

Chinese Revolution

Composer: Chris Hülsbeck

Game: Chambers of Shaolin

pianogame.org

Saw Synthesizer, Chambers of Shaolin - Chinese Revolution

Bass Synthesizer, BY: Jochen Hippel

Rotary Organ, RE: Oedipus (oedipus@islandia.is)

♩ = 132

First system of musical notation, measures 1-2. It consists of three staves: a Bass staff (bottom) with a whole note G2, a Bass staff (middle) with a continuous eighth-note pattern, and a Treble staff (top) with a whole rest.

2

Second system of musical notation, measures 3-4. It consists of three staves: a Bass staff (bottom) with a whole note G2, a Bass staff (middle) with a continuous eighth-note pattern, and a Treble staff (top) with a whole rest.

4

Third system of musical notation, measures 5-6. It consists of three staves: a Bass staff (bottom) with a whole note G2, a Bass staff (middle) with a continuous eighth-note pattern, and a Treble staff (top) with a whole rest.

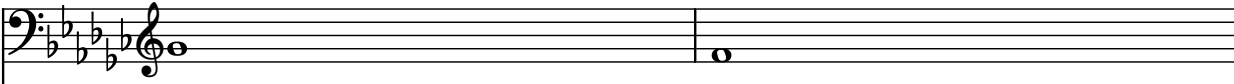
6


Fourth system of musical notation, measures 7-8. It consists of three staves: a Bass staff (bottom) with a whole note G2, a Bass staff (middle) with a continuous eighth-note pattern, and a Treble staff (top) with a whole rest.

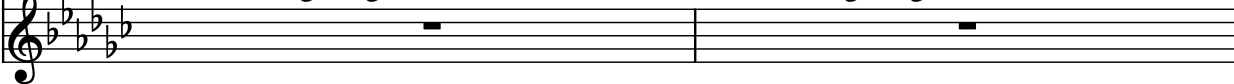
8

Fifth system of musical notation, measures 9-10. It consists of three staves: a Bass staff (bottom) with a whole note G2, a Bass staff (middle) with a continuous eighth-note pattern, and a Treble staff (top) with a whole rest.

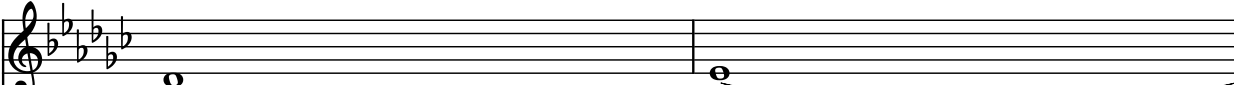
10


Synth. 

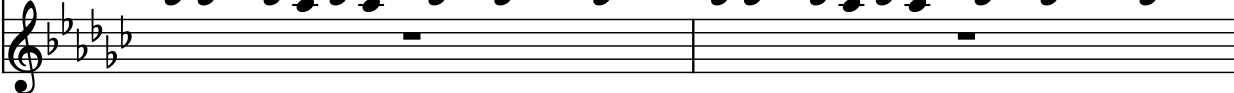
Synth. 

Rot. Org. 

12

Synth. 

Synth. 

Rot. Org. 

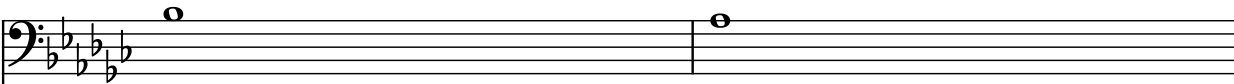
14


Synth. 

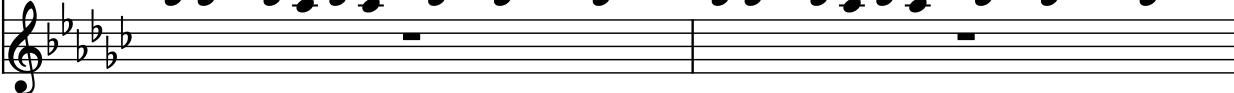
Synth. 

Rot. Org. 

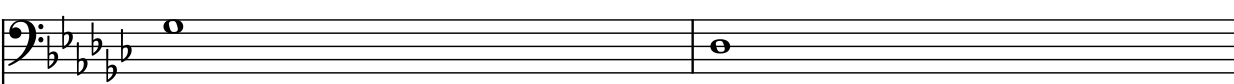
16


Synth. 


Synth. 

Rot. Org. 

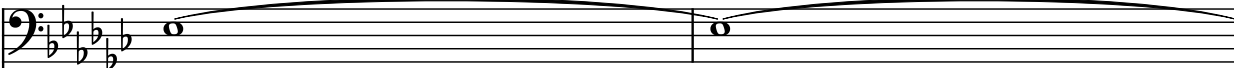
18


Synth. 

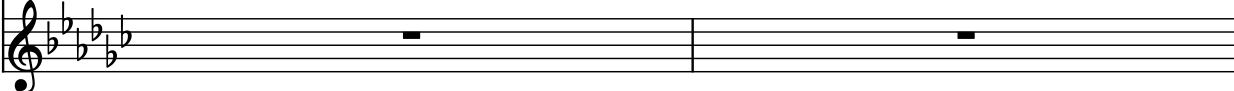
Synth. 

Rot. Org. 

