

Speed Highway: Speed Highway (2)

Composer: Jun Senoue

Game: Sonic Adventure

pianogame.org

♩ = 140

Bass Guitar, Electric Bass (pick)

Electric Guitar, Distortion Guitar

Electric Guitar, Distortion Guitar

The image shows a musical score for three instruments: Bass Guitar, Electric Guitar (Distortion), and another Electric Guitar (Distortion). The key signature is one sharp (F#) and the time signature is 4/4. The first two staves have rests for the first two measures, followed by a melodic line in the third measure. The third staff has rests for the first two measures and a whole note in the third measure.

4

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves:

- B. Guit. (Bass Guitar):** The top staff, in bass clef, shows a melodic line with a long sustain across the first two measures and a final chord in the third measure.
- El. Guit. (Electric Guitar):** The middle staff, in treble clef, features a complex, rhythmic pattern with many beamed sixteenth notes and chords, including a key signature change to two sharps (F# and C#).
- El. Guit. (Electric Guitar):** The bottom staff, in treble clef, shows a simple bass line with sustained notes.

7

The image shows a musical score for three parts: B. Guit., El. Guit., and El. Guit. The B. Guit. part is in bass clef with a key signature of one sharp (F#). The El. Guit. parts are in treble clef. The score consists of three measures. The B. Guit. part plays a melodic line with eighth and sixteenth notes. The El. Guit. part plays a rhythmic accompaniment with chords and single notes. The El. Guit. part is mostly silent, indicated by a whole rest.

10

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves:

- B. Guit. (Bass Guitar):** The top staff, written in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including triplets.
- El. Guit. (Electric Guitar):** The middle staff, written in treble clef. It features a complex, rhythmic pattern with many beamed sixteenth notes and rests, characteristic of the song's iconic guitar intro.
- El. Guit. (Electric Guitar):** The bottom staff, also in treble clef, which is mostly empty, indicating a silent or non-existent part in this specific arrangement.

13

B. Guit.

El. Guit.

El. Guit.

8

15

B. Guit.

El. Guit.

El. Guit.

8

17

B. Guit.

El. Guit.

El. Guit.

8

19

B. Guit.

El. Guit.

El. Guit.

8

21

B. Guit.

El. Guit.

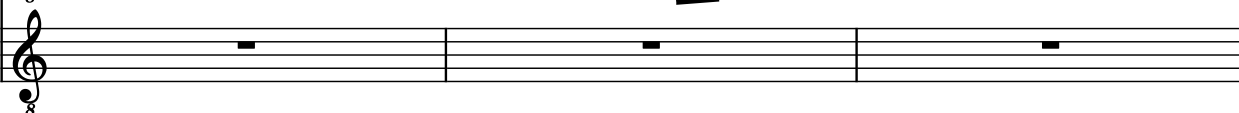
El. Guit.

8

23

B. Guit. 

El. Guit. 

El. Guit. 

26

B. Guit. 

El. Guit. 

El. Guit. 

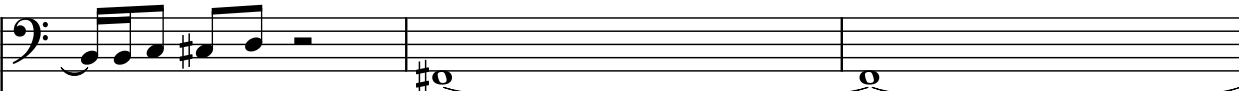
29


B. Guit. 


El. Guit. 

El. Guit. 

32

B. Guit. 

El. Guit. 

El. Guit. 

35

B. Guit. 

El. Guit. 

El. Guit. 

38

B. Guit. 

El. Guit. 

El. Guit. 


41


B. Guit. 

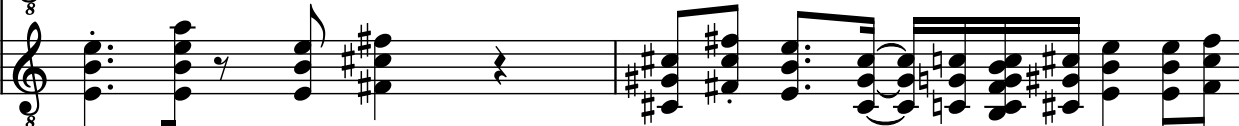
El. Guit. 

El. Guit. 

44

B. Guit. 

El. Guit. 

El. Guit. 

46

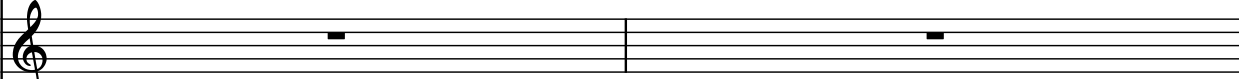
B. Guit. 

