

Tengu Man's Stage (3)

Composer: Akari Kaida

Game: Rockman & Forte (Japan)

pianogame.org

♩ = 115

Bass Guitar, Electric Bass

Staff 1: Bass Guitar, Electric Bass. Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and quarter notes, including a half note with a flat, and a quarter note with a flat.

Electric Guitar, Electric Guitar

Staff 2: Electric Guitar, Electric Guitar. Treble clef, key signature of two flats, 4/4 time. The staff shows a series of chords, with a slur over the second and third measures.

Electric Guitar, Electric Guitar

Staff 3: Electric Guitar, Electric Guitar. Treble clef, key signature of two flats, 4/4 time. The staff shows a series of chords, with a slur over the second and third measures.

3

B. Guit.

Staff 4: B. Guit. Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and quarter notes, including a quarter note with a sharp sign.

El. Guit.

Staff 5: El. Guit. Treble clef, key signature of two flats, 4/4 time. The staff shows a series of chords, with a slur over the second and third measures.

El. Guit.

Staff 6: El. Guit. Treble clef, key signature of two flats, 4/4 time. The staff shows a series of chords, with a slur over the second and third measures.

5

B. Guit.

Staff 7: B. Guit. Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and quarter notes, including a quarter note with a sharp sign.

El. Guit.

Staff 8: El. Guit. Treble clef, key signature of two flats, 4/4 time. The staff shows a series of chords, with a slur over the second and third measures.

El. Guit.

Staff 9: El. Guit. Treble clef, key signature of two flats, 4/4 time. The staff shows a series of chords, with a slur over the second and third measures.

7

B. Guit.

Staff 10: B. Guit. Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and quarter notes, including a quarter note with a sharp sign.

El. Guit.

Staff 11: El. Guit. Treble clef, key signature of two flats, 4/4 time. The staff shows a series of chords, with a slur over the second and third measures.

El. Guit.

Staff 12: El. Guit. Treble clef, key signature of two flats, 4/4 time. The staff shows a series of chords, with a slur over the second and third measures.

9

B. Guit.

El. Guit.

El. Guit.

11

B. Guit.

El. Guit.

El. Guit.

13

B. Guit.

El. Guit.

El. Guit.

15

B. Guit.

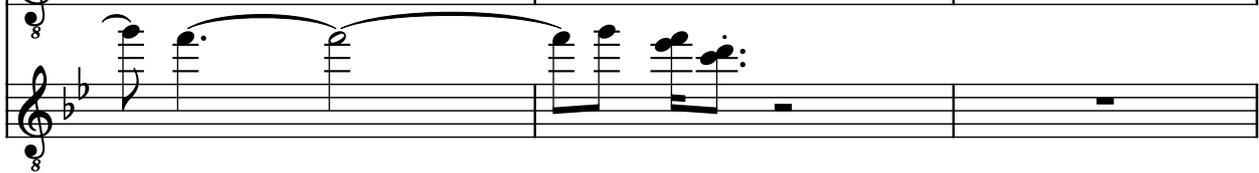
El. Guit.

El. Guit.

17

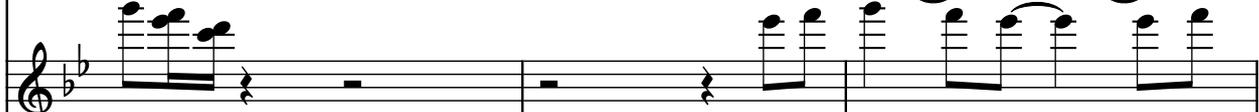
B. Guit. 

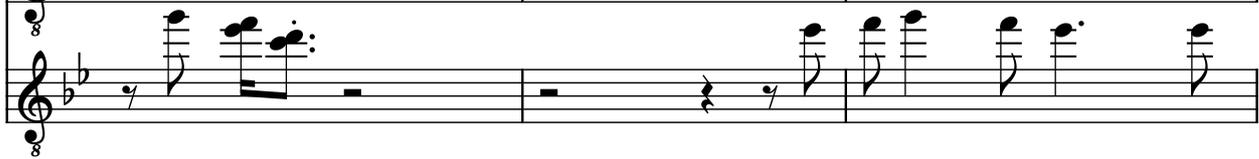
El. Guit. 

El. Guit. 

20

B. Guit. 

El. Guit. 

El. Guit. 

