

Player Select

Composer: Kenji Yamamoto

Game: Dragon Ball GT: Final Bout

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Horn, Track 1

Brass Synthesizer, Track 2

Violoncello, Track 3

♩ = 165

Measure 1: Horn (G4), Brass Synthesizer (G4), Violoncello (G3).
Measure 2: Horn (A4), Brass Synthesizer (A4), Violoncello (A3).
Measure 3: Horn (Bb4), Brass Synthesizer (Bb4), Violoncello (Bb3).

Hn.

Synth.

Vc.

Measure 4: Horn (G4), Brass Synthesizer (G4), Violoncello (G3).
Measure 5: Horn (A4), Brass Synthesizer (A4), Violoncello (A3).
Measure 6: Horn (Bb4), Brass Synthesizer (Bb4), Violoncello (Bb3).

Hn.

Synth.

Vc.

Measure 7: Horn (G4), Brass Synthesizer (G4), Violoncello (G3).
Measure 8: Horn (A4), Brass Synthesizer (A4), Violoncello (A3).
Measure 9: Horn (Bb4), Brass Synthesizer (Bb4), Violoncello (Bb3).

Hn.

Synth.

Vc.

Measure 10: Horn (G4), Brass Synthesizer (G4), Violoncello (G3).
Measure 11: Horn (A4), Brass Synthesizer (A4), Violoncello (A3).
Measure 12: Horn (Bb4), Brass Synthesizer (Bb4), Violoncello (Bb3).

Hn.

Synth.

Vc.

Measure 13: Horn (G4), Brass Synthesizer (G4), Violoncello (G3).
Measure 14: Horn (A4), Brass Synthesizer (A4), Violoncello (A3).
Measure 15: Horn (Bb4), Brass Synthesizer (Bb4), Violoncello (Bb3).

20

Hn.

Synth.

Vc.

Measures 20-23: Horn (Hn.) plays a melodic line starting with a half note, followed by a quarter note and a half note. Synth. plays a rhythmic pattern of eighth notes and quarter notes. Vc. plays a bass line with eighth notes and quarter notes.

24

Hn.

Synth.

Vc.

Measures 24-27: Horn (Hn.) plays a melodic line with a half note, a quarter note, and a half note. Synth. plays a rhythmic pattern of eighth notes and quarter notes. Vc. plays a bass line with eighth notes and quarter notes.

28

Hn.

Synth.

Vc.

Measures 28-31: Horn (Hn.) plays a melodic line with a half note, a quarter note, and a half note. Synth. plays a rhythmic pattern of eighth notes and quarter notes. Vc. plays a bass line with eighth notes and quarter notes.

32

Hn.

Synth.

Vc.

Measures 32-35: Horn (Hn.) plays a melodic line with a half note, a quarter note, and a half note. Synth. plays a rhythmic pattern of eighth notes and quarter notes. Vc. plays a bass line with eighth notes and quarter notes.