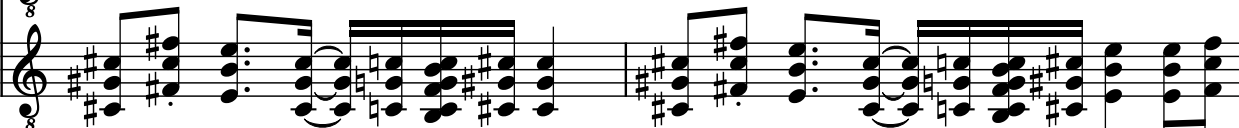
El. Guit. 

El. Guit. 

48

B. Guit. 

El. Guit. 

El. Guit. 

50

B. Guit. 

El. Guit. 

El. Guit. 

52

B. Guit. 

El. Guit. 

El. Guit. 

54

B. Guit. 

El. Guit. 

El. Guit. 

57

B. Guit. 

El. Guit. 

El. Guit. 

60

B. Guit. 

El. Guit. 

El. Guit. 

63

B. Guit.

El. Guit.

El. Guit.

63

66

B. Guit.

El. Guit.

El. Guit.

66

69

B. Guit.

El. Guit.

El. Guit.

69

72

B. Guit.

El. Guit.

El. Guit.

72

75

B. Guit.

El. Guit.

El. Guit.

75

77

B. Guit.

El. Guit.

El. Guit.

79

B. Guit.

El. Guit.

El. Guit.

81

B. Guit.

El. Guit.

El. Guit.

83

B. Guit.

El. Guit.

El. Guit.

86

B. Guit.

El. Guit.

El. Guit.

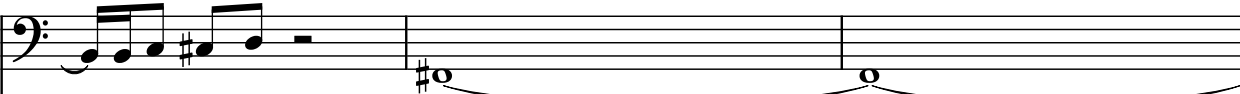
89


B. Guit. 


El. Guit. 

El. Guit. 

92

B. Guit. 

El. Guit. 

El. Guit. 

95

B. Guit. 

El. Guit. 

El. Guit. 

98

B. Guit. 

El. Guit. 

El. Guit. 

101

B. Guit. 

El. Guit. 

El. Guit. 

106

108

110

112

The musical score for 'The Sound of Silence' is presented in three staves. The top staff, labeled 'B. Guit.', is in bass clef and contains the main melody. The middle staff, labeled 'El. Guit.', is in treble clef and contains a single note, likely representing the electric guitar's role in the song. The bottom staff, also labeled 'El. Guit.', is in treble clef and contains a complex, multi-measure rest, indicating a section where the electric guitar is not playing or is playing a specific, non-melodic part. The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

114

B. Guit. 

El. Guit. 

El. Guit. 


117

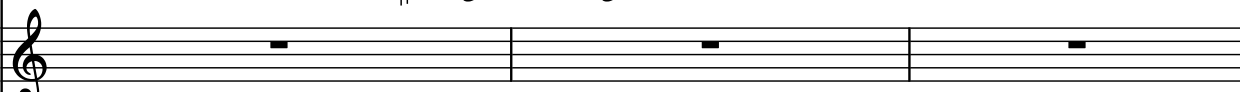
B. Guit. 

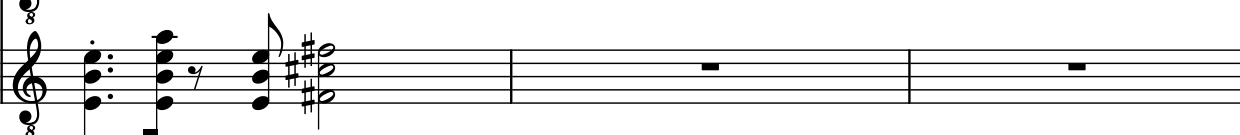
El. Guit. 

El. Guit. 

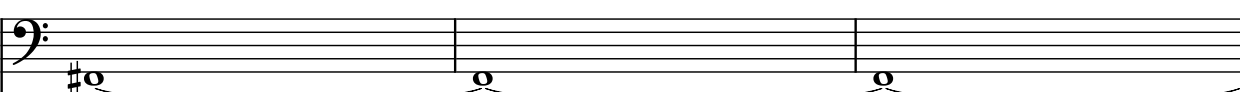
120


B. Guit. 

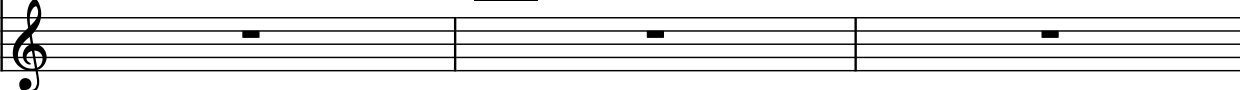
El. Guit. 