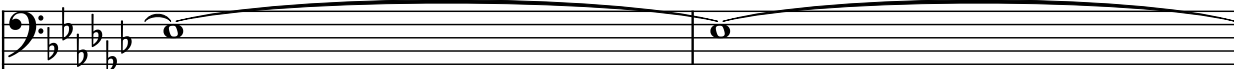
20


Synth. 

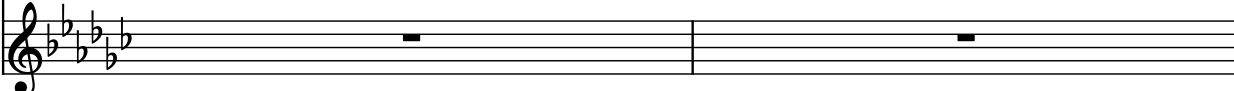
Synth. 

Rot. Org. 

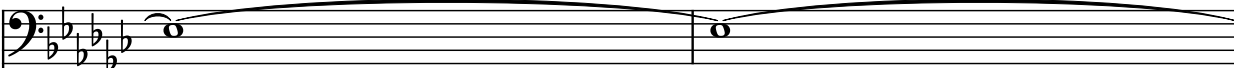
22


Synth. 


Synth. 

Rot. Org. 


24


Synth. 


Synth. 

Rot. Org. 

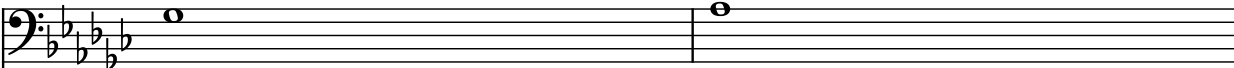
26

Synth. 


Synth. 

Rot. Org. 

28


Synth. 


Synth. 

Rot. Org. 

30


Synth. 


Synth. 

Rot. Org. 

32

Synth. 

Synth. 

Rot. Org. 

34

Synth. 

Synth. 

Rot. Org. 

36

Synth.

Synth.

Rot. Org.

38

Synth.

Synth.

Rot. Org.

40

Synth.

Synth.

Rot. Org.

42

Synth.

Synth.

Rot. Org.

44

Synth.

Synth.

Rot. Org.

46

Synth.

Synth.

Rot. Org.

48

Synth.

Synth.

Rot. Org.

50

Synth.

Synth.

Rot. Org.

52

Synth.

Synth.

Rot. Org.

53

54

Synth.

Synth.

Rot. Org.

55

56

Synth.

Synth.

Rot. Org.

57

58

Synth.

Synth.

Rot. Org.

59

60

Synth.

Synth.

Rot. Org.

Measures 60-61. The top staff (Synth.) has a treble clef and a whole rest. The middle staff (Synth.) has a bass clef and a continuous eighth-note melody. The bottom staff (Rot. Org.) has a treble clef and a continuous eighth-note accompaniment with chords.

62

Synth.

Synth.

Rot. Org.

Measures 62-63. The top staff (Synth.) has a bass clef and a whole note. The middle staff (Synth.) has a bass clef and a continuous eighth-note melody. The bottom staff (Rot. Org.) has a treble clef and a continuous eighth-note accompaniment with chords.

64

Synth.

Synth.

Rot. Org.

Measures 64-65. The top staff (Synth.) has a bass clef and a whole note. The middle staff (Synth.) has a bass clef and a continuous eighth-note melody. The bottom staff (Rot. Org.) has a treble clef and a continuous eighth-note accompaniment with chords.

66

Synth.

Synth.

Rot. Org.

Measures 66-67. The top staff (Synth.) has a bass clef and a whole note. The middle staff (Synth.) has a bass clef and a continuous eighth-note melody. The bottom staff (Rot. Org.) has a treble clef and a continuous eighth-note accompaniment with chords.

70

72

74

Synth.
 Synth.
 Rot. Org.

76

Synth.

Synth.

Rot. Org.

78

Synth.

Synth.

Rot. Org.

80

Synth.

Synth.

Rot. Org.

82

Synth.

Synth.

Rot. Org.

84

Synth.

Synth.

Rot. Org.

Measures 84-85. The top staff (Synth.) has a whole note chord with a fermata. The middle staff (Synth.) has a continuous eighth-note melody. The bottom staff (Rot. Org.) has a complex chordal accompaniment with many beamed notes and some rests.

86

Synth.

Synth.

Rot. Org.

Measures 86-87. The top staff (Synth.) has a whole note chord with a fermata. The middle staff (Synth.) has a continuous eighth-note melody. The bottom staff (Rot. Org.) has a complex chordal accompaniment with many beamed notes and some rests.

88

Synth.

Synth.

Rot. Org.

Measures 88-89. The top staff (Synth.) has a whole note chord with a fermata. The middle staff (Synth.) has a continuous eighth-note melody. The bottom staff (Rot. Org.) has a complex chordal accompaniment with many beamed notes and some rests.

90

Synth.

Synth.

Rot. Org.

Measures 90-91. The top staff (Synth.) has whole rests. The middle staff (Synth.) has a continuous eighth-note melody. The bottom staff (Rot. Org.) has a complex chordal accompaniment with many beamed notes and some rests.

92

Synth.

Synth.

Rot. Org.

The musical score consists of three staves. The top staff, labeled 'Synth.', is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and contains two whole rests. The middle staff, also labeled 'Synth.', is in bass clef with the same key signature and contains a continuous eighth-note melody. The bottom staff, labeled 'Rot. Org.', is in treble clef with the same key signature and contains a series of chords and dyads, some marked with a slash and a tilde (~) indicating a glissando or similar effect.