

The Prelude (Crystal Remix)

Composer: Nobuo Uematsu

Game: Final Fantasy II

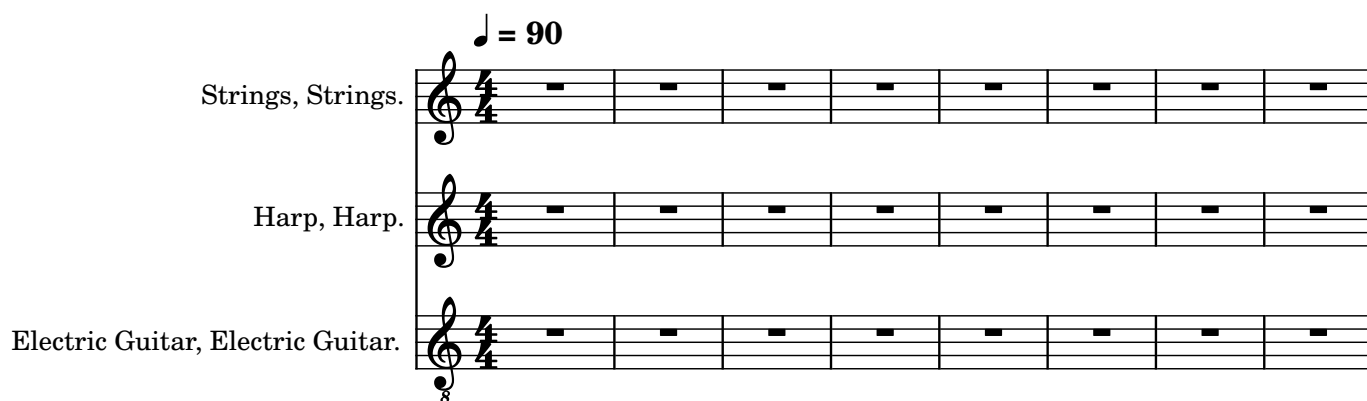
pianogame.org

♩ = 90

Strings, Strings.

Harp, Harp.

Electric Guitar, Electric Guitar.

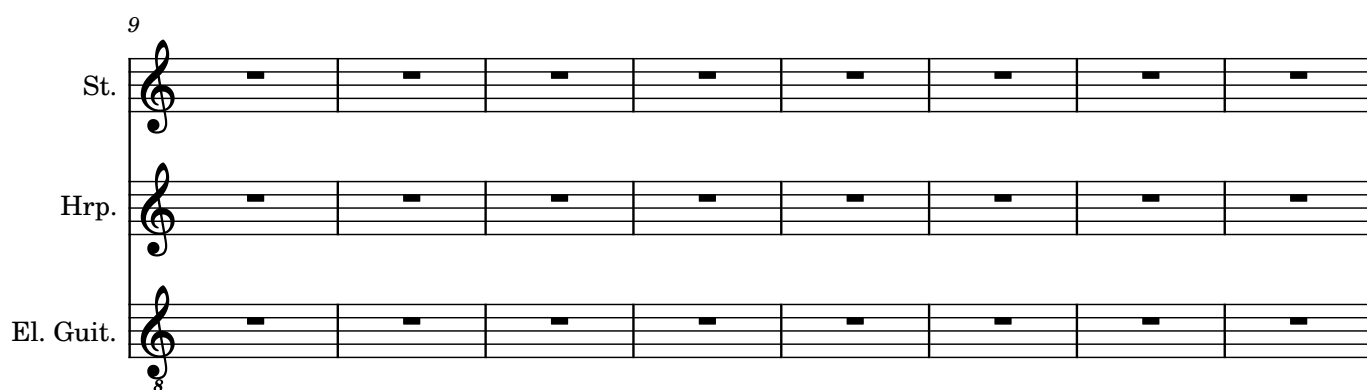


9

St.

Hrp.

El. Guit.

