

The Airship, Hildagaldy (2)

Composer: Nobuo Uematsu

Game: Final Fantasy 9

pianogame.org

Orff Alto Glockenspiel, Glockenspiel

Brass Synthesizer, Brass

♩ = 135

8

O. A. Glk.

Synth.

2

8

O. A. Glk.

Synth.

4

8

O. A. Glk.

Synth.

6

8

8

O. A. Glk.

Synth.

Measures 8-9. O. A. Glk. (Oboe A, Clarinet) plays a melodic line with eighth and sixteenth notes. Synth. (Synthesizer) provides a bass line with dotted half notes and eighth notes.

10

O. A. Glk.

Synth.

Measures 10-11. O. A. Glk. continues the melodic line. Synth. continues the bass line with dotted half notes and eighth notes.

12

O. A. Glk.

Synth.

Measures 12-13. O. A. Glk. has a melodic line in measure 12 and rests in measure 13. Synth. continues the bass line with dotted half notes and eighth notes.

14

O. A. Glk.

Synth.

Measures 14-17. O. A. Glk. has rests for all four measures. Synth. has a complex bass line with eighth and sixteenth notes.

18

O. A. Glk.

Synth.

Measures 18-23: O. A. Glk. has whole rests. Synth. part features a melody in the right hand and a bass line in the left hand, both in D major. The melody starts on D4, moves to E4, F#4, G#4, A4, B4, C#5, and then descends. The bass line starts on D3, moves to E3, F#3, G#3, A3, B3, C#4, and then descends.

24

O. A. Glk.

Synth.

Measures 24-25: O. A. Glk. has a melodic line in measure 24 and a whole rest in measure 25. Synth. part features a melody in the right hand and a bass line in the left hand, both in D major. The melody starts on D4, moves to E4, F#4, G#4, A4, B4, C#5, and then descends. The bass line starts on D3, moves to E3, F#3, G#3, A3, B3, C#4, and then descends.

26

O. A. Glk.

Synth.

Measures 26-28: O. A. Glk. has whole rests. Synth. part features a melody in the right hand and a bass line in the left hand, both in D major. The melody starts on D4, moves to E4, F#4, G#4, A4, B4, C#5, and then descends. The bass line starts on D3, moves to E3, F#3, G#3, A3, B3, C#4, and then descends.

29

O. A. Glk.

Synth.

Measures 29-31: O. A. Glk. has whole rests. Synth. part features a melody in the right hand and a bass line in the left hand, both in D major. The melody starts on D4, moves to E4, F#4, G#4, A4, B4, C#5, and then descends. The bass line starts on D3, moves to E3, F#3, G#3, A3, B3, C#4, and then descends.

32

O. A. Glk.

Synth.

Measures 32-33: O. A. Glk. has a melodic line in measure 32 and a whole rest in measure 33. Synth. part features a melody in the right hand and a bass line in the left hand, both in D major. The melody starts on D4, moves to E4, F#4, G#4, A4, B4, C#5, and then descends. The bass line starts on D3, moves to E3, F#3, G#3, A3, B3, C#4, and then descends.

34

O. A. Glk.

Synth.

Measures 34-35. The O. A. Glk. part features a melodic line with eighth notes and a descending eighth-note pattern. The Synth. part consists of a steady eighth-note accompaniment in the right hand and a block-chord accompaniment in the left hand.

36

O. A. Glk.

Synth.

Measures 36-37. The O. A. Glk. part continues with a melodic line. The Synth. part maintains the eighth-note accompaniment in the right hand and the block-chord accompaniment in the left hand.

38

O. A. Glk.

Synth.

Measures 38-39. The O. A. Glk. part continues with a melodic line. The Synth. part maintains the eighth-note accompaniment in the right hand and the block-chord accompaniment in the left hand.

40

O. A. Glk.

Synth.

Measures 40-42. In measure 40, the O. A. Glk. part has a melodic line. In measures 41 and 42, the O. A. Glk. part is silent, indicated by whole rests. The Synth. part continues with the eighth-note accompaniment in the right hand and the block-chord accompaniment in the left hand.

43

O. A. Glk.

Synth.

Measures 43-46: O. A. Glk. has whole rests. Synth. right hand plays a continuous eighth-note melody. Synth. left hand plays a block-chord accompaniment.

47

O. A. Glk.

Synth.

Measures 47-52: O. A. Glk. has whole rests. Synth. continues the eighth-note melody and block-chord accompaniment. Measure 52 ends with a half-note chord in the right hand and a half-note in the left hand.

53

O. A. Glk.

Synth.

Measures 53-57: O. A. Glk. has whole rests until measure 55, then a descending eighth-note scale. Synth. right hand has whole notes, and left hand has half notes.

58

O. A. Glk.

Synth.

Measures 58-59: O. A. Glk. has a descending eighth-note scale. Synth. right hand has a whole note chord, and left hand has a whole note.

60

O. A. Glk.

Synth.

Measures 60-64. O. A. Glk. (Oboe A, Clarinet) and Synth. (Synthesizer) are shown. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 60: O. A. Glk. has a melodic line starting on G4, moving up to D5, then down to G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G-65, F#-65, E-65, 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