

# **Nitro Man's Stage - "Nitro Rider"**

Composer: Ryo Kawakami

Game: Mega Man 10

pianogame.org

$\text{♩} = 210$

Mallet Synthesizer, Dec. 17th

A musical staff in bass clef and common time. It consists of four measures. The first measure has a single note. The second measure has six eighth notes. The third measure has six eighth notes. The fourth measure has six eighth notes.

Bass Synthesizer, MSGS Exclusive

A musical staff in bass clef and common time. It consists of four measures. The first measure has a single note. The second measure has six eighth notes. The third measure has six eighth notes. The fourth measure has six eighth notes.

Clavichord, MSGS Exclusive

A musical staff in treble clef and common time. It consists of four measures. The first measure has a single note. The second measure has a single note. The third measure has a single note. The fourth measure has a single note.

4

Mal. Syn.

A musical staff in bass clef and common time. It consists of four measures. The first measure has six eighth notes. The second measure has six eighth notes. The third measure has six eighth notes. The fourth measure has six eighth notes.

Synth.

A musical staff in bass clef and common time. It consists of four measures. The first measure has six eighth notes. The second measure has six eighth notes. The third measure has six eighth notes. The fourth measure has six eighth notes.

Cch.

A musical staff in treble clef and common time. It consists of four measures. The first measure has a single note. The second measure has a single note. The third measure has a single note. The fourth measure has a single note.

8

Mal. Syn.

A musical staff in bass clef and common time. It consists of four measures. The first measure has six eighth notes. The second measure has six eighth notes. The third measure has six eighth notes. The fourth measure has six eighth notes.

Synth.

A musical staff in bass clef and common time. It consists of four measures. The first measure has six eighth notes. The second measure has six eighth notes. The third measure has six eighth notes. The fourth measure has six eighth notes.

Cch.

A musical staff in treble clef and common time. It consists of four measures. The first measure has a single note. The second measure has a single note. The third measure has a single note. The fourth measure has a single note.

12

Mal. Syn.

A musical staff in bass clef and common time. It consists of four measures. The first measure has six eighth notes. The second measure has six eighth notes. The third measure has six eighth notes. The fourth measure has six eighth notes.

Synth.

A musical staff in bass clef and common time. It consists of four measures. The first measure has six eighth notes. The second measure has six eighth notes. The third measure has six eighth notes. The fourth measure has six eighth notes.

Cch.

A musical staff in treble clef and common time. It consists of four measures. The first measure has a single note. The second measure has a single note. The third measure has a single note. The fourth measure has a single note.

2

16

Mal. Syn.

Synth.

Cch.

This section consists of four measures (measures 16-19). The first measure shows eighth-note patterns in the bass clef staves. The second measure introduces sixteenth-note patterns. The third measure features eighth-note patterns again. The fourth measure concludes with eighth-note patterns. The Cch. staff remains silent throughout.

20

Mal. Syn.

Synth.

Cch.

This section consists of four measures (measures 20-23). The first measure shows eighth-note patterns in the bass clef staves. The second measure introduces sixteenth-note patterns. The third measure features eighth-note patterns again. The fourth measure concludes with eighth-note patterns. The Cch. staff begins with a single eighth note in measure 20, followed by silence.

23

Mal. Syn.

Synth.

Cch.

This section consists of four measures (measures 23-26). The first measure shows eighth-note patterns in the bass clef staves. The second measure introduces sixteenth-note patterns. The third measure features eighth-note patterns again. The fourth measure concludes with eighth-note patterns. The Cch. staff begins with a single eighth note in measure 23, followed by silence.

26

Mal. Syn.

Synth.

Cch.

This section consists of four measures (measures 26-29). The first measure shows eighth-note patterns in the bass clef staves. The second measure introduces sixteenth-note patterns. The third measure features eighth-note patterns again. The fourth measure concludes with eighth-note patterns. The Cch. staff begins with a single eighth note in measure 26, followed by silence.

30

Mal. Syn.

Synth.

Cch.

This musical score consists of three staves. The top two staves, 'Mal. Syn.' and 'Synth.', are in bass clef and have a key signature of one flat. They both play eighth-note patterns with grace notes. The third staff, 'Cch.', is in treble clef and has a key signature of one flat; it is entirely silent. Measure 30 starts with a sixteenth note followed by a eighth-note pattern. Measure 31 begins with a sixteenth note followed by a eighth-note pattern.

