

# Rock the Mike

Composer: Masafumi Takada

Game: Warioware: Touched!

[pianogame.org](http://pianogame.org)

$\text{♩} = 160$

Measures 1-4

5

Measures 5-8

9

Measures 9-11

12

Measures 12-14

$\text{♩} = 159$   $\text{♩} = 158$   $\text{♩} = 157$   $\text{♩} = 160$   $\text{♩} = 158$   $\text{♩} = 157$

15

Measures 15-18

$\text{♩} = 160$   $\text{♩} = 159$   $\text{♩} = 158$   $\text{♩} = 157$

19

Measures 19-22

23

26

30

33

35

39

Tempo markings:  $\text{♩} = 157$ ,  $\text{♩} = 158$ ,  $\text{♩} = 159$ ,  $\text{♩} = 160$ ,  $\text{♩} = 157$ ,  $\text{♩} = 158$ ,  $\text{♩} = 159$ ,  $\text{♩} = 157$ ,  $\text{♩} = 158$ ,  $\text{♩} = 159$ .

The musical score is written for piano in a key with five flats (B-flat major or D-flat minor). It consists of six systems of two staves each (treble and bass clef). The measures are numbered 23, 26, 30, 33, 35, and 39. The tempo markings are placed above the staves, indicating the number of quarter notes per minute. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

43

43 44 45 46

47

47 48 49

$\text{♩} = 160$   
 $\text{♩} = 157$   
 $\text{♩} = 160$   
 $\text{♩} = 157$   
 $\text{♩} = 158$   
 $\text{♩} = 157$   
 $\text{♩} = 158$   
 $\text{♩} = 157$

50

50 51 52

$\text{♩} = 159$   
 $\text{♩} = 158$   
 $\text{♩} = 159$   
 $\text{♩} = 158$   
 $\text{♩} = 159$   
 $\text{♩} = 158$   
 $\text{♩} = 159$   
 $\text{♩} = 158$

53

53 54 55 56

$\text{♩} = 160$

57

57 58 59

60

60 61 62

$\text{♩} = 157$   
 $\text{♩} = 158$   
 $\text{♩} = 159$

63

♩ = 160   ♩ = 157   ♩ = 160   ♩ = 157   ♩ = 158   ♩ = 159   ♩ = 157   ♩ = 158   ♩ = 159

67

♩ = 160

70

72