

# **Tengu Man's Stage (3)**

Composer: Akari Kaida

Game: Rockman & Forte (Japan)

[pianogame.org](http://pianogame.org)

♩ = 115

Bass Guitar, Electric Bass

Electric Guitar, Electric Guitar

Electric Guitar, Electric Guitar

First system of musical notation (measures 1-2). The Bass Guitar part (bass clef) starts with a whole rest, followed by a series of eighth and sixteenth notes. The two Electric Guitar parts (treble clef) start with a whole rest, followed by a series of eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

3

B. Guit.

El. Guit.

El. Guit.

Second system of musical notation (measures 3-4). The Bass Guitar part continues with eighth and sixteenth notes. The Electric Guitar parts continue with eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

5

B. Guit.

El. Guit.

El. Guit.

Third system of musical notation (measures 5-6). The Bass Guitar part continues with eighth and sixteenth notes. The Electric Guitar parts continue with eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

7

B. Guit.

El. Guit.

El. Guit.

Fourth system of musical notation (measures 7-8). The Bass Guitar part continues with eighth and sixteenth notes. The Electric Guitar parts continue with eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

9

B. Guit.

El. Guit.

El. Guit.

11

B. Guit.

El. Guit.

El. Guit.

13

B. Guit.

El. Guit.

El. Guit.

15

B. Guit.

El. Guit.

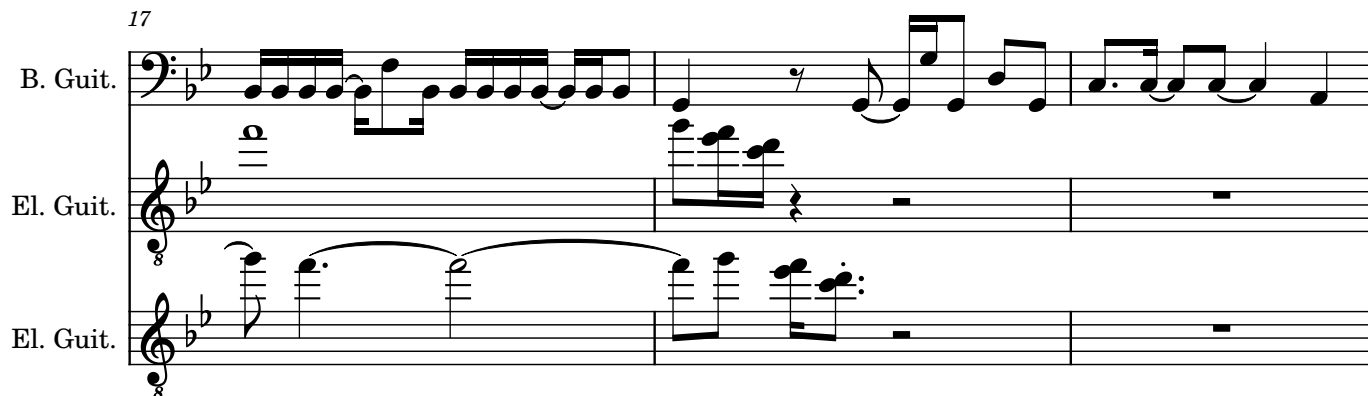
El. Guit.

17

B. Guit.

El. Guit.

El. Guit.



20

B. Guit.

El. Guit.

El. Guit.

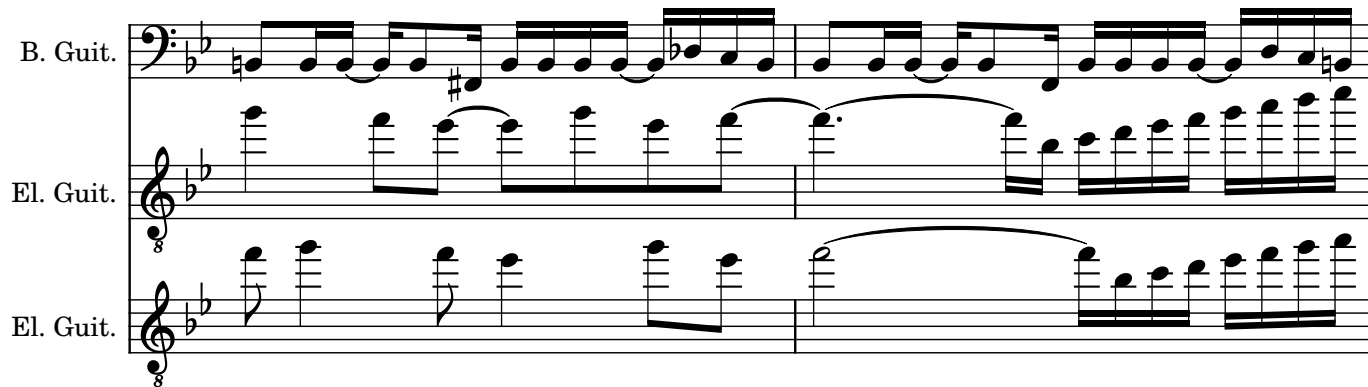


23

B. Guit.

El. Guit.

El. Guit.

