

Overworld

Composer: Koichi Sugiyama

Game: Dragon Warrior 2

pianogame.org

$\text{♩} = 120$

Mallet Synthesizer, SquareLd

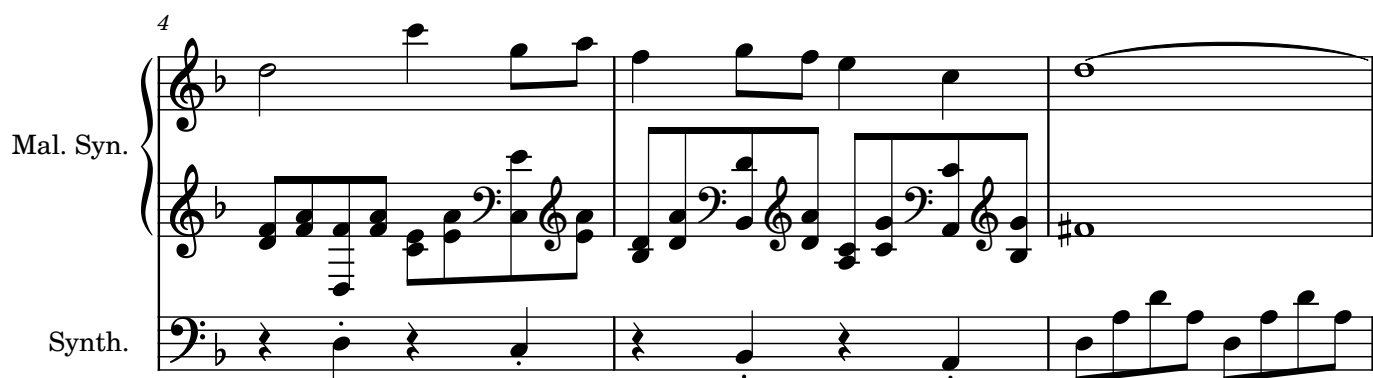
Effect Synthesizer, Chiff Ld



4

Mal. Syn.

Synth.



7

Mal. Syn.

Synth.



10

Mal. Syn.

Synth.



13

Mal. Syn.

Synth.

Mal. Syn. part: Treble clef, key signature of one flat. Measures 13-15. Measure 13: G4 (half), A4 (quarter), Bb4 (quarter). Measure 14: A4 (half), Bb4 (quarter), C5 (quarter). Measure 15: C5 (half), Bb4 (quarter), A4 (quarter). Synth. part: Bass clef, key signature of one flat. Measures 13-15. Measure 13: G3 (half), A3 (quarter), Bb3 (quarter). Measure 14: A3 (half), Bb3 (quarter), C4 (quarter). Measure 15: C4 (half), Bb3 (quarter), A3 (quarter). Triplet of eighth notes in Synth. part starting at measure 14.

16

Mal. Syn.

Synth.

Mal. Syn. part: Treble clef, key signature of one flat. Measures 16-18. Measure 16: G4 (half), A4 (quarter), Bb4 (quarter). Measure 17: A4 (half), Bb4 (quarter), C5 (quarter). Measure 18: C5 (half), Bb4 (quarter), A4 (quarter). Synth. part: Bass clef, key signature of one flat. Measures 16-18. Measure 16: G3 (half), A3 (quarter), Bb3 (quarter). Measure 17: A3 (half), Bb3 (quarter), C4 (quarter). Measure 18: C4 (half), Bb3 (quarter), A3 (quarter). Triplet of eighth notes in Synth. part starting at measure 16.

19

Mal. Syn.

Synth.

Mal. Syn. part: Treble clef, key signature of one flat. Measures 19-21. Measure 19: G4 (half), A4 (quarter), Bb4 (quarter). Measure 20: A4 (half), Bb4 (quarter), C5 (quarter). Measure 21: C5 (half), Bb4 (quarter), A4 (quarter). Synth. part: Bass clef, key signature of one flat. Measures 19-21. Measure 19: G3 (half), A3 (quarter), Bb3 (quarter). Measure 20: A3 (half), Bb3 (quarter), C4 (quarter). Measure 21: C4 (half), Bb3 (quarter), A3 (quarter). Triplet of eighth notes in Synth. part starting at measure 19.

22

Mal. Syn.

Synth.

Mal. Syn. part: Treble clef, key signature of one flat. Measures 22-24. Measure 22: G4 (half), A4 (quarter), Bb4 (quarter). Measure 23: A4 (half), Bb4 (quarter), C5 (quarter). Measure 24: C5 (half), Bb4 (quarter), A4 (quarter). Synth. part: Bass clef, key signature of one flat. Measures 22-24. Measure 22: G3 (half), A3 (quarter), Bb3 (quarter). Measure 23: A3 (half), Bb3 (quarter), C4 (quarter). Measure 24: C4 (half), Bb3 (quarter), A3 (quarter). Triplet of eighth notes in Synth. part starting at measure 22.

25

Mal. Syn.

Synth.

28

Mal. Syn.

Synth.

31

Mal. Syn.

Synth.

33

Mal. Syn.

Synth.