El. Guit. 

123

B. Guit. 

El. Guit. 

El. Guit. 


126


B. Guit. 

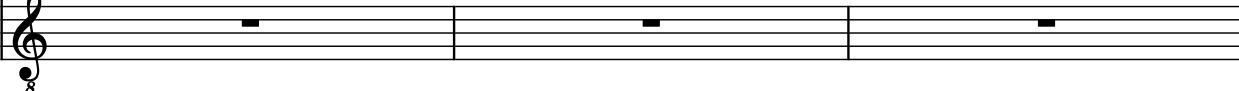
El. Guit. 

El. Guit. 


129


B. Guit. 


El. Guit. 

El. Guit. 


132


B. Guit. 

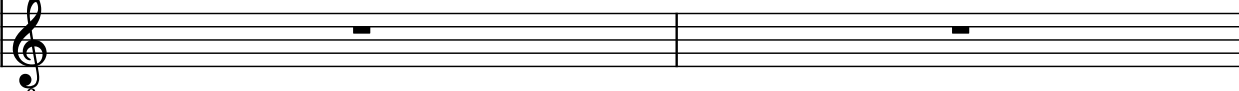
El. Guit. 

El. Guit. 


135


B. Guit. 

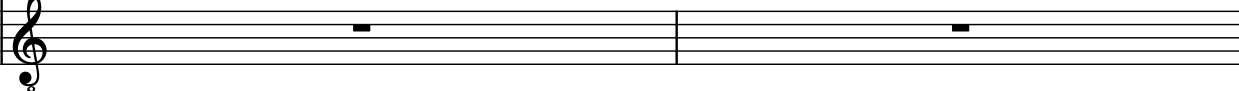
El. Guit. 

El. Guit. 


137


B. Guit. 

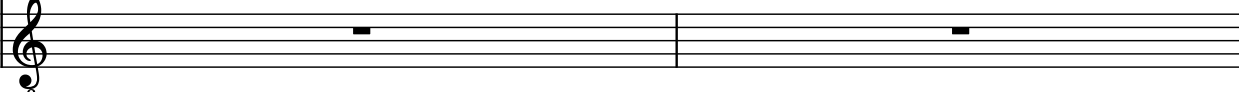
El. Guit. 

El. Guit. 

139

B. Guit. 

El. Guit. 

El. Guit. 

141

B. Guit.

El. Guit.

El. Guit.

8

8

143

B. Guit.

El. Guit.

El. Guit.

146

B. Guit.

El. Guit.

El. Guit.

8

8

149

B. Guit.

El. Guit.

El. Guit.

152

B. Guit.

El. Guit.

El. Guit.

155

B. Guit. 

El. Guit. 

El. Guit. 

158

B. Guit. 

El. Guit. 

El. Guit. 


161

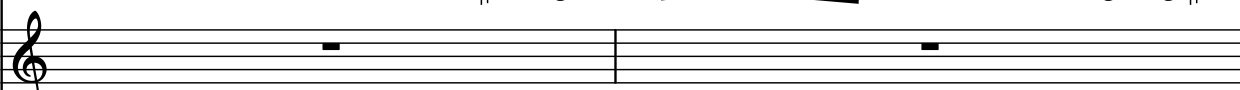
B. Guit. 

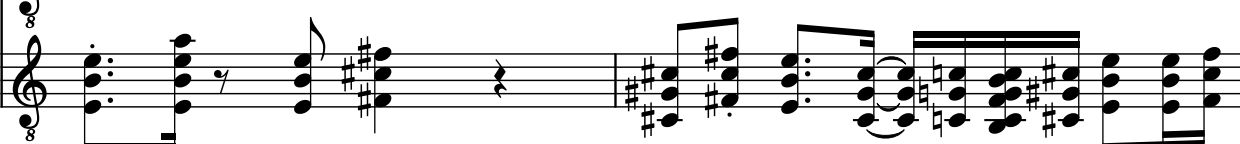
El. Guit. 

El. Guit. 

164

B. Guit. 

El. Guit. 

El. Guit. 

166

B. Guit. 


El. Guit. 

El. Guit. 

168

B. Guit. 

El. Guit. 

El. Guit. 

170

B. Guit. 

El. Guit. 

El. Guit. 

172

B. Guit. 

El. Guit. 

El. Guit. 

174

B. Guit. 

El. Guit. 

El. Guit. 

177

B. Guit. 

El. Guit. 

El. Guit. 

180

B. Guit.



El. Guit.



El. Guit.

