

# **Fantasy de Hedgehog**

Composer: Masafumi Takada

Game: Various Games

[pianogame.org](http://pianogame.org)

♩ = 160

Electric Guitar, Electric Guitar 1

Electric Guitar, Electric Guitar 2

5-str. Electric Bass, Electric Bass

4

El. Guit.

El. Guit.

El. B.

7

El. Guit.

El. Guit.

El. B.

10

El. Guit.

El. Guit.

El. B.

14

El. Guit.

El. Guit.

El. B.

17

El. Guit.

El. Guit.

El. B.

21

El. Guit.

El. Guit.

El. B.

24

El. Guit.

El. Guit.

El. B.

26

El. Guit.

El. Guit.

El. B.

28

El. Guit. 

El. Guit. 

El. B. 

30

El. Guit. 

El. Guit. 

El. B. 

32

El. Guit. 

El. Guit. 

El. B. 

34

El. Guit. 

El. Guit. 

El. B. 

36

El. Guit.

El. Guit.

El. B.

39

El. Guit.

El. Guit.

El. B.

42

El. Guit.

El. Guit.

El. B.

46

El. Guit.

El. Guit.

El. B.

51

El. Guit.

El. Guit.

El. B.

58

El. Guit.

El. Guit.

El. B.

65

El. Guit.

El. Guit.

El. B.

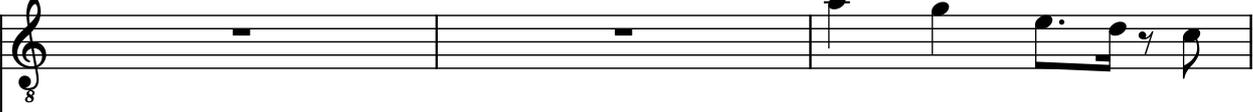
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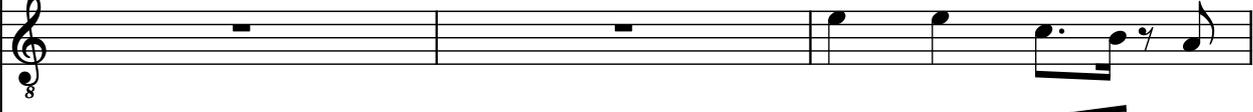
El. Guit.

El. Guit.

El. B.

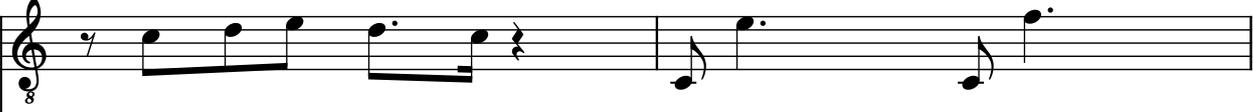
73

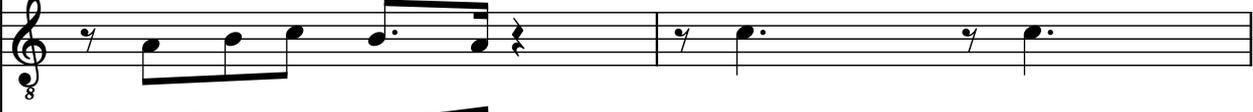
El. Guit. 

El. Guit. 

El. B. 

76

El. Guit. 

El. Guit. 

El. B. 

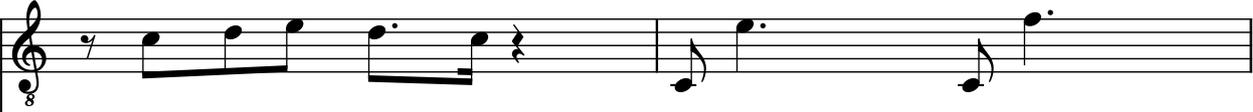
78

El. Guit. 

El. Guit. 

El. B. 

80

El. Guit. 

El. Guit. 

El. B. 

82

El. Guit.

El. Guit.

El. B.

85

El. Guit.

El. Guit.

El. B.

88

El. Guit.

El. Guit.

El. B.

91

El. Guit.

El. Guit.

El. B.

94

3

El. Guit.

