

Boss (Remix)

Composer: Tenpei Sato
Game: Legend of Legaia
pianogame.org

Snare Drum, Track 1

Brass Synthesizer, Track 3

Steel Drums, Track 4

$\text{♩} = 92$

4/4

2

SD

Synth.

St. Dr.

3

SD

Synth.

St. Dr.

4

SD

Synth.

St. Dr.

5

SD

Synth.

St. Dr.

6

SD

Synth.

St. Dr.

7

SD

Synth.

St. Dr.

8

SD

Synth.

St. Dr.

9

SD

Synth.

St. Dr.

10

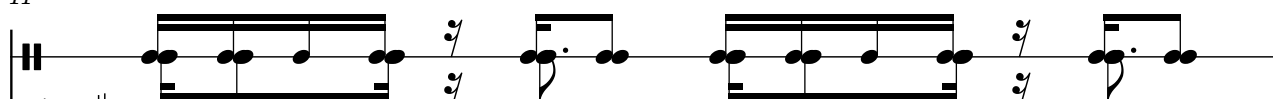
SD

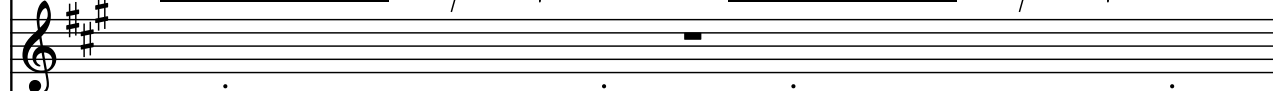
Synth.


St. Dr.

This musical score consists of five systems, each representing a measure from 6 to 10. Each system contains three staves: SD (Snare Drum), Synth. (Synthesizer), and St. Dr. (Stereo Drums). The key signature is three sharps (F#, C#, G#). The SD part uses a double bar line and various note values (quarter, eighth, and sixteenth notes) with accents. The Synth. part features a continuous eighth-note pattern. The St. Dr. part includes a bass line with quarter and eighth notes, and a treble line with a sustained note.

11

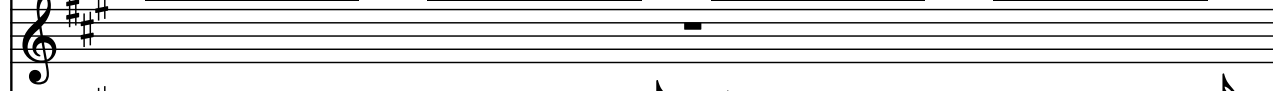
SD 


Synth. 

St. Dr. 


12

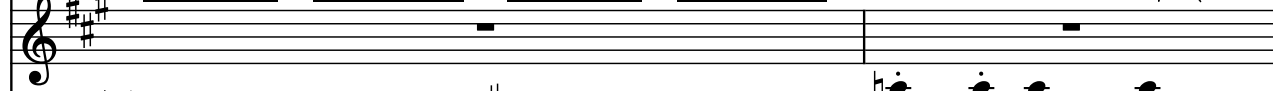
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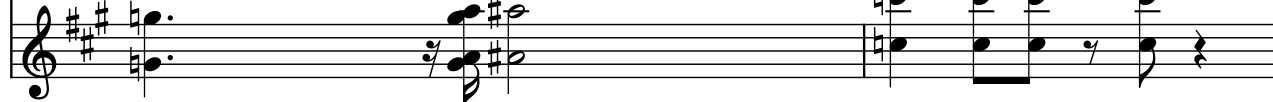
Synth. 

St. Dr. 

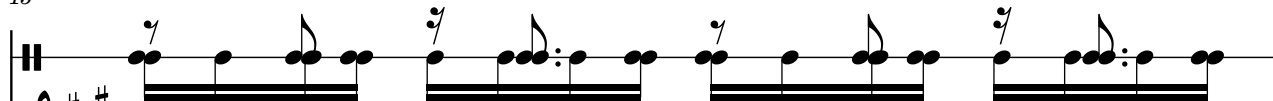
13

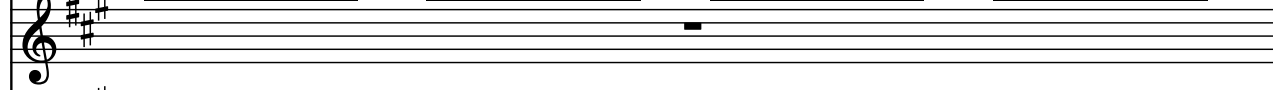
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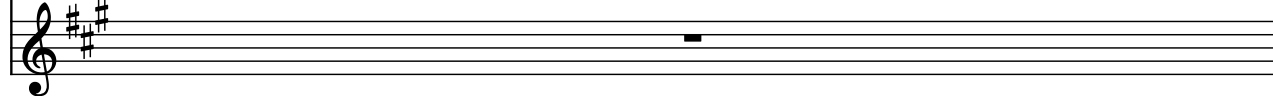
Synth. 

St. Dr. 

