

Game Over

Composer: Nobuyuki Hara

Game: Thexder II - The Second Contact

pianogame.org

String Synthesizer, Thexder II - The Second Contact

$\text{♩} = 60$

Pad Synthesizer, Game Over Theme

2

Synth.

4

Synth.

6

Synth.

8

Synth.

11

3 3 3

Synth.

3

3 3 3

Synth.

13

3 3 3 3 3 3

Synth.

3 3 3

Synth.

15

3 3 3 3 3 3

Synth.

3

Synth.

17

3 3 3 3 3 3 3 3

Synth.

3

Synth.

19

Synth.

Synth.

21

Synth.

Synth.

23

Synth.

Synth.

25

Synth.

Synth.

28

Synth.

Synth.

This musical score is for a synthesizer piece, spanning measures 19 to 28. It is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score is organized into six systems, each containing two staves labeled 'Synth.'. Measures 19-20: The first system shows a melodic line in the upper staff with eighth-note triplets and a bass line with whole notes. Measures 21-22: The second system features a more complex melodic line with sixteenth-note triplets and a bass line with eighth-note triplets. Measures 23-24: The third system continues the melodic development with eighth-note patterns and a bass line with whole notes. Measures 25-26: The fourth system shows a melodic line with eighth-note patterns and a bass line with eighth-note patterns. Measures 27-28: The fifth system concludes the piece with a melodic line featuring a triplet and a bass line with whole notes.

30

Synth.

3 3 3

3

3 3 3

Synth.

32

Synth.

3 3 3 3

3 3 3

Synth.

34

Synth.

3 3 3

3 3 3

Synth.

36

Synth.

3 3 3 3

3 3 3

Synth.

38

Synth.

Synth.

41

Synth.

Synth.

43

Synth.

Synth.

45

Synth.

Synth.

3 3 3 3 3 3 3 3 3 3 3 3

47

Synth.

Synth.

3 3 3 3 3 3 3 3 3 3 3 3

50

Synth.

Synth.

3 3 3 3 3 3 3 3 3 3 3 3

53

Synth.

Synth.

3 3 3 3 3 3 3 3

56

Synth.

Synth.

58

Synth.

3 3 3

3 3

Synth.

3

60

Synth.

3 3 3 3 3 3 3

Synth.

#

62

Synth.

3 3 3 3

Synth.

3 3

3

64

Synth.

3 3 3 3

Synth.

3 3

3

66

Synth.

3 3

3 3 3 3 3 3

Synth.

The image shows a musical score for two synth parts, labeled 'Synth.' on the left. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). Measure 66 is marked with a '66' above the first staff. The first staff (top) contains a melodic line with eighth and sixteenth notes, including triplets marked with a '3' above the notes. The second staff (middle) contains a bass line with eighth and sixteenth notes, also including triplets marked with a '3' above the notes. The third staff (bottom) contains a single note, a half note, with a long horizontal line above it, indicating a sustained sound or a specific effect. The score ends with a double bar line at the end of measure 70.