bass clef. The score shows three measures of music with various notes and rests.

147

El. Guit.

Synth.

El. B.

150

El. Guit.

Synth.

El. B.

153

El. Guit.

Synth.

El. B.

156

El. Guit.

Synth.

El. B.

159

El. Guit.

Synth.

El. B.

162

El. Guit.

Synth.

El. B.

165

El. Guit.

Synth.

El. B.

168

El. Guit.

Synth.

El. B.



171

El. Guit.

Synth.

El. B.

This musical score consists of three staves. The top staff, labeled 'El. Guit.', uses a treble clef and contains a sequence of chords and single notes across three measures. The middle staff, labeled 'Synth.', also uses a treble clef and features block chords and single notes. The bottom staff, labeled 'El. B.', uses a bass clef and contains a continuous eighth-note bass line. The score concludes with a double bar line at the end of the third measure.