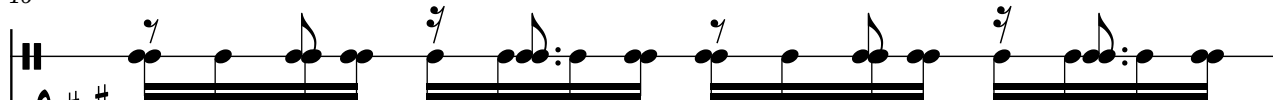
15

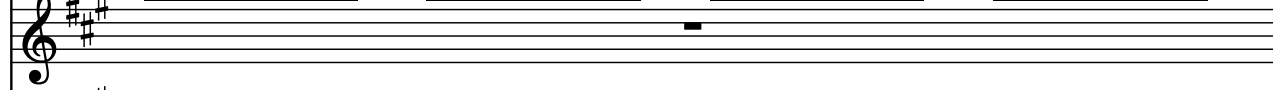
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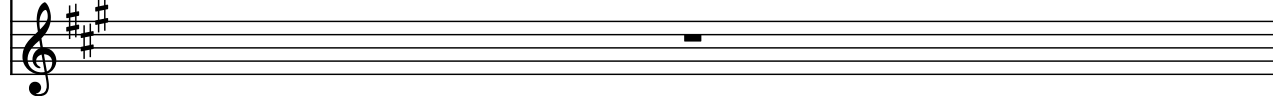
Synth. 

St. Dr. 

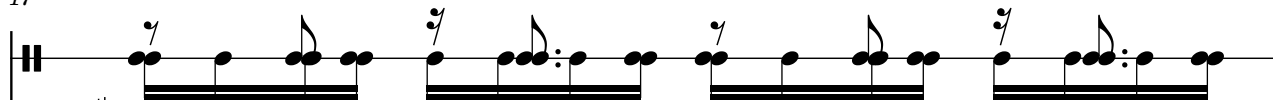
16


SD 

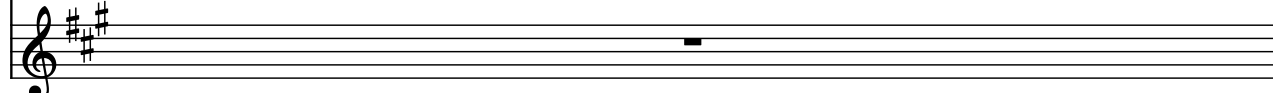
Synth. 

St. Dr. 

17

SD 

Synth. 

St. Dr. 

18

SD

Synth.

St. Dr.

19

SD

Synth.

St. Dr.

20

SD

Synth.

St. Dr.

21

SD

Synth.

St. Dr.

22


SD


Synth.

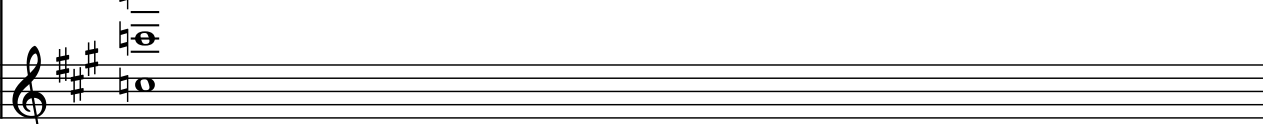
St. Dr.

The musical score consists of five systems, each representing a measure from 18 to 22. Each system contains three staves: SD (Snare Drum), Synth. (Synthesizer), and St. Dr. (Steel Drum). The key signature is three sharps (F#, C#, G#). The SD part uses a double bar line and a 'z' symbol to indicate specific drum patterns. The Synth. part features a continuous melodic line with eighth and sixteenth notes. The St. Dr. part includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures showing a change in the staff (e.g., from treble to bass clef in measure 21).


23


SD 

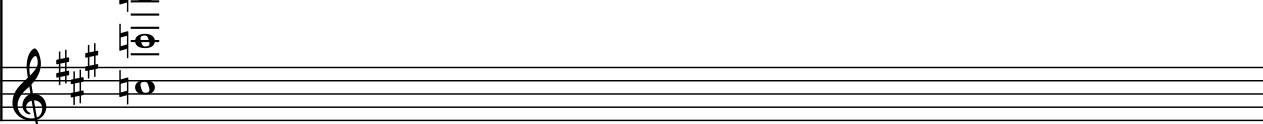
Synth. 

St. Dr. 

24

SD 

Synth. 

St. Dr. 


25


SD 


Synth. 

St. Dr. 

26


SD 

Synth. 

St. Dr. 

27

SD 

Synth. 

St. Dr. 

28

SD

Synth.

St. Dr.

29

SD

Synth.

St. Dr.

30

SD

Synth.

St. Dr.

31

SD

Synth.

St. Dr.

32


SD


Synth.

