

Elevator (Control)

Composer: Grant Kirkhope

Game: GoldenEye 007

pianogame.org

♩ = 127

Fretless Electric Bass, Bass

Flute, Flute

Marimba (grand staff), Vibraphone

3

Frtl. El. B.

Fl.

Mrm.

7

Frtl. El. B.

Fl.

Mrm.

11

Frtl. El. B.

Fl.

Mrm.

14

3

┌ 3 ┐

Frtl. El. B.

Fl.

Mrm.

┌ 3 ┐

┌ 3 ┐

16

Frfl. El. B.

Fl.

Mrm.

Measures 16-18. The Flute part has a melodic line with grace notes. The Marmoset part has a rhythmic pattern with grace notes. The Bassoon part has a melodic line with grace notes.

19

Frfl. El. B.

Fl.

Mrm.

Measures 19-21. The Flute part has a melodic line with grace notes. The Marmoset part has a rhythmic pattern with grace notes. The Bassoon part has a melodic line with grace notes.

22

Frfl. El. B.

Fl.

Mrm.

Measures 22-24. The Flute part has a melodic line with grace notes. The Marmoset part has a rhythmic pattern with grace notes. The Bassoon part has a melodic line with grace notes.

25

Frfl. El. B.

Fl.

Mrm.

Measures 25-27. The Flute part has a melodic line with grace notes. The Marmoset part has a rhythmic pattern with grace notes. The Bassoon part has a melodic line with grace notes.

29

Frfl. El. B.

Fl.

Mrm.

Measures 29-32. The Flute (Fl.) and Trombone (Mrm.) parts are active, while the French Horn (Frfl. El. B.) part is mostly rests. The key signature has two flats (B-flat and E-flat).

33

Frfl. El. B.

Fl.

Mrm.

Measures 33-34. The French Horn (Frfl. El. B.) part is active, while the Flute (Fl.) and Trombone (Mrm.) parts are mostly rests. The key signature has two flats (B-flat and E-flat).