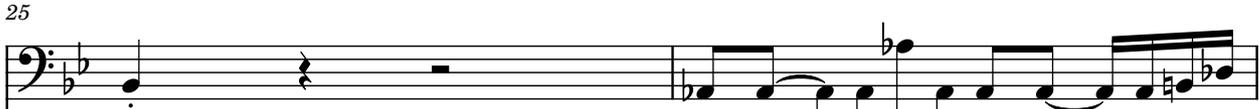
23

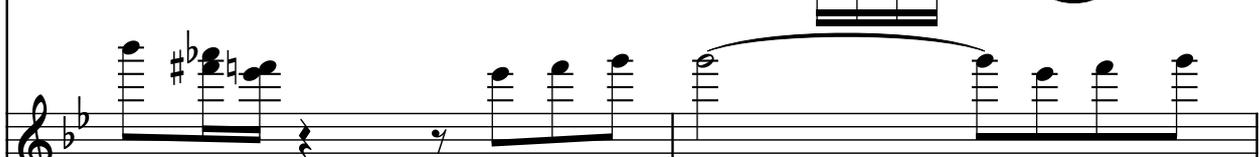
B. Guit. 

El. Guit. 

El. Guit. 

25

B. Guit. 

El. Guit. 

El. Guit. 

27

B. Guit.

El. Guit.

El. Guit.

29

B. Guit.

El. Guit.

El. Guit.

31

B. Guit.

El. Guit.

El. Guit.

33

B. Guit.

El. Guit.

El. Guit.

35

B. Guit.

El. Guit.

El. Guit.

37

B. Guit.

El. Guit.

El. Guit.

39

B. Guit.

El. Guit.

El. Guit.

41

B. Guit.

El. Guit.

El. Guit.

44

B. Guit.

El. Guit.

El. Guit.

47

B. Guit.

El. Guit.

El. Guit.

49

B. Guit.

El. Guit.

El. Guit.

51

B. Guit.

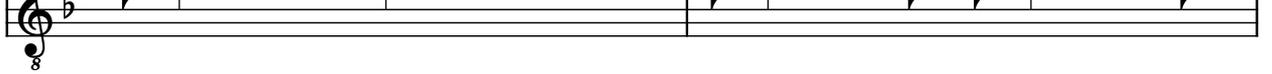
El. Guit.

El. Guit.

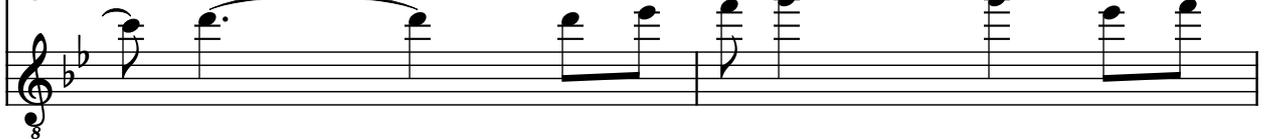
53

B. Guit. 
El. Guit. 
El. Guit. 

55

B. Guit. 
El. Guit. 
El. Guit. 

57

B. Guit. 
El. Guit. 
El. Guit. 

59

B. Guit. 
El. Guit. 
El. Guit. 

61

B. Guit.

El. Guit.

El. Guit.

63

B. Guit.

El. Guit.

El. Guit.

65

B. Guit.

El. Guit.

El. Guit.