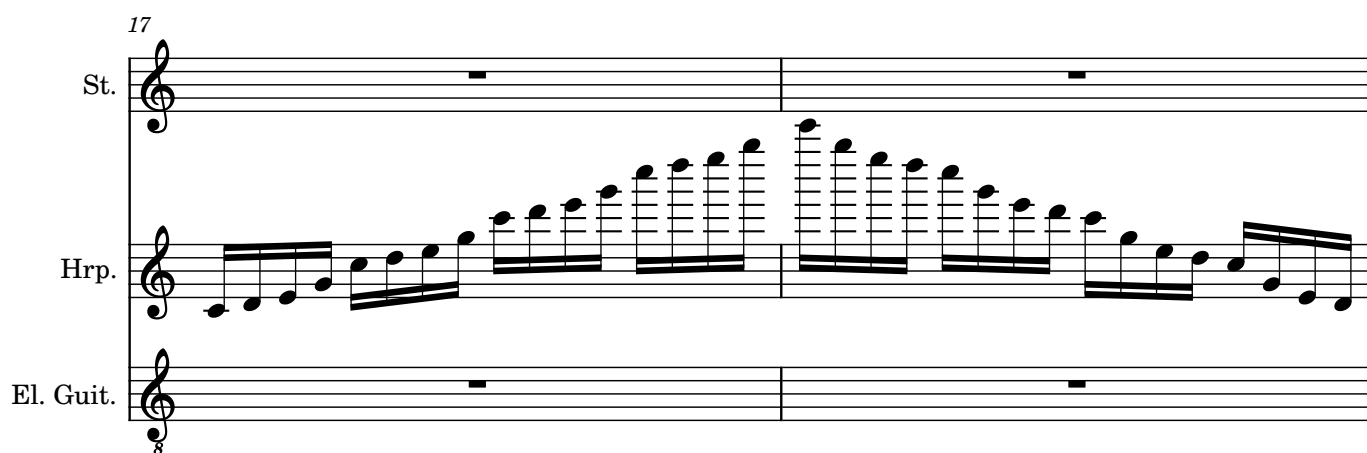


17

St.

Hrp.

El. Guit.

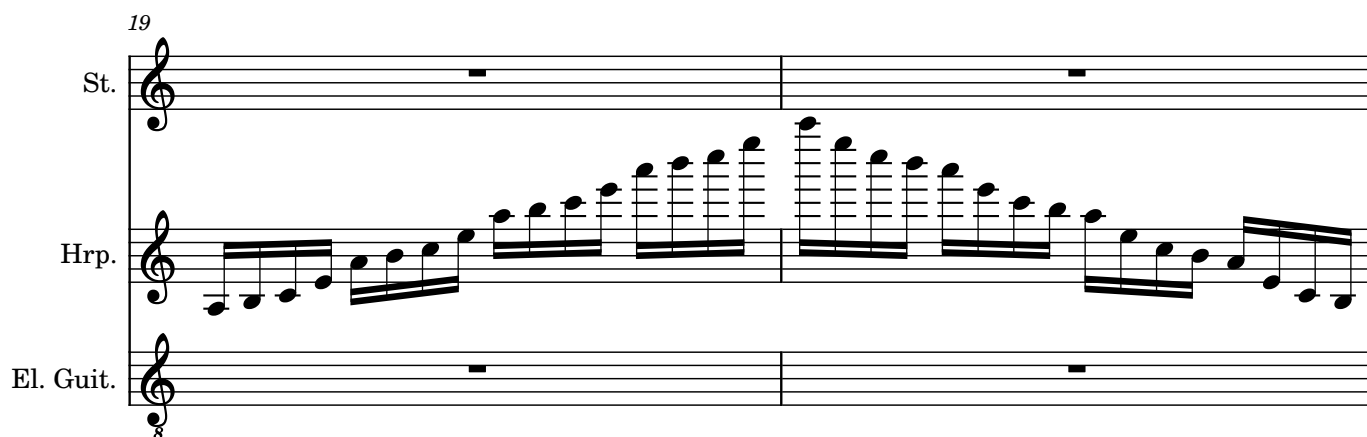


19

St.

