

Ending

Composer: Tamayo Kawamoto

Game: Ray Storm

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Sheet music score for a piece in 4/4 time, featuring piano (p) and forte (f) dynamics. The score is divided into systems, with measures numbered 1 through 18.

System 1 (Measures 1-4):

- Measure 1: p , $\text{J} = 87$
- Measure 2: p , $\text{J} = 108$
- Measure 3: p , $\text{J} = 113$
- Measure 4: p , $\text{J} = 104$, $\text{J} = 92$

System 2 (Measures 5-8):

- Measure 5: p , $\text{J} = 100$
- Measure 6: p , $\text{J} = 80$, $\text{J} = 89$
- Measure 7: p , $\text{J} = 97$, $\text{J} = 100$
- Measure 8: p , $\text{J} = 101$, $\text{J} = 100$

System 3 (Measures 9-11):

- Measure 9: p , $\text{J} = 89$
- Measure 10: p , $\text{J} = 81$
- Measure 11: p , $\text{J} = 77$, $\text{J} = 92$, $\text{J} = 81$, $\text{J} = 100$

System 4 (Measures 12-14):

- Measure 12: p , $\text{J} = 108$
- Measure 13: p , $\text{J} = 104$
- Measure 14: p , $\text{J} = 108$

System 5 (Measures 15-17):

- Measure 15: p , $\text{J} = 97$, $\text{J} = 104$, $\text{J} = 100$
- Measure 16: p , $\text{J} = 78$, $\text{J} = 87$, $\text{J} = 72$, $\text{J} = 82$
- Measure 17: p , $\text{J} = 97$, $\text{J} = 76$, $\text{J} = 100$, $\text{J} = 112$, $\text{J} = 115$

System 6 (Measure 18):

- Measure 18: p , $\text{J} = 92$

21 $\text{♩} = 108$ $\text{♩} = 100$ $\text{♩} = 96$ $\text{♩} = 92$

24 $\text{♩} = 100$ $\text{♩} = 101$ $\text{♩} = 87$ $\text{♩} = 104$

27 $\text{♩} = 101$ $\text{♩} = 89$ $\text{♩} = 80$ $\text{♩} = 55$ $\text{♩} = 93$ $\text{♩} = 91$ $\text{♩} = 92$ $\text{♩} = 104$ $\text{♩} = 100$ $\text{♩} = 96$ $\text{♩} = 81$ $\text{♩} = 74$

30 $\text{♩} = 96$ $\text{♩} = 93$ $\text{♩} = 91$ $\text{♩} = 100$ $\text{♩} = 93$ $\text{♩} = 96$ $\text{♩} = 104$ $\text{♩} = 74$ $\text{♩} = 81$ $\text{♩} = 74$ $\text{♩} = 55$ $\text{♩} = 59$

34 $\text{♩} = 87$ $\text{♩} = 82$ $\text{♩} = 87$ $\text{♩} = 82$ $\text{♩} = 74$ $\text{♩} = 66$ $\text{♩} = 76$ $\text{♩} = 54$ $\text{♩} = 74$ $\text{♩} = 55$ $\text{♩} = 59$

37 $\text{♩} = 71$ $\text{♩} = 104$ $\text{♩} = 87$ $\text{♩} = 114$ $\text{♩} = 96$ $\text{♩} = 108$ $\text{♩} = 127$ $\text{♩} = 134$ $\text{♩} = 146$

Detailed description: This is a musical score for a piano piece, spanning measures 21 to 40. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are indicated by various markings above the notes. The score is divided into four systems, each containing measures 21-24, 25-28, 29-32, and 33-36 respectively. The tempo markings are: 108, 100, 96, 92, 100, 101, 87, 104, 101, 89, 80, 55, 93, 91, 92, 104, 100, 96, 81, 74, 96, 93, 91, 100, 93, 96, 104, 74, 81, 74, 55, 59, 87, 82, 87, 82, 74, 66, 76, 54, 74, 55, 59, 71, 104, 87, 114, 96, 108, 127, 134, 146. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The overall style is contemporary and expressive.

39

Measures 39-41 of a musical score. The key signature has one flat (B-flat). The music is written in a complex, multi-stemmed style with many beamed notes and rests. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

42

Measures 42-44 of a musical score. The key signature has one flat (B-flat). The music continues with complex, multi-stemmed notation, featuring many beamed notes and rests. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

45

Measures 45-47 of a musical score. The key signature has one flat (B-flat). The music continues with complex, multi-stemmed notation, featuring many beamed notes and rests. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

48

Measures 48-50 of a musical score. The key signature has one flat (B-flat). The music continues with complex, multi-stemmed notation, featuring many beamed notes and rests. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

51

Measures 51-53 of a musical score. The key signature has one flat (B-flat). The music continues with complex, multi-stemmed notation, featuring many beamed notes and rests. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

54

Measures 54-56 of a musical score. The key signature has one flat (B-flat). The music continues with complex, multi-stemmed notation, featuring many beamed notes and rests. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.