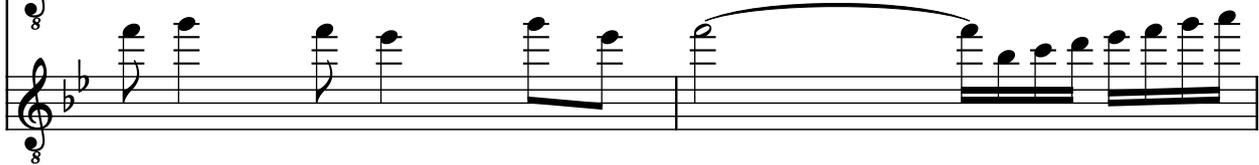
68

B. Guit.

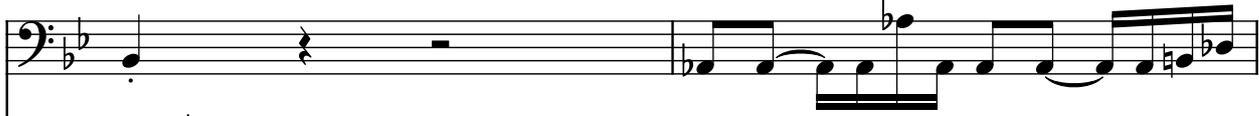
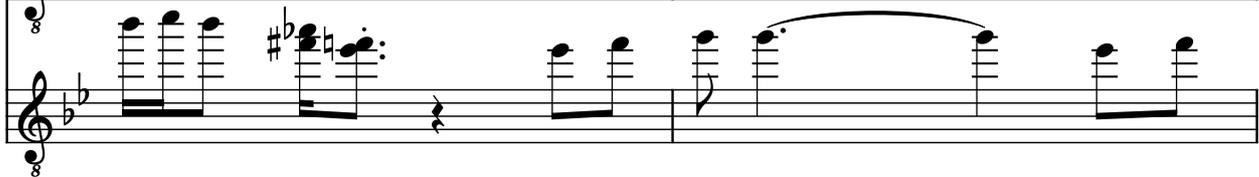
El. Guit.

El. Guit.

71

B. Guit. 
El. Guit. 
El. Guit. 

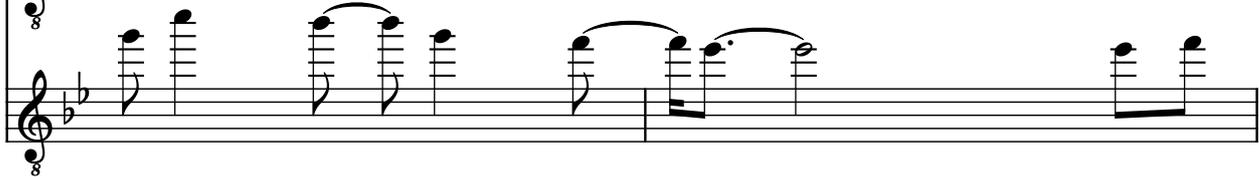
73

B. Guit. 
El. Guit. 
El. Guit. 

75

B. Guit. 
El. Guit. 
El. Guit. 

77

B. Guit. 
El. Guit. 
El. Guit. 

79

B. Guit.

El. Guit.

El. Guit.

Detailed description: This system covers measures 79 and 80. The bass guitar part (B. Guit.) plays a steady eighth-note line in the bass clef. The first electric guitar part (El. Guit.) plays chords in the treble clef, with a slur over the first two measures. The second electric guitar part (El. Guit.) plays single notes and chords, also with a slur over the first two measures. The key signature has one flat (Bb).

81

B. Guit.

El. Guit.

El. Guit.

Detailed description: This system covers measures 81 and 82. The bass guitar part continues with eighth notes. The first electric guitar part features chords with a slur across both measures. The second electric guitar part features chords with a slur across both measures. A flat (b) appears above the staff in measure 82. The key signature has one flat (Bb).

83

B. Guit.

El. Guit.

El. Guit.

Detailed description: This system covers measures 83 and 84. The bass guitar part continues with eighth notes. The first electric guitar part features chords with a slur across both measures. The second electric guitar part features chords with a slur across both measures. A sharp (#) appears above the staff in measure 84. The key signature has one flat (Bb).

85

B. Guit.

El. Guit.

El. Guit.

Detailed description: This system covers measures 85 and 86. The bass guitar part continues with eighth notes. The first electric guitar part features chords with a slur across both measures. The second electric guitar part features chords with a slur across both measures. A flat (b) appears above the staff in measure 86. The key signature has one flat (Bb).

87

B. Guit.

El. Guit.

El. Guit.

89

B. Guit.

El. Guit.

El. Guit.

92

B. Guit.

El. Guit.

El. Guit.

95

B. Guit.

El. Guit.

El. Guit.

97

B. Guit.

El. Guit.

El. Guit.

99

B. Guit.

El. Guit.

El. Guit.

101

B. Guit.

El. Guit.

El. Guit.

103

B. Guit.

El. Guit.

El. Guit.

105

B. Guit.

El. Guit.

El. Guit.

107

B. Guit.

El. Guit.

El. Guit.

109

B. Guit.

El. Guit.

El. Guit.

