

Last Battle

Composer: Kenji Ito

Game: Romancing SaGa 2 (Japan)

pianogame.org

Violins (section), Track 1

Large Drum Kit, Track 2

5-str. Electric Bass, Track 3

♩ = 160

4

Vlns.

D. Kit

El. B.

8

Vlns.

D. Kit

El. B.

3

11

Vlns.

D. Kit

El. B.

14

Vlns.

D. Kit

El. B.

Violins: Treble clef, key signature of two flats. Measures 14-16. Measure 14: quarter note G4, quarter note A4, eighth note Bb4, eighth note A4, quarter note G4. Measure 15: half note G4, half note F4. Measure 16: quarter note E4, quarter note D4, quarter note C4. Double Basses: Bass clef, key signature of two flats. Measures 14-16. Measure 14: quarter note G2, quarter note A2, eighth note Bb2, eighth note A2, quarter note G2. Measure 15: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 16: quarter note B1, quarter note A1, quarter note G1. Drums: Snare drum pattern starting in measure 15.

17

Vlns.

D. Kit

El. B.

Violins: Treble clef, key signature of two flats. Measures 17-19. Measure 17: quarter note G4, quarter note A4, eighth note Bb4, eighth note A4, quarter note G4. Measure 18: half note G4, half note F4. Measure 19: quarter note E4, quarter note D4, quarter note C4. Double Basses: Bass clef, key signature of two flats. Measures 17-19. Measure 17: quarter note G2, quarter note A2, eighth note Bb2, eighth note A2, quarter note G2. Measure 18: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 19: quarter note B1, quarter note A1, quarter note G1. Drums: Snare drum pattern starting in measure 17, with cymbal accents.

21

Vlns.

D. Kit

El. B.

Violins: Treble clef, key signature of two flats. Measures 21-23. Measure 21: quarter note G4, quarter note A4, eighth note Bb4, eighth note A4, quarter note G4. Measure 22: half note G4, half note F4. Measure 23: quarter note E4, quarter note D4, quarter note C4. Double Basses: Bass clef, key signature of two flats. Measures 21-23. Measure 21: quarter note G2, quarter note A2, eighth note Bb2, eighth note A2, quarter note G2. Measure 22: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 23: quarter note B1, quarter note A1, quarter note G1. Drums: Snare drum pattern starting in measure 21, with cymbal accents.

26

Vlns.

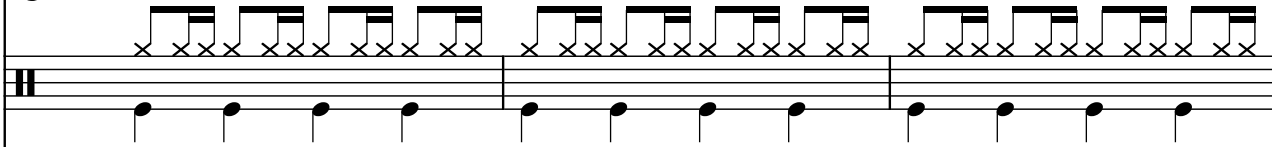
D. Kit


El. B.

Violins: Treble clef, key signature of two flats. Measures 26-28. Measure 26: quarter note G4, quarter note A4, eighth note Bb4, eighth note A4, quarter note G4. Measure 27: half note G4, half note F4. Measure 28: quarter note E4, quarter note D4, quarter note C4. Double Basses: Bass clef, key signature of two flats. Measures 26-28. Measure 26: quarter note G2, quarter note A2, eighth note Bb2, eighth note A2, quarter note G2. Measure 27: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 28: quarter note B1, quarter note A1, quarter note G1. Drums: Snare drum pattern starting in measure 26, with cymbal accents.


29

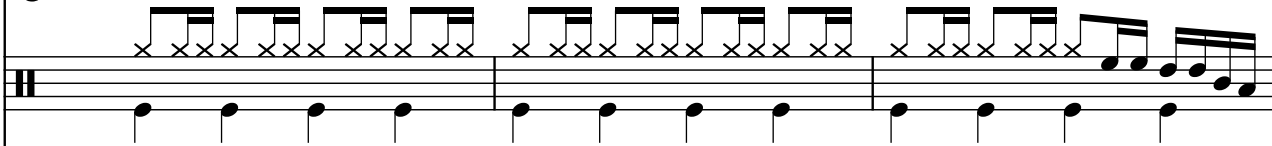
Vlns. 