34

Mal. Syn.

Synth.

Cch.

This musical score consists of three staves. The top two staves, 'Mal. Syn.' and 'Synth.', are in bass clef and have a key signature of one flat. They both play eighth-note patterns with grace notes. The third staff, 'Cch.', is in treble clef and has a key signature of one flat; it is entirely silent. Measure 34 starts with a sixteenth note followed by a eighth-note pattern. Measure 35 begins with a sixteenth note followed by a eighth-note pattern.

38

Mal. Syn.

Synth.

Cch.

This musical score consists of three staves. The top two staves, 'Mal. Syn.' and 'Synth.', are in bass clef and have a key signature of one flat. They both play eighth-note patterns with grace notes. The third staff, 'Cch.', is in treble clef and has a key signature of one flat; it is entirely silent. Measure 38 starts with a sixteenth note followed by a eighth-note pattern. Measure 39 begins with a sixteenth note followed by a eighth-note pattern.

42

Mal. Syn.

Synth.

Cch.

This musical score consists of three staves. The top two staves, 'Mal. Syn.' and 'Synth.', are in bass clef and have a key signature of one flat. They both play eighth-note patterns with grace notes. The third staff, 'Cch.', is in treble clef and has a key signature of one flat; it is entirely silent. Measure 42 starts with a sixteenth note followed by a eighth-note pattern. Measure 43 begins with a sixteenth note followed by a eighth-note pattern.

46

Mal. Syn.

Synth.

Cch.

This section contains three staves. The top two staves, 'Mal. Syn.' and 'Synth.', have bass clefs and a key signature of one flat. The third staff, 'Cch.', has a treble clef and a key signature of one flat. All staves feature eighth-note patterns. In measure 46, the 'Mal. Syn.' and 'Synth.' staves play eighth-note patterns on the first two beats, followed by sixteenth-note patterns on the last two beats. The 'Cch.' staff is silent. In measure 47, the 'Mal. Syn.' and 'Synth.' staves continue their eighth-note patterns. The 'Cch.' staff remains silent. Measures 48 and 49 show similar patterns for all three staves.

50

Mal. Syn.

Synth.

Cch.

This section continues the musical score. The 'Mal. Syn.' and 'Synth.' staves maintain their eighth-note patterns. The 'Cch.' staff begins with a rest in measure 50, then starts playing eighth-note patterns in measure 51. These patterns consist of eighth-note pairs followed by eighth-note triplets.

54

Mal. Syn.

Synth.

Cch.

The 'Mal. Syn.' and 'Synth.' staves continue their eighth-note patterns. The 'Cch.' staff introduces a new pattern of eighth-note chords. These chords are composed of eighth-note pairs and eighth-note triplets, similar to the patterns in measure 51 but with different internal rhythms.

58

Mal. Syn.

Synth.

Cch.

The 'Mal. Syn.' and 'Synth.' staves maintain their eighth-note patterns. The 'Cch.' staff continues its eighth-note chord patterns. In measure 58, it features eighth-note pairs and eighth-note triplets. In measure 59, it shifts to a more sustained eighth-note pattern. Measures 60 and 61 show variations of these patterns.

62

Mal. Syn.

Synth.

Cch.

This section contains three staves. The top two staves, 'Mal. Syn.' and 'Synth.', feature eighth-note patterns. In measure 62, both staves begin with a bass note followed by six eighth notes. Measures 63-64 show a similar pattern where the bass note changes between staves. Measure 65 introduces sharp signs in the key signature. The bottom staff, 'Cch.', remains silent throughout this section.

66

Mal. Syn.

Synth.

Cch.

This section contains three staves. The top two staves, 'Mal. Syn.' and 'Synth.', feature eighth-note patterns. In measure 66, both staves begin with a bass note followed by six eighth notes. Measures 67-68 show a similar pattern where the bass note changes between staves. Measure 69 introduces sharp signs in the key signature. The bottom staff, 'Cch.', remains silent throughout this section.

70

Mal. Syn.

Synth.

Cch.