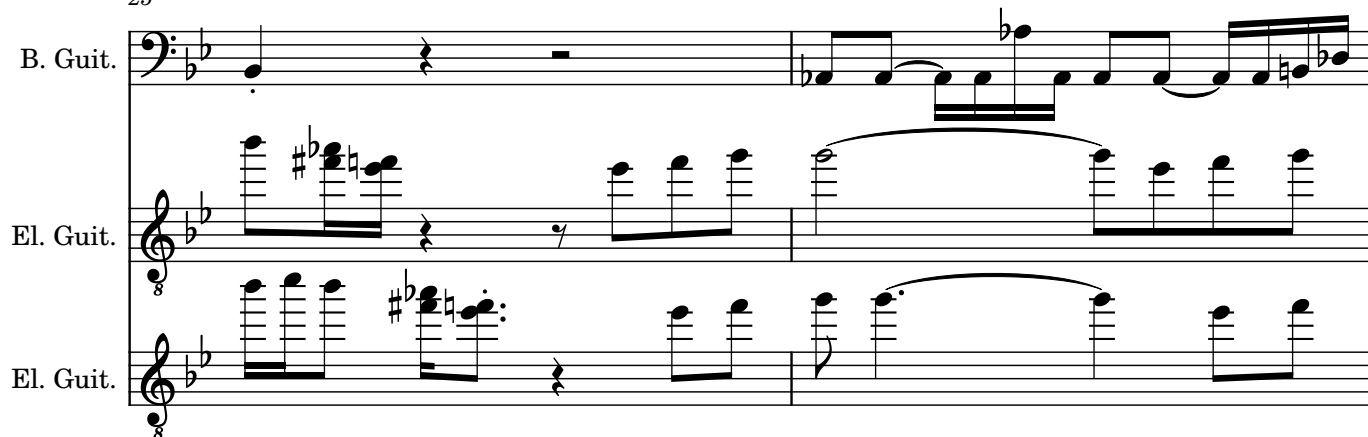


25

B. Guit.

El. Guit.

El. Guit.



27

B. Guit.

El. Guit.

El. Guit.

8

29

B. Guit.

El. Guit.

El. Guit.

8

31

B. Guit.

El. Guit.

El. Guit.

8

33

B. Guit.

El. Guit.

El. Guit.

8

35

B. Guit.

El. Guit.

El. Guit.

37

B. Guit.

El. Guit.

El. Guit.

39

B. Guit.

El. Guit.

El. Guit.

41

B. Guit.

El. Guit.

El. Guit.

44

B. Guit.

El. Guit.

El. Guit.

47

B. Guit.

El. Guit.

El. Guit.

49

B. Guit.

El. Guit.

El. Guit.

51

B. Guit.

El. Guit.

El. Guit.

53

B. Guit.

El. Guit.

El. Guit.

55

B. Guit.

El. Guit.

El. Guit.

57

B. Guit.

El. Guit.

El. Guit.

59

B. Guit.

El. Guit.

El. Guit.



61

B. Guit.

El. Guit.

El. Guit.

63

B. Guit.

El. Guit.

El. Guit.

65

B. Guit.

El. Guit.

El. Guit.

68

B. Guit.

El. Guit.

El. Guit.

71

B. Guit.

El. Guit.

El. Guit.

73

B. Guit.

El. Guit.

El. Guit.

75

B. Guit.

El. Guit.

El. Guit.

77

B. Guit.

El. Guit.

El. Guit.

79

B. Guit.

El. Guit.

El. Guit.

8

81

B. Guit.

El. Guit.

El. Guit.

8

83

B. Guit.

El. Guit.

El. Guit.

8

85

B. Guit.

El. Guit.

El. Guit.

8

87

B. Guit.

El. Guit.

El. Guit.

8

89

B. Guit.

El. Guit.

El. Guit.

8

92

B. Guit.

El. Guit.

El. Guit.

8

95

B. Guit.

El. Guit.

El. Guit.

8

97

B. Guit.

El. Guit.

El. Guit.

99

B. Guit.

El. Guit.

El. Guit.

101

B. Guit.

El. Guit.

El. Guit.

103

B. Guit.

El. Guit.

El. Guit.

105

B. Guit.

El. Guit.

El. Guit.

This system contains measures 105 and 106. The bass guitar part (B. Guit.) features a continuous eighth-note pattern in the left hand and a melodic line in the right hand. The two electric guitar parts (El. Guit.) play sustained chords with some melodic movement, including a half-note scale in the upper part of measure 106.

107

B. Guit.

El. Guit.

El. Guit.

This system contains measures 107 and 108. The bass guitar part continues with eighth-note patterns and includes a chromatic descending line in measure 108. The electric guitar parts provide harmonic support with sustained chords and some melodic fragments.

109

B. Guit.

El. Guit.

El. Guit.

This system contains measures 109 and 110. Measure 109 shows a change in the bass guitar part with a more complex rhythmic pattern. Measure 110 features a key signature change to one sharp (F#) and a new melodic line for the bass guitar.

111

B. Guit.

El. Guit.

El. Guit.

This system contains measures 111 and 112. The bass guitar part continues with a melodic line that includes a key signature change to one flat (Bb) in measure 112. The electric guitar parts play sustained chords and some melodic movement.

113

B. Guit.

El. Guit.

El. Guit.

8

116

B. Guit.

El. Guit.

El. Guit.

8

119

B. Guit.

El. Guit.

El. Guit.

8

121

B. Guit.

El. Guit.

El. Guit.

8