

Battle of the Last Enemy - In the Mirror

Composer: Ryuji Sasai

Game: Rudora No Hihou (Japan)

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5-str. Electric Bass, "Battle of the Last Enemy ~ In The Mirror"

Electric Guitar, Composed by:

Organ, Sequenced by:

$\text{♩} = 97$

First system of musical notation (measures 1-4). It consists of three staves: a 5-string electric bass staff in bass clef, an electric guitar staff in treble clef, and an organ staff in treble clef. All staves are in the key of B-flat major (two flats) and 12/16 time. The tempo is marked as quarter note = 97. The bass line features a descending eighth-note pattern. The guitar line features a descending eighth-note pattern. The organ line is mostly silent, with a final measure containing a short eighth-note arpeggio.

4

Second system of musical notation (measures 5-8). The bass line continues with a descending eighth-note pattern. The guitar line continues with a descending eighth-note pattern. The organ line remains silent until measure 8, where it plays a short eighth-note arpeggio.

10

Third system of musical notation (measures 9-12). The bass line continues with a descending eighth-note pattern. The guitar line continues with a descending eighth-note pattern. The organ line plays a continuous eighth-note arpeggio pattern.

13

Fourth system of musical notation (measures 13-16). The bass line continues with a descending eighth-note pattern. The guitar line continues with a descending eighth-note pattern. The organ line plays a continuous eighth-note arpeggio pattern.

17

El. B.

El. Guit.

Org.

21

El. B.

El. Guit.

Org.

26

El. B.

El. Guit.

Org.

30

El. B.

El. Guit.

Org.

33

El. B.

El. Guit.

Org.

36

El. B.

El. Guit.

Org.

39

El. B.

El. Guit.

Org.

42

El. B.

El. Guit.

Org.

45

El. B.

El. Guit.

Org.

48

El. B.

El. Guit.

Org.

51

El. B.

El. Guit.

Org.

8

54

El. B.

El. Guit.

Org.

8