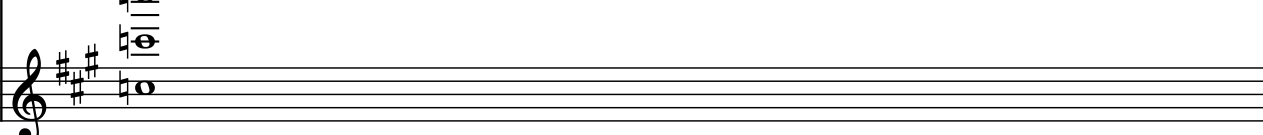
St. Dr.

This musical score consists of five systems, each representing a measure from 28 to 32. Each system contains three staves: SD (top), Synth. (middle), and St. Dr. (bottom). The key signature is three sharps (F#, C#, G#). The SD staff uses a double bar line and a common time signature 'C'. The Synth. staff uses a treble clef and a common time signature 'C'. The St. Dr. staff uses a treble clef and a common time signature 'C'. The SD part features a repeating rhythmic pattern of eighth and sixteenth notes with accents. The Synth. part features a repeating rhythmic pattern of eighth and sixteenth notes. The St. Dr. part features a repeating rhythmic pattern of eighth and sixteenth notes.

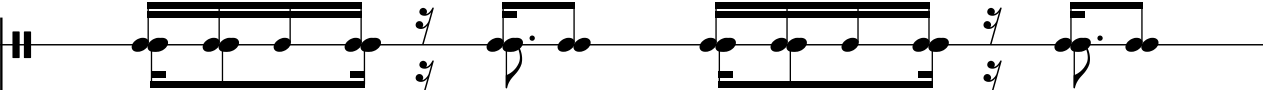
33


SD 

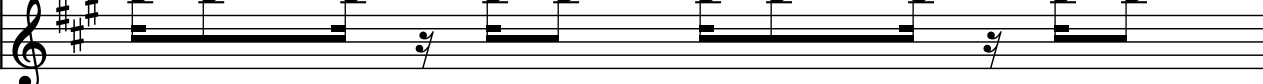
Synth. 

St. Dr. 

34

SD 

Synth. 

St. Dr. 

35

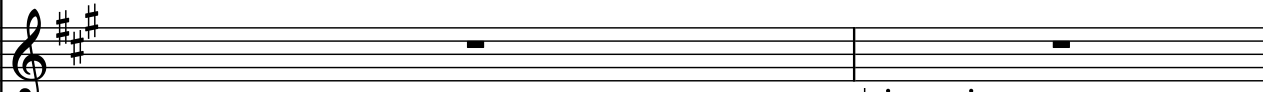
SD 

Synth. 

St. Dr. 

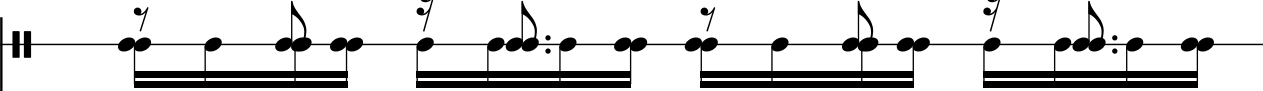
36

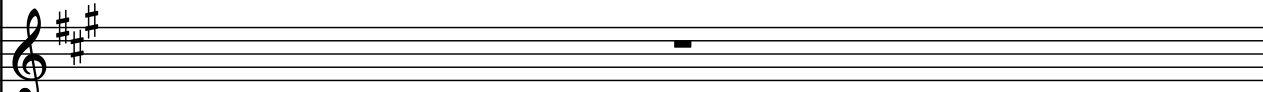
SD 

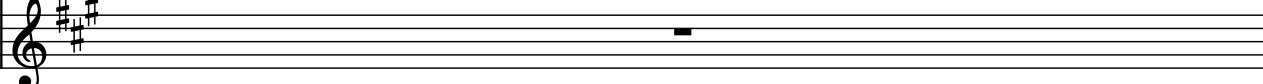
Synth. 

St. Dr. 

38

SD 

Synth. 

St. Dr. 

39

SD

Synth.

St. Dr.

40

SD

Synth.

St. Dr.

41

SD

Synth.

St. Dr.

42

SD

Synth.

St. Dr.

43

SD

Synth.

St. Dr.

Detailed description of the musical score: The score is written for three staves: SD (Synth Drum), Synth. (Synthesizer), and St. Dr. (Steel Drum). The key signature is three sharps (F#, C#, G#). Measure 39: SD has a pattern of eighth notes with accents (7, 7, 7, 7); Synth. and St. Dr. have whole rests. Measure 40: SD has the same pattern; Synth. has a continuous eighth-note pattern; St. Dr. has a whole rest. Measure 41: SD has the same pattern; Synth. has the same continuous eighth-note pattern; St. Dr. has a whole rest. Measure 42: SD has a single eighth note followed by a rest; Synth. has the same continuous eighth-note pattern; St. Dr. has a single eighth note. Measure 43: SD has a single eighth note followed by a rest; Synth. has the same continuous eighth-note pattern; St. Dr. has a single eighth note in the bass clef.

44

SD

Synth.

St. Dr.

45

SD

Synth.

St. Dr.

[illegible]

47

SD

Synth.

St. Dr.