El. Guit.

El. B.

97

El. Guit.

El. Guit.

El. B.

100

El. Guit.

El. Guit.

El. B.

105

El. Guit.

El. Guit.

El. B.

109

El. Guit. 8

El. Guit. 8

El. B.

Detailed description: This system covers measures 109 to 113. The first guitar part (top staff) starts with a melodic line in measure 109, followed by a sustained chord in measure 110. The second guitar part (middle staff) is mostly silent, with some notes in measure 113. The bass part (bottom staff) provides a steady rhythmic accompaniment with eighth notes.

114

El. Guit. 8

El. Guit. 8

El. B.

Detailed description: This system covers measures 114 to 117. The first guitar part (top staff) has a melodic line in measure 114, followed by a sustained chord in measure 115. The second guitar part (middle staff) has a melodic line in measure 114, followed by a sustained chord in measure 115. The bass part (bottom staff) continues with eighth notes.

118

El. Guit. 8

El. Guit. 8

El. B.

Detailed description: This system covers measures 118 to 121. The first guitar part (top staff) has a melodic line in measure 118, followed by a sustained chord in measure 119. The second guitar part (middle staff) has a melodic line in measure 118, followed by a sustained chord in measure 119. The bass part (bottom staff) continues with eighth notes.

122

El. Guit. 8

El. Guit. 8

El. B.

Detailed description: This system covers measures 122 to 125. The first guitar part (top staff) has a melodic line in measure 122, followed by a sustained chord in measure 123. The second guitar part (middle staff) has a melodic line in measure 122, followed by a sustained chord in measure 123. The bass part (bottom staff) continues with eighth notes.

126

El. Guit. 8

El. Guit. 8

El. B.

Detailed description: This system covers measures 126 to 130. The first guitar part (top staff) has a melodic line in measure 126, followed by a sustained chord in measure 127. The second guitar part (middle staff) has a melodic line in measure 126, followed by a sustained chord in measure 127. The bass part (bottom staff) continues with eighth notes.

131

El. Guit. 

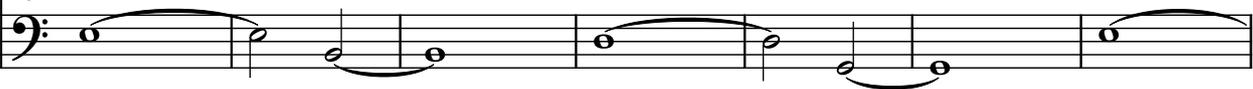
El. Guit. 

El. B. 

136

El. Guit. 

El. Guit. 

El. B. 

143

El. Guit. 

El. Guit. 

El. B. 

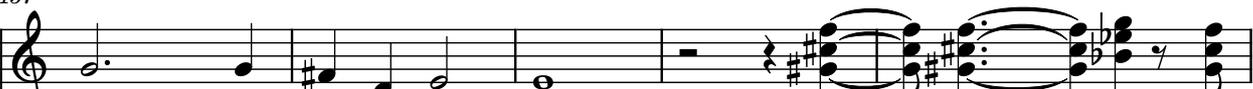
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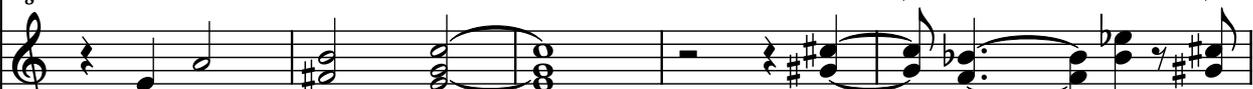
El. Guit. 

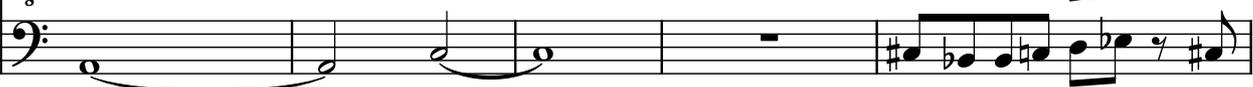
El. Guit. 

El. B. 

157

El. Guit. 

El. Guit. 

El. B. 

162

El. Guit.

El. Guit.

El. B.