D. Kit 

El. B. 

32

Vlns. 

D. Kit 

El. B. 

35

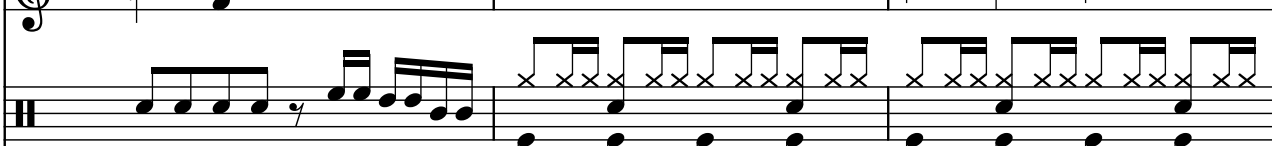
Vlns. 


D. Kit 

El. B. 

38

Vlns. 

D. Kit 

El. B. 

41

Vlns.

D. Kit

El. B.

Violins (Vlns.) play a melodic line starting with a long note, followed by eighth notes. Double Bass (D. Kit) plays a rhythmic pattern of eighth notes. Electric Bass (El. B.) plays a steady eighth-note line.

44

Vlns.

D. Kit

El. B.

Violins (Vlns.) play a melodic line starting with a long note, followed by eighth notes. Double Bass (D. Kit) plays a rhythmic pattern of eighth notes. Electric Bass (El. B.) plays a steady eighth-note line.

47

Vlns.

D. Kit

El. B.

Violins (Vlns.) play a melodic line starting with a long note, followed by eighth notes. Double Bass (D. Kit) plays a rhythmic pattern of eighth notes. Electric Bass (El. B.) plays a steady eighth-note line.

50

Vlns.

D. Kit

El. B.

Violins (Vlns.) play a melodic line starting with a long note, followed by eighth notes. Double Bass (D. Kit) plays a rhythmic pattern of eighth notes. Electric Bass (El. B.) plays a steady eighth-note line.

53

Vlns.

D. Kit

El. B.

Violins (Vlns.) play a melodic line in treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note B4. Drums (D. Kit) play a complex pattern in treble clef, featuring many sixteenth notes and rests. Electric Bass (El. B.) plays a simple line in bass clef, starting with a quarter note G3, followed by eighth notes A3, B3, C4, and a half note B3.

56

Vlns.

D. Kit

El. B.

Violins (Vlns.) play a melodic line in treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note B4. Drums (D. Kit) play a complex pattern in treble clef, featuring many sixteenth notes and rests. Electric Bass (El. B.) plays a simple line in bass clef, starting with a quarter note G3, followed by eighth notes A3, B3, C4, and a half note B3.

59

Vlns.

D. Kit

El. B.

Violins (Vlns.) play a melodic line in treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note B4. Drums (D. Kit) play a complex pattern in treble clef, featuring many sixteenth notes and rests. Electric Bass (El. B.) plays a simple line in bass clef, starting with a quarter note G3, followed by eighth notes A3, B3, C4, and a half note B3.

63

Vlns.

D. Kit

El. B.

Violins (Vlns.) play a melodic line in treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note B4. Drums (D. Kit) play a complex pattern in treble clef, featuring many sixteenth notes and rests. Electric Bass (El. B.) plays a simple line in bass clef, starting with a quarter note G3, followed by eighth notes A3, B3, C4, and a half note B3.

66

Vlns.

D. Kit

El. B.

Violins (Vlns.) play a melodic line in treble clef, starting with a half note G4, followed by a quarter note A4, and then a half note Bb4. A long note (half note) is held in measure 67. Double basses (El. B.) play a steady eighth-note pattern in bass clef. Drums (D. Kit) play a snare pattern with asterisks indicating specific hits.

