

# Underground Mines

Composer: Hitomi Sato

Game: Pokémon Platinum

[pianogame.org](http://pianogame.org)

♩ = 120

Violoncellos (section), Lead

Trumpet, hn1

Vuvuzela, hn2

Vcs.

Tpt.

Vuv.

Vcs.

Tpt.

Vuv.

Vcs.

Tpt.

Vuv.

8

Vcs.

Tpt.

Vuv.

10

Vcs.

Tpt.

Vuv.

12

Vcs.

Tpt.

Vuv.

14

Vcs.

Tpt.

Vuv.

Detailed description: This musical score page contains measures 8 through 14. It is arranged in four systems, each with three staves: Vcs. (Violoncello solo), Tpt. (Trumpet), and Vuv. (Vibraphone). The key signature is three sharps (F#, C#, G#). The Vcs. part features a melodic line with various ornaments and a final flourish in measure 14. The Tpt. and Vuv. parts consist of continuous triplet eighth notes. Measure numbers 8, 10, 12, and 14 are placed at the beginning of their respective systems.

16

Vcs.

Tpt.

Vuv.

18

Vcs.

Tpt.

Vuv.

20

Vcs.

Tpt.

Vuv.

22

Vcs.

Tpt.

Vuv.

This musical score page contains measures 16 through 22. It is organized into four systems, each corresponding to a measure number (16, 18, 20, 22). Each system includes three staves: Vcs. (Violoncello), Tpt. (Trumpet), and Vuv. (Viola). The Vcs. part is in bass clef with a key signature of three sharps (F#, C#, G#). The Tpt. part is in treble clef with a key signature of three flats (Bb, Eb, Ab). The Vuv. part is in treble clef with a key signature of three sharps (F#, C#, G#). Measures 16, 18, and 20 feature a triplet of eighth notes in the Tpt. and Vuv. parts, while the Vcs. part has a triplet of eighth notes. Measure 22 features a triplet of eighth notes in the Tpt. and Vuv. parts, while the Vcs. part has a triplet of eighth notes. The score includes various musical notations such as eighth notes, quarter notes, and rests.

24

Vcs.

Tpt.

Vuv.

26

Vcs.

Tpt.

Vuv.

29

Vcs.

Tpt.

Vuv.

31

Vcs.

Tpt.

Vuv.

The musical score is written for three staves: Vcs. (Violoncello), Tpt. (Trumpet), and Vuv. (Vibraphone). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is divided into four systems, each starting with a measure number (24, 26, 29, 31). The Vcs. staff is in bass clef, and the Tpt. and Vuv. staves are in treble clef. The Vcs. staff has a few notes in the first system, while the Tpt. and Vuv. staves have more. In the second system, the Vcs. staff has a few notes, and the Tpt. and Vuv. staves have more. In the third system, the Vcs. staff has a melodic line, the Tpt. staff has a rhythmic pattern, and the Vuv. staff has a melody. In the fourth system, the Vcs. staff has a melodic line, the Tpt. staff has a rhythmic pattern, and the Vuv. staff has a melody.

33

Vcs.

Tpt.

Vuv.

33

34

35

Vcs.

Tpt.

Vuv.

35

36

37

Vcs.

Tpt.

Vuv.

37

38

39

40

Vcs.

Tpt.

Vuv.

40

41

42

Vcs.

Tpt.

Vuv.

3 3 3 3 3 3 3 3

44

Vcs.

Tpt.

Vuv.

3 3 3 3 3 3 3 3

46

Vcs.

Tpt.

Vuv.

3 3 3 3 3 3 3 3

48

Vcs.

Tpt.

Vuv.

3 3 3 3 3 3 3 3

50

Vcs.

Tpt.

Vuv.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

52

Vcs.

Tpt.

Vuv.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

54

Vcs.

Tpt.

Vuv.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

56

Vcs.

Tpt.

Vuv.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3



58

Vcs.

Tpt.

Vuv.

60

Vcs.

Tpt.

Vuv.

62

Vcs.

Tpt.

Vuv.

65

Vcs.

Tpt.

Vuv.

67

Vcs.

Tpt.

Vuv.

69

Vcs.

Tpt.

Vuv.

71

Vcs.

Tpt.

Vuv.

73

Vcs.

Tpt.

Vuv.