

Crystal Caves: Igloo

Composer: Grant Kirkhope

Game: Donkey Kong 64

pianogame.org

♩ = 108

Xylomarimba, Bells

Pan Flute, Marimba 2/Panflute

XMrm.

Pn. Fl.

XMrm.

Pn. Fl.

This musical score is written for a 4/4 time signature with a tempo of 108 BPM. It features six staves, each with a grand staff (treble and bass clef) and a key signature of three flats (B-flat, E-flat, A-flat). The staves are labeled as follows: Xylomarimba, Bells; Pan Flute, Marimba 2/Panflute; XMrm.; Pn. Fl.; XMrm.; and Pn. Fl. The score is divided into three systems, each containing three measures. The first system shows the Xylomarimba, Bells playing a melodic line in the treble clef, while the Pan Flute, Marimba 2/Panflute plays a bass line in the bass clef. The second system shows the XMrm. playing a melodic line in the treble clef, while the Pn. Fl. plays a bass line in the bass clef. The third system shows the XMrm. playing a melodic line in the treble clef, while the Pn. Fl. plays a bass line in the bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like f and p . There are also triplets indicated by a '3' and a bracket.

This musical score is for two instruments: XMrm. (Xylophone/Maracas) and Pn. Fl. (Piano/Flute). The key signature is B-flat major (two flats). The score is divided into three systems, each containing measures 9-11, 12-14, and 15-17 respectively.

System 1 (Measures 9-11):

- XMrm.:** Measures 9-11 feature a continuous eighth-note pattern in the right hand, while the left hand plays a simple bass line with quarter and eighth notes.
- Pn. Fl.:** Measures 9-11 feature a complex pattern of eighth and sixteenth notes in the right hand, with a bass line in the left hand. There are three triplet markings (indicated by a bracket and the number 3) under the right hand in measures 9, 10, and 11.

System 2 (Measures 12-14):

- XMrm.:** Measures 12-14 continue the eighth-note pattern in the right hand, with a bass line in the left hand.
- Pn. Fl.:** Measures 12-14 feature a complex pattern of eighth and sixteenth notes in the right hand, with a bass line in the left hand. There is one triplet marking (indicated by a bracket and the number 3) under the right hand in measure 13.

System 3 (Measures 15-17):

- XMrm.:** Measures 15-17 continue the eighth-note pattern in the right hand, with a bass line in the left hand.
- Pn. Fl.:** Measures 15-17 feature a complex pattern of eighth and sixteenth notes in the right hand, with a bass line in the left hand. There is one triplet marking (indicated by a bracket and the number 3) under the right hand in measure 15.

18

XMrm.

Pn. Fl.

3

22

XMrm.

Pn. Fl.

26

XMrm.

Pn. Fl.

30

XMrm.

Pn. Fl.

33

XMrn.

Pn. Fl.

36

XMrn.

Pn. Fl.

39

XMrn.

Pn. Fl.

3 — 3 — 3 — 3 —

3 —

3 — 3 —

42

XMrm.

Pn. Fl.

Measures 42-44. XMrm. part features a rapid sixteenth-note scale in the right hand and a simple bass line in the left hand. Pn. Fl. part has a melody in the right hand and a bass line with triplets in the left hand.

45

XMrm.

Pn. Fl.

Measures 45-47. XMrm. part continues with a rapid sixteenth-note scale. Pn. Fl. part has a melody in the right hand and a bass line with triplets in the left hand.

48

XMrm.

Pn. Fl.

Measures 48-50. XMrm. part continues with a rapid sixteenth-note scale. Pn. Fl. part has a melody in the right hand and a bass line with triplets in the left hand.

51

XMrm.

Pn. Fl.

51 52 53 54

55

XMrm.

Pn. Fl.

55 56 57 58

59

XMrm.

Pn. Fl.

59 60 61 62

63

XMrm.

Pn. Fl.

Measure 63: XMrm. starts with a high melodic line. Pn. Fl. has a low line with a rest.

Measure 64: XMrm. continues the melodic line. Pn. Fl. has a low line with a rest.

Measure 65: XMrm. continues the melodic line. Pn. Fl. has a low line with a rest.

66

XMrm.

Pn. Fl.

Measure 66: XMrm. starts with a high melodic line. Pn. Fl. has a low line with a rest.

Measure 67: XMrm. continues the melodic line. Pn. Fl. has a low line with a rest.

Measure 68: XMrm. continues the melodic line. Pn. Fl. has a low line with a rest.

69

XMrm.

Pn. Fl.

Measure 69: XMrm. starts with a high melodic line. Pn. Fl. has a low line with a rest.

Measure 70: XMrm. continues the melodic line. Pn. Fl. has a low line with a rest.

Measure 71: XMrm. continues the melodic line. Pn. Fl. has a low line with a rest.

72

XMrm.

Pn. Fl.

3

3

75

XMrm.

Pn. Fl.

3

3

3

78

XMrm.

Pn. Fl.

3

81

XMrm.

Pn. Fl.

Measures 81-84: XMrm. (Grand staff) and Pn. Fl. (Single staff). The XMrm. part features a continuous sixteenth-note arpeggiated figure in the treble staff and a melodic line in the bass staff. The Pn. Fl. part features a similar arpeggiated figure. The key signature has two flats, and the time signature is 4/4.

85

XMrm.

Pn. Fl.

Measures 85-88: XMrm. (Grand staff) and Pn. Fl. (Single staff). The XMrm. part continues with the same arpeggiated figure and melodic line. The Pn. Fl. part continues with the same arpeggiated figure. The key signature has two flats, and the time signature is 4/4.

89

XMrm.

Pn. Fl.

Measures 89-92: XMrm. (Grand staff) and Pn. Fl. (Single staff). The XMrm. part continues with the same arpeggiated figure and melodic line. The Pn. Fl. part continues with the same arpeggiated figure. The key signature has two flats, and the time signature is 4/4.

93

XMrm.

Pn. Fl.

Measures 93-96: XMrm. (Grand staff) and Pn. Fl. (Single staff). The XMrm. part continues with the same arpeggiated figure and melodic line. The Pn. Fl. part continues with the same arpeggiated figure. The key signature has two flats, and the time signature is 4/4.

97

XMrm.

Pn. Fl.

The image shows a musical score for two instruments: XMrm. (Xylophone/Mr. M.) and Pn. Fl. (Piano/Flute). The score begins at measure 97. The XMrm. part is written in a treble clef with a key signature of two flats (B-flat and E-flat). It features a series of notes: a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Pn. Fl. part is also written in a treble clef with the same key signature. It features a series of notes: a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The score ends with a double bar line.