

Introduction

Composer: Kenji Yamamoto

Game: Dragon Ball GT: Final Bout

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♩ = 160

5-str. Electric Bass, bass

Electric Guitar, guitar

Violas (section), strings

First system of musical notation (measures 1-3). The 5-str. Electric Bass (bass clef) and Electric Guitar (treble clef) play a rhythmic pattern of eighth notes with a 'y' (bend) mark. The Violas (section), strings (bass clef) play a sustained note with a 'y' (bend) mark.

4

El. B.

El. Guit.

Vlas.

Second system of musical notation (measures 4-7). The El. B. (bass clef) plays a continuous eighth-note pattern. The El. Guit. (treble clef) plays a rhythmic pattern of eighth notes with a 'y' (bend) mark. The Vlas. (bass clef) is silent.

8

El. B.

El. Guit.

Vlas.

Third system of musical notation (measures 8-11). The El. B. (bass clef) plays a continuous eighth-note pattern. The El. Guit. (treble clef) plays a rhythmic pattern of eighth notes with a 'y' (bend) mark. The Vlas. (bass clef) is silent.

12

El. B.

El. Guit.

Vlas.

Fourth system of musical notation (measures 12-15). The El. B. (bass clef) plays a continuous eighth-note pattern. The El. Guit. (treble clef) plays a rhythmic pattern of eighth notes with a 'y' (bend) mark. The Vlas. (bass clef) is silent.

16

El. B.

El. Guit.

Vlas.

Fifth system of musical notation (measures 16-19). The El. B. (bass clef) plays a continuous eighth-note pattern. The El. Guit. (treble clef) plays a rhythmic pattern of eighth notes with a 'y' (bend) mark. The Vlas. (bass clef) is silent.

20

El. B.

El. Guit.

Vlas.

24

El. B.

El. Guit.

Vlas.

28

El. B.

El. Guit.

Vlas.

32

El. B.

El. Guit.

Vlas.

36

El. B.

El. Guit.

Vlas.

40

El. B.

El. Guit.

Vlas.

44

El. B.

El. Guit.

Vlas.

48

El. B.

El. Guit.

Vlas.

52

El. B.

El. Guit.

Vlas.

56

El. B.

El. Guit.

Vlas.

60

El. B.

El. Guit.

Vlas.

8