

Green Greens

Composer: Jun Ishikawa

Game: Kirby's Dream Land

pianogame.org

$\text{♩} = 170$

Fretless Electric Bass, Bass A

Flute, Melody 1

Electric Guitar, Intro. Melody

Frtl. El. B.

Fl.

El. Guit.

6

Frtl. El. B.

Fl.

El. Guit.

10

Frtrl. El. B.

Fl.

El. Guit.

Measures 10-13. Frtrl. El. B. has whole rests. Fl. has a melodic line with eighth notes and a slur. El. Guit. has a triplet of eighth notes in measure 11 and rests elsewhere.

14

Frtrl. El. B.

Fl.

El. Guit.

Measures 14-17. Frtrl. El. B. has a melodic line starting in measure 16. Fl. has a melodic line in measure 14 and rests elsewhere. El. Guit. has rests throughout.

18

Frtrl. El. B.

Fl.

El. Guit.

Measures 18-19. Frtrl. El. B. has a melodic line. Fl. has a triplet of eighth notes in measure 18 and rests elsewhere. El. Guit. has rests throughout.

20

Frtrl. El. B.

Fl.

El. Guit.

Measures 20-21. Frtrl. El. B. has a melodic line. Fl. has a triplet of eighth notes in measure 21 and rests elsewhere. El. Guit. has rests throughout.

22

Frtl. El. B.

Fl.

El. Guit.

3

3

3

25

Frtl. El. B.

Fl.

El. Guit.

3

3

3

29

Frtl. El. B.

Fl.

El. Guit.

3

3

3

33

Frtl. El. B.

Fl.

El. Guit.

3

3

37

Frtl. El. B.

Fl.

El. Guit.

39

Frtl. El. B.

Fl.

El. Guit.

41

Frtl. El. B.

Fl.

El. Guit.

44

Frtl. El. B.

Fl.

El. Guit.

48

Frtrl. El. B.

Fl.

El. Guit.

Measures 48-51. Frtrl. El. B. has whole rests. Fl. has a melodic line with slurs and ties. El. Guit. has a triplet of eighth notes in measure 49 and rests elsewhere.

52

Frtrl. El. B.

Fl.

El. Guit.

Measures 52-55. Frtrl. El. B. has a melodic line starting in measure 54. Fl. has a melodic line in measure 52 and rests elsewhere. El. Guit. has rests throughout.

56

Frtrl. El. B.

Fl.

El. Guit.

Measures 56-57. Frtrl. El. B. has a melodic line. Fl. has a triplet of eighth notes in measure 56 and rests elsewhere. El. Guit. has rests throughout.

58

Frtrl. El. B.

Fl.

El. Guit.

Measures 58-59. Frtrl. El. B. has a melodic line. Fl. has a triplet of eighth notes in measure 59 and rests elsewhere. El. Guit. has rests throughout.

60

Frtl. El. B.

Fl.

El. Guit.

3

3

3

63

Frtl. El. B.

Fl.

El. Guit.

3

3

3

67

Frtl. El. B.

Fl.

El. Guit.

3

3

3

71

Frtl. El. B.

Fl.

El. Guit.

3

3

75

Frtl. El. B.

Fl.

El. Guit.

77

Frtl. El. B.

Fl.

El. Guit.

79

Frtl. El. B.

Fl.

El. Guit.

82

Frtl. El. B.

Fl.

El. Guit.

86

Frtrl. El. B.

Fl.

El. Guit.

Measures 86-89. Frtrl. El. B. has whole rests. Fl. has a melodic line with eighth notes and a half note. El. Guit. has a triplet of eighth notes in measure 87 and rests elsewhere.

90

Frtrl. El. B.

Fl.

El. Guit.

Measures 90-93. Frtrl. El. B. has a melodic line starting in measure 92. Fl. has a melodic line in measure 90 and rests elsewhere. El. Guit. has rests throughout.

94

Frtrl. El. B.

Fl.

El. Guit.

Measures 94-95. Frtrl. El. B. has a melodic line. Fl. has a triplet of eighth notes in measure 94 and rests elsewhere. El. Guit. has rests throughout.

96

Frtrl. El. B.

Fl.

El. Guit.

Measures 96-97. Frtrl. El. B. has a melodic line. Fl. has a triplet of eighth notes in measure 97 and rests elsewhere. El. Guit. has rests throughout.

98

Frtl. El. B.

Fl.

El. Guit.

101

Frtl. El. B.

Fl.

El. Guit.

105

Frtl. El. B.

Fl.

El. Guit.

109

Frtl. El. B.

Fl.

El. Guit.

113

Frtl. El. B.

Fl.

El. Guit.

3

3

8

115

Frtl. El. B.

Fl.

El. Guit.

3

8

117

Frtl. El. B.

Fl.

El. Guit.

3

3

3

8

120

Frtl. El. B.

Fl.

El. Guit.

3

3

3

8

124

Frtrl. El. B.

Fl.

El. Guit.

3

3 3 3 3 3

128

Frtrl. El. B.

Fl.

El. Guit.

3 3

132

Frtrl. El. B.

Fl.

El. Guit.

3 3

134

Frtrl. El. B.

Fl.

El. Guit.

3

136

Frtl. El. B.

Fl.

El. Guit.

3

3

3

139

Frtl. El. B.

Fl.

El. Guit.

3

3

3

143

Frtl. El. B.

Fl.

El. Guit.

3

3

3

3

3

3

147

Frtl. El. B.

Fl.

El. Guit.

3

3

151

Frtl. El. B.

3

3

Fl.

El. Guit.

153

Frtl. El. B.

3

Fl.

El. Guit.

155

Frtl. El. B.

3

3

Fl.

El. Guit.