Hrp.

El. Guit.



21

St.

Hrp.

El. Guit.

8

23

St.

Hrp.

El. Guit.

8

25

St.

Hrp.

El. Guit.

8

27

St.

Hrp.

El. Guit.

8

29

St.

Hrp.

El. Guit.

8

31

St.

Hrp.

El. Guit.

8

33

St.

Hrp.

El. Guit.

8

35

St.

Hrp.

El. Guit.

8

37

St.

Hrp.

El. Guit.

8

39

St.

Hrp.

El. Guit.

8

41

St.

Hrp.

El. Guit.

8

43

St.

Hrp.

El. Guit.

8

45

St.

Hrp.

El. Guit.

8

47

St.

Hrp.

El. Guit.

8

49

St.

Hrp.

El. Guit.

8

51

St.

Hrp.

El. Guit.

8

53

St.

Hrp.

El. Guit.

54

55

St.

Hrp.

El. Guit.

56

57

St.

Hrp.

El. Guit.

58

59

St.

Hrp.

El. Guit.

Measure 59: St. (C4, E4, G4), Harp. (C4, E4, G4, Bb4, D5), El. Guit. (C4, E4, G4, Bb4, D5).
Measure 60: St. (C4, E4, G4), Harp. (C4, E4, G4, Bb4, D5), El. Guit. (C4, E4, G4, Bb4, D5).

61

St.

Hrp.

El. Guit.

Measure 61: St. (C#4, E#4, G#4), Harp. (C#4, E#4, G#4, Bb4, D5), El. Guit. (C#4, E#4, G#4, Bb4, D5).
Measure 62: St. (C#4, E#4, G#4), Harp. (C#4, E#4, G#4, Bb4, D5), El. Guit. (C#4, E#4, G#4, Bb4, D5).

63

St.

Hrp.

El. Guit.

Measure 63: St. (C4, E4, G4), Harp. (C4, E4, G4, Bb4, D5), El. Guit. (C4, E4, G4, Bb4, D5).
Measure 64: St. (C4, E4, G4), Harp. (C4, E4, G4, Bb4, D5), El. Guit. (C4, E4, G4, Bb4, D5).

65

St.

Hrp.

El. Guit.

8

67

St.

Hrp.

El. Guit.

8

69

St.

Hrp.

El. Guit.

8

71

St.

Hrp.

El. Guit.

8

73

St.

Hrp.

El. Guit.

8

75

St.

Hrp.

El. Guit.

8

77

St.

Hrp.

El. Guit.

8

79

St.

Hrp.

El. Guit.

8

81

St.

Hrp.

El. Guit.

83

St.

Hrp.

El. Guit.

85

St.

Hrp.

El. Guit.

The image displays three systems of musical notation, numbered 81, 83, and 85. Each system consists of three staves: St. (Soprano), Hrp. (Harp), and El. Guit. (Electric Guitar). The St. staff uses a treble clef and a key signature of one sharp (F#). The Hrp. staff uses a treble clef and a key signature of one sharp (F#). The El. Guit. staff uses a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The St. staff features a series of notes in the first system, followed by a series of notes in the second system, and a series of notes in the third system. The Hrp. staff features a series of notes in the first system, followed by a series of notes in the second system, and a series of notes in the third system. The El. Guit. staff features a series of notes in the first system, followed by a series of notes in the second system, and a series of notes in the third system. The notation is written in a standard musical notation style, with notes and rests connected by stems and beams. The key signature is one sharp (F#) for all three staves. The time signature is not explicitly shown, but the notation suggests a 4/4 time signature. The overall layout is clean and professional, with clear labeling for each staff and system number.

87

St.

Hrp.

El. Guit.

88

89

St.

Hrp.

El. Guit.

90

91

St.

Hrp.

El. Guit.

92

93

St.

Hrp.

El. Guit.

8

95

St.

Hrp.

El. Guit.

8

97

St.

Hrp.

El. Guit.

8