This section contains three staves. The top two staves, 'Mal. Syn.' and 'Synth.', feature eighth-note patterns. In measure 70, both staves begin with a bass note followed by six eighth notes. Measures 71-72 show a similar pattern where the bass note changes between staves. Measure 73 introduces sharp signs in the key signature. The bottom staff, 'Cch.', remains silent throughout this section.

74

Mal. Syn.

Synth.

Cch.

This section contains three staves. The top two staves, 'Mal. Syn.' and 'Synth.', feature eighth-note patterns. In measure 74, both staves begin with a bass note followed by six eighth notes. Measures 75-76 show a similar pattern where the bass note changes between staves. Measure 77 introduces sharp signs in the key signature. The bottom staff, 'Cch.', remains silent throughout this section.

78

Mal. Syn.

Synth.

Cch.

This section contains three staves. The top two staves (Mal. Syn. and Synth.) play eighth-note patterns primarily consisting of quarter notes. The third staff (Cch.) is silent throughout this section. Measure 78 starts with a pattern of quarter notes followed by eighth-note pairs. Measures 79 and 80 continue this pattern with some variations in note grouping.

81

Mal. Syn.

Synth.

Cch.

This section contains three staves. The top two staves (Mal. Syn. and Synth.) play eighth-note patterns primarily consisting of quarter notes. The third staff (Cch.) plays eighth-note pairs. Measure 81 starts with a pattern of quarter notes followed by eighth-note pairs. Measures 82 and 83 continue this pattern with some variations in note grouping.

84

Mal. Syn.

Synth.

Cch.

This section contains three staves. The top two staves (Mal. Syn. and Synth.) play eighth-note patterns primarily consisting of quarter notes. The third staff (Cch.) plays eighth-note pairs. Measure 84 starts with a pattern of quarter notes followed by eighth-note pairs. Measures 85 and 86 continue this pattern with some variations in note grouping.

88

Mal. Syn.

Synth.

Cch.

This section contains three staves. The top two staves (Mal. Syn. and Synth.) play eighth-note patterns primarily consisting of quarter notes. The third staff (Cch.) is silent throughout this section. Measures 88 and 89 feature eighth-note pairs. Measure 90 features eighth-note pairs with a slight variation in the pattern.

92

Mal. Syn.

Synth.

Cch.

This section consists of four measures. Measures 1 and 2 show eighth-note patterns with grace notes. Measures 3 and 4 show eighth-note patterns with grace notes, with measure 4 featuring a different pattern than the previous ones.

96

Mal. Syn.

Synth.

Cch.

This section consists of four measures. Measures 1 and 2 show eighth-note patterns with grace notes. Measures 3 and 4 show eighth-note patterns with grace notes, with measure 4 featuring a different pattern than the previous ones.

100

Mal. Syn.

Synth.

Cch.

This section consists of four measures. Measures 1 and 2 show eighth-note patterns with grace notes. Measures 3 and 4 show eighth-note patterns with grace notes, with measure 4 featuring a different pattern than the previous ones.

104

Mal. Syn.

Synth.

Cch.

This section consists of four measures. Measures 1 and 2 show eighth-note patterns with grace notes. Measures 3 and 4 show eighth-note patterns with grace notes, with measure 4 featuring a different pattern than the previous ones.

108

Mal. Syn.

The score consists of three staves. The top two staves, 'Mal. Syn.' and 'Synth.', have bass clefs and a key signature of one flat. They play eighth-note patterns. The third staff, 'Cch.', has a treble clef and a key signature of one flat. It starts with a rest, then plays eighth-note patterns from measure 111 onwards.

112

Mal. Syn.

The score consists of three staves. The top two staves, 'Mal. Syn.' and 'Synth.', have bass clefs and a key signature of one flat. They play eighth-note patterns. The third staff, 'Cch.', has a treble clef and a key signature of one flat. It plays eighth-note patterns from measure 113 onwards.

116

Mal. Syn.

The score consists of three staves. The top two staves, 'Mal. Syn.' and 'Synth.', have bass clefs and a key signature of one flat. They play eighth-note patterns. The third staff, 'Cch.', has a treble clef and a key signature of one flat. It plays eighth-note patterns from measure 117 onwards.