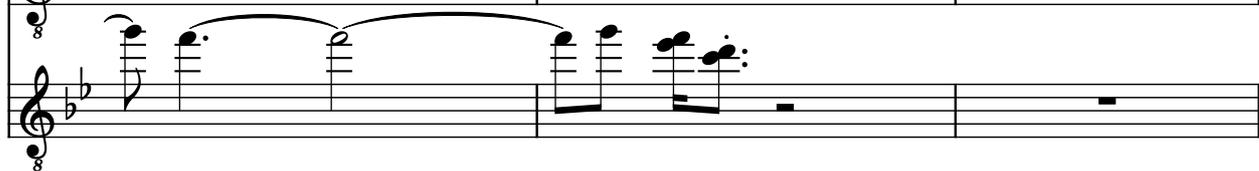
111

B. Guit.

El. Guit.

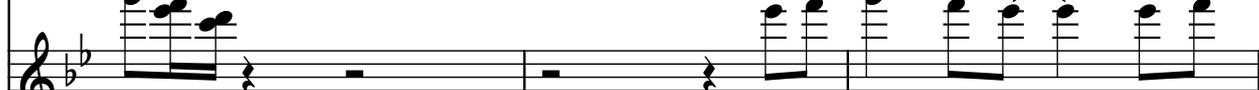
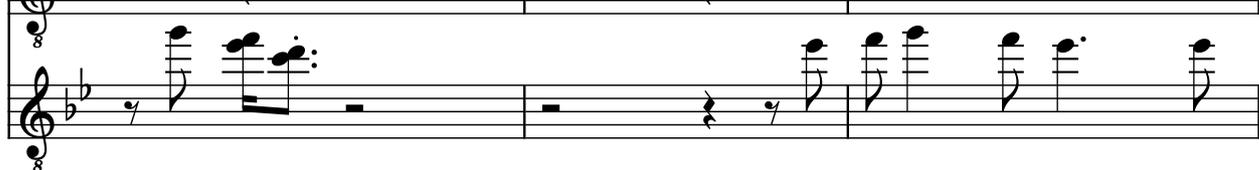
El. Guit.

113

B. Guit.  El. Guit.  El. Guit. 

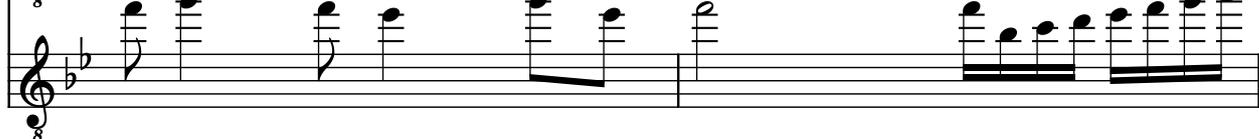
113

116

B. Guit.  El. Guit.  El. Guit. 

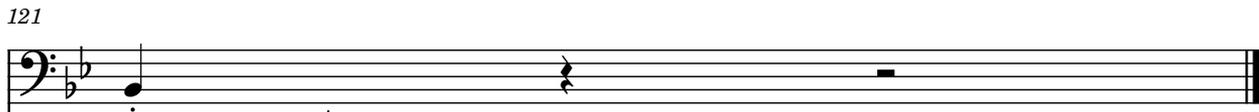
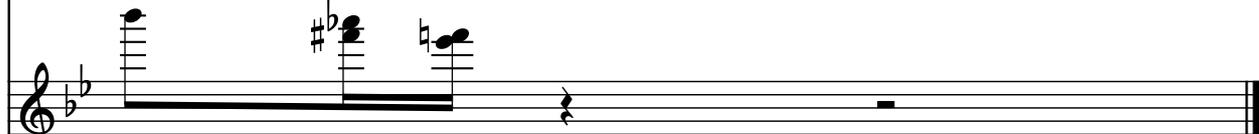
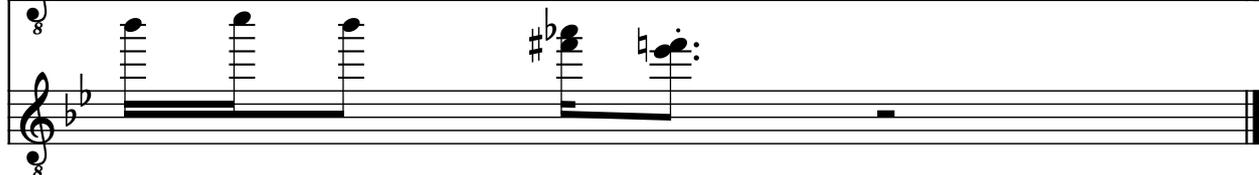
116

119

B. Guit.  El. Guit.  El. Guit. 

119

121

B. Guit.  El. Guit.  El. Guit. 

121