

Madam Merlar's Shrine

Composer: Yuka Tsujiyoko

Game: Paper Mario

pianogame.org

$\text{♩} = 140$

Echoes Synthesizer, Sampler

Crotales, Glockenspiel

Celesta, Celesta

4

Synth.

Crot.

Cel.

9

Synth.

Crot.

Cel.

3

15

Synth.

Crot.

Cel.

19

Synth.

Crot.

Cel.

Measures 19-25: Synth. (Bass) plays long notes with triplets. Crot. (Treble) plays a steady eighth-note pattern. Cel. (Treble) has rests.

26

Synth.

Crot.

Cel.

Measures 26-32: Synth. (Bass) plays long notes with triplets. Crot. (Treble) plays a steady eighth-note pattern. Cel. (Treble) has a melodic line starting in measure 26.

30

Synth.

Crot.

Cel.

3

Measures 30-35: Synth. (Bass) plays long notes with triplets. Crot. (Treble) plays a steady eighth-note pattern. Cel. (Treble) has rests. A triplet bracket is shown above measure 33.

36

Synth.

Crot.

Cel.

Measures 36-42: Synth. (Bass) plays long notes with triplets. Crot. (Treble) plays a steady eighth-note pattern. Cel. (Treble) has a melodic line starting in measure 36.

40

Synth.

Crot.

Cel.

3

40

Synth.

Crot.

Cel.

3

45

Synth.

Crot.

Cel.

45

Synth.

Crot.

Cel.