69

Vlns.

D. Kit

El. B.

Violins (Vlns.) play a melodic line in treble clef, starting with a half note G4, followed by a quarter note A4, and then a half note Bb4. A long note (half note) is held in measure 70. Double basses (El. B.) play a steady eighth-note pattern in bass clef. Drums (D. Kit) play a snare pattern with asterisks indicating specific hits.

73

Vlns.

D. Kit

El. B.

Violins (Vlns.) play a melodic line in treble clef, starting with a half note G4, followed by a quarter note A4, and then a half note Bb4. A long note (half note) is held in measure 74. Double basses (El. B.) play a steady eighth-note pattern in bass clef. Drums (D. Kit) play a snare pattern with asterisks indicating specific hits.

76

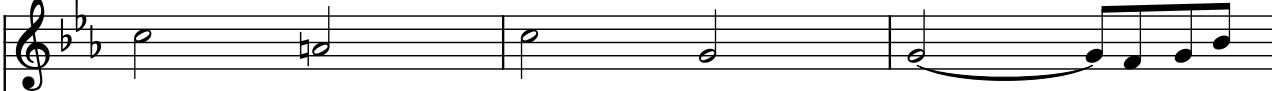
Vlns.

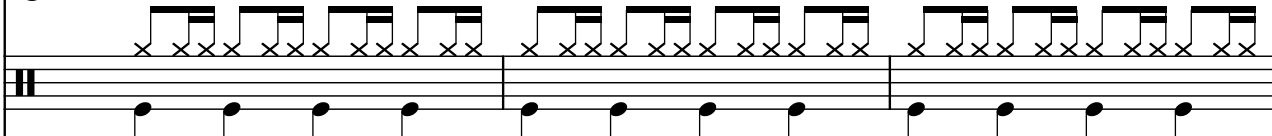
D. Kit

El. B.

Violins (Vlns.) play a melodic line in treble clef, starting with a half note G4, followed by a quarter note A4, and then a half note Bb4. A long note (half note) is held in measure 77. Double basses (El. B.) play a steady eighth-note pattern in bass clef. Drums (D. Kit) play a snare pattern with asterisks indicating specific hits.


79

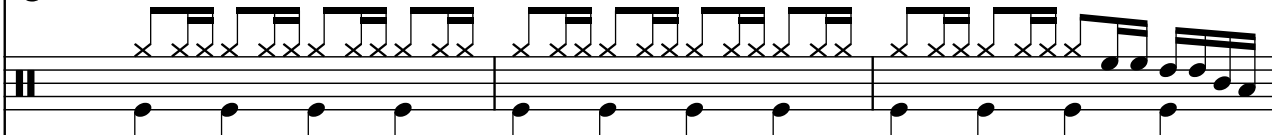
Vlns. 


D. Kit 

El. B. 

82

Vlns. 

D. Kit 

El. B. 

85

Vlns. 

D. Kit 

El. B. 

88

Vlns. 

D. Kit 

El. B. 

91

Vlns.

D. Kit

El. B.

Violins (Vlns.) play a melodic line with a long note at the start and a half note at the end. Drums (D. Kit) play a steady eighth-note pattern. Electric Bass (El. B.) plays a steady eighth-note line.

94

Vlns.

D. Kit

El. B.

Violins (Vlns.) play a melodic line with a long note at the start and a half note at the end. Drums (D. Kit) play a steady eighth-note pattern. Electric Bass (El. B.) plays a steady eighth-note line.

97

Vlns.

D. Kit

El. B.

Violins (Vlns.) play a melodic line with a long note at the start and a half note at the end. Drums (D. Kit) play a steady eighth-note pattern. Electric Bass (El. B.) plays a steady eighth-note line.

100

Vlns.

D. Kit

El. B.

Violins (Vlns.) play a melodic line with a long note at the start and a half note at the end. Drums (D. Kit) play a steady eighth-note pattern. Electric Bass (El. B.) plays a steady eighth-note line.

103

Vlns.

D. Kit

El. B.

106

Vlns.

D. Kit

El. B.