

# Zone 5D - "Nuts and Bolts" (2)

Composer: Jun Chikuma

Game: Super Bomberman 5 (Japan)

[pianogame.org](http://pianogame.org)

♩ = 123

Automobile Brake Drums, Percussion

Snare Drum, SYNTH DRUM

Bass Synthesizer, SYNTH BASS

2

Aut. Brk. Dr.

SD

Synth.

4

Aut. Brk. Dr.

SD

Synth.

6

Aut. Brk. Dr.

SD

Synth.

8

Aut. Brk. Dr.

SD

Synth.

10

Aut. Brk. Dr.

SD

Synth.

12

Aut. Brk. Dr. 

SD 

Synth. 

14

Aut. Brk. Dr. 

SD 

Synth. 

16

Aut. Brk. Dr. 

SD 

Synth. 

18

Aut. Brk. Dr. 

SD 

Synth. 

20

Aut. Brk. Dr. 

SD 

Synth. 

22

Aut. Brk. Dr. 

SD 

Synth. 

24

Aut. Brk. Dr. 

SD 

Synth. 

26

Aut. Brk. Dr. 

SD 

Synth. 

28

Aut. Brk. Dr. 

SD 

Synth. 

30

Aut. Brk. Dr. 

SD 

Synth. 

32

Aut. Brk. Dr. 

SD 

Synth. 


34

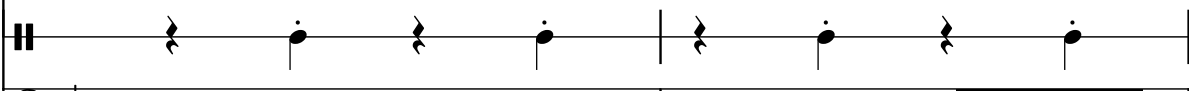
Aut. Brk. Dr. 


SD 

Synth. 


36

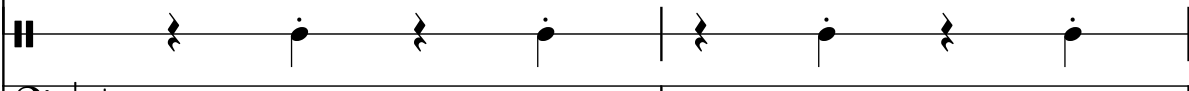
Aut. Brk. Dr. 


SD 

Synth. 

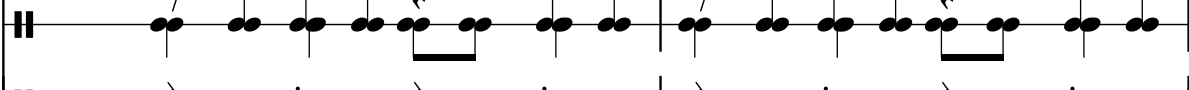
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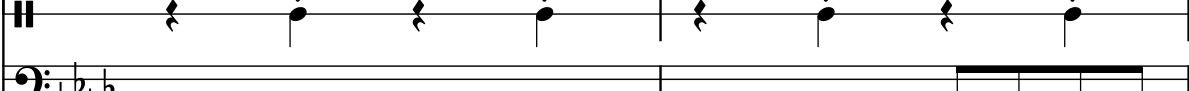
Aut. Brk. Dr. 


SD 

Synth. 

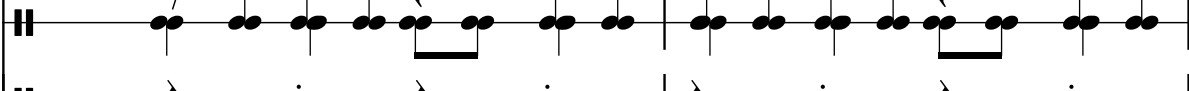
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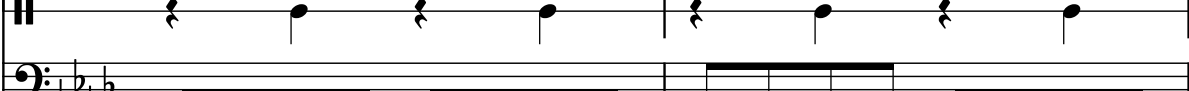
Aut. Brk. Dr. 


SD 

Synth. 

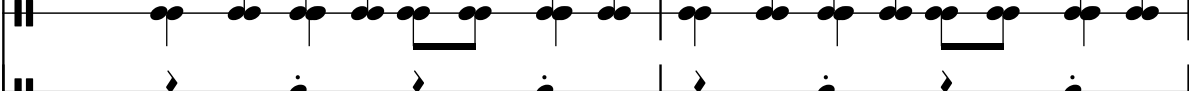
42

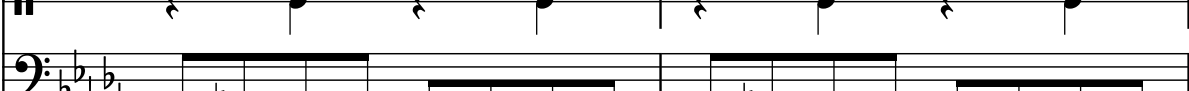
Aut. Brk. Dr. 


SD 

Synth. 

