

Boss Battle (8)

Composer: Nobuo Uematsu

Game: Final Fantasy III (Japan)

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♩ = 201

Mallet Synthesizer, SquareLd

Mallet Synthesizer, SquareLd

3

Mal. Syn.

Mal. Syn.

5

Mal. Syn.

Mal. Syn.

7

Mal. Syn.

Mal. Syn.

9

Mal. Syn.

Mal. Syn.

12

Mal. Syn.

Mal. Syn.

15

Mal. Syn.

Mal. Syn.

17

Mal. Syn.

Mal. Syn.

20

Mal. Syn.

Mal. Syn.

23

Mal. Syn.

Mal. Syn.

28

Mal. Syn.

Mal. Syn.

3

3

33

Mal. Syn.

Mal. Syn.

3

3

38

Mal. Syn.

Mal. Syn.

3

3

42

Mal. Syn.

Mal. Syn.

3

3

3

3

44

Mal. Syn.

Mal. Syn.

46

Mal. Syn.

Mal. Syn.

48

Mal. Syn.

Mal. Syn.

51

Mal. Syn.

Mal. Syn.

3

3

3

54

Mal. Syn.

Mal. Syn.

3

3

3

3

56

Mal. Syn.

Mal. Syn.

3

3

58

Mal. Syn.

Mal. Syn.

3

3

3

61

Mal. Syn.

66

Mal. Syn.

71

Mal. Syn.

76

Mal. Syn.

80

Mal. Syn.

Mal. Syn.

This system contains measures 80 and 81. The top staff (labeled 'Mal. Syn.') has a treble clef and a key signature of three sharps (F#, C#, G#). It features a whole rest in measure 80 and a whole rest in measure 81. The bottom staff (labeled 'Mal. Syn.') has a treble clef and a key signature of three sharps. It contains a complex melodic line with eighth and sixteenth notes, including triplets in measures 80 and 81. A fermata is placed over the final note of measure 81.

82

Mal. Syn.

Mal. Syn.

This system contains measures 82 and 83. The top staff (labeled 'Mal. Syn.') has a treble clef and a key signature of three sharps. It features a whole rest in measure 82 and a whole rest in measure 83. The bottom staff (labeled 'Mal. Syn.') has a treble clef and a key signature of three sharps. It contains a complex melodic line with eighth and sixteenth notes, including triplets in measures 82 and 83. A fermata is placed over the final note of measure 83.

84

Mal. Syn.

Mal. Syn.

This system contains measures 84 and 85. The top staff (labeled 'Mal. Syn.') has a treble clef and a key signature of three sharps. It features a whole rest in measure 84 and a whole rest in measure 85. The bottom staff (labeled 'Mal. Syn.') has a treble clef and a key signature of three sharps. It contains a complex melodic line with eighth and sixteenth notes, including triplets in measures 84 and 85. A fermata is placed over the final note of measure 85.

86

Mal. Syn.

Mal. Syn.

88

Mal. Syn.

Mal. Syn.

91

Mal. Syn.

Mal. Syn.

94

Mal. Syn.

Mal. Syn.

96

Mal. Syn.

Mal. Syn.

98

Mal. Syn.

Mal. Syn.

101

Mal. Syn.

Mal. Syn.

106

Mal. Syn.

Mal. Syn.

111

Mal. Syn.

Mal. Syn.

116

Mal. Syn.

Mal. Syn.