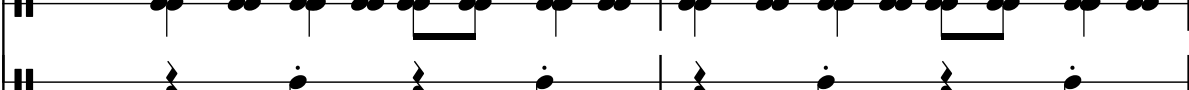
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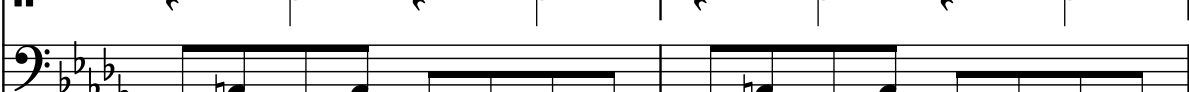
Aut. Brk. Dr. 


SD 

Synth. 

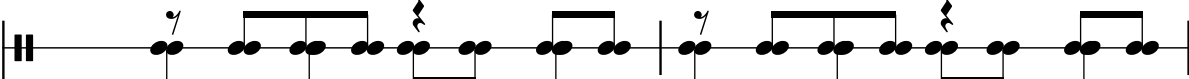
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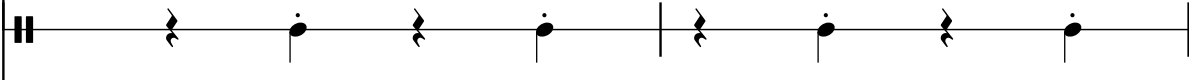
Aut. Brk. Dr. 


SD 

Synth. 


48

Aut. Brk. Dr. 


SD 

Synth. 

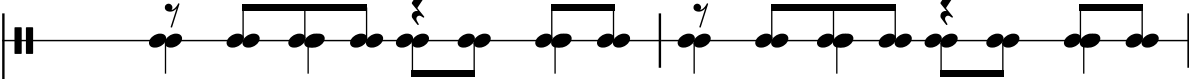
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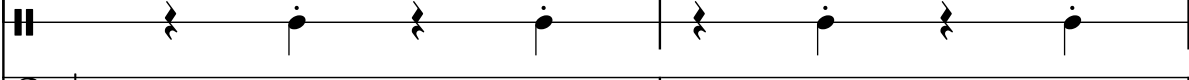
Aut. Brk. Dr. 


SD 

Synth. 

52

Aut. Brk. Dr. 


SD 

Synth. 

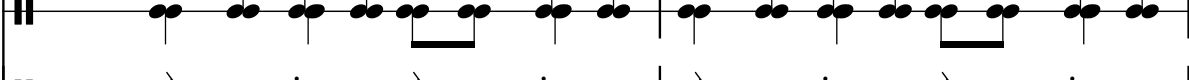
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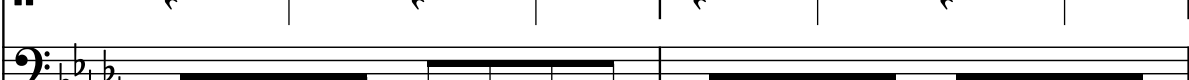
Aut. Brk. Dr. 


SD 

Synth. 


56

Aut. Brk. Dr. 


SD 

Synth. 

58

Aut. Brk. Dr. 

SD 

Synth. 

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a three-staff format for each system, with the following components:

- Aut. Brk. Dr. (Automatic Break Drum):** This staff uses a double bar line to indicate drum hits. It features a consistent pattern of eighth and sixteenth notes, often with grace notes, creating a steady, rhythmic accompaniment.
- SD (Sound Design):** This staff also uses a double bar line for sound effects. It includes various rhythmic patterns, including sustained notes and short bursts, which contribute to the overall texture of the music.
- Synth. (Synthesizer):** This staff is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a complex, layered melody with many beamed notes, creating a dense and intricate sound. The melody often moves in a stepwise fashion, with some leaps and grace notes.

The score is divided into systems, with measure numbers 60, 62, 64, 66, 68, and 70 marking the beginning of each system. The notation is clear and professional, typical of a high-quality musical score.

72

Aut. Brk. Dr. 

SD 

Synth. 

74

Aut. Brk. Dr. 

SD 

Synth. 

76

Aut. Brk. Dr. 

SD 

Synth. 

78

Aut. Brk. Dr. 

SD 

Synth. 

80

Aut. Brk. Dr. 

SD 

Synth. 

82

Aut. Brk. Dr. 

SD 

Synth. 



84

Aut. Brk. Dr. 

SD 

Synth. 

86

Aut. Brk. Dr. 

SD 

Synth. 

88

Aut. Brk. Dr. 

SD 

Synth. 

90

Aut. Brk. Dr. 

SD 

Synth. 

92

Aut. Brk. Dr. 

SD 

Synth. 

94

Aut. Brk. Dr. 

SD 

Synth. 

96

Aut. Brk. Dr. 

SD 

Synth. 

98

Aut. Brk. Dr. 

SD 

Synth. 

100

Aut. Brk. Dr. 

SD 

Synth. 

102

Aut. Brk. Dr. 

SD 

Synth. 

104

Aut. Brk. Dr. 

SD 

Synth. 

106

Aut. Brk. Dr. 

SD 

Synth. 

108

Aut. Brk. Dr. 

SD 

Synth. 

110

Aut. Brk. Dr. 

SD 

Synth. 

112

Aut. Brk. Dr. 

SD 

Synth. 

114

Aut. Brk. Dr. 

SD 

Synth. 

116

Aut. Brk. Dr. 

SD 

Synth. 

118

Aut. Brk. Dr. 

SD 

Synth. 

120

Aut. Brk. Dr.

SD

Synth.

Aut. Brk. Dr.

SD

Synth.

122

Aut. Brk. Dr.

SD

Synth.

Aut. Brk. Dr.

SD

Synth.