

Kashuon (3) (v1.5)

Composer: Nobuo Uematsu

Game: Final Fantasy II (Japan)

pianogame.org

♩ = 200

Large Drum Kit, Percussion

Electric Guitar, Electric Guitar

Electric Guitar, Electric Guitar

4

D. Kit

El. Guit.

El. Guit.

6

D. Kit

El. Guit.

El. Guit.

8

D. Kit

El. Guit.

El. Guit.

10

D. Kit

El. Guit.

El. Guit.

12

D. Kit

El. Guit.

El. Guit.

14

D. Kit

El. Guit.

El. Guit.

16

D. Kit

El. Guit.

El. Guit.

18

D. Kit

El. Guit.

El. Guit.

20

D. Kit

El. Guit.

El. Guit.

22

D. Kit

El. Guit.

El. Guit.

24

D. Kit

El. Guit.

El. Guit.

26

D. Kit

El. Guit.

El. Guit.

8

28

D. Kit

El. Guit.

El. Guit.

8

30

D. Kit

El. Guit.

El. Guit.

8

32

D. Kit

El. Guit.

El. Guit.

8

34

D. Kit

El. Guit.

El. Guit.

8

36

D. Kit

El. Guit.

El. Guit.

8

38

D. Kit

El. Guit.

El. Guit.

8

40

D. Kit

El. Guit.

El. Guit.

8

42

D. Kit

El. Guit.

El. Guit.

Measures 42-43. The D. Kit part features a steady eighth-note pattern. The first El. Guit. part has a melodic line with a sharp sign and a slur. The second El. Guit. part has a similar melodic line with a sharp sign and a slur.

44

D. Kit

El. Guit.

El. Guit.

Measures 44-45. The D. Kit part continues with the eighth-note pattern. The first El. Guit. part has a melodic line with a sharp sign and a slur. The second El. Guit. part has a similar melodic line with a sharp sign and a slur.

46

D. Kit

El. Guit.

El. Guit.

Measures 46-47. The D. Kit part continues with the eighth-note pattern. The first El. Guit. part has a melodic line with a sharp sign and a slur. The second El. Guit. part has a similar melodic line with a sharp sign and a slur.

48

D. Kit

El. Guit.

El. Guit.

Measures 48-49. The D. Kit part continues with the eighth-note pattern. The first El. Guit. part has a melodic line with a sharp sign and a slur. The second El. Guit. part has a similar melodic line with a sharp sign and a slur.

50

D. Kit

El. Guit.

El. Guit.

8

52

D. Kit

El. Guit.

El. Guit.

8

54

D. Kit

El. Guit.

El. Guit.

8

57

D. Kit

El. Guit.

El. Guit.

8

60

D. Kit

El. Guit.

El. Guit.

63

D. Kit

El. Guit.

El. Guit.

66

D. Kit

El. Guit.

El. Guit.

69

D. Kit

El. Guit.

El. Guit.

71

D. Kit

El. Guit.

El. Guit.

73

D. Kit

El. Guit.

El. Guit.

75

D. Kit

El. Guit.

El. Guit.

77

D. Kit

El. Guit.

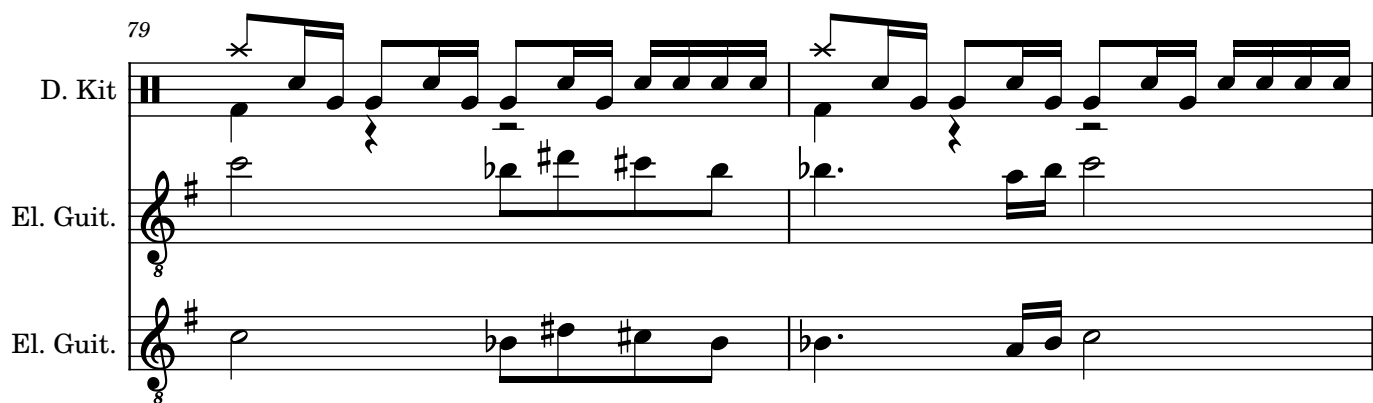
El. Guit.

79

D. Kit

El. Guit.

El. Guit.



81

D. Kit

El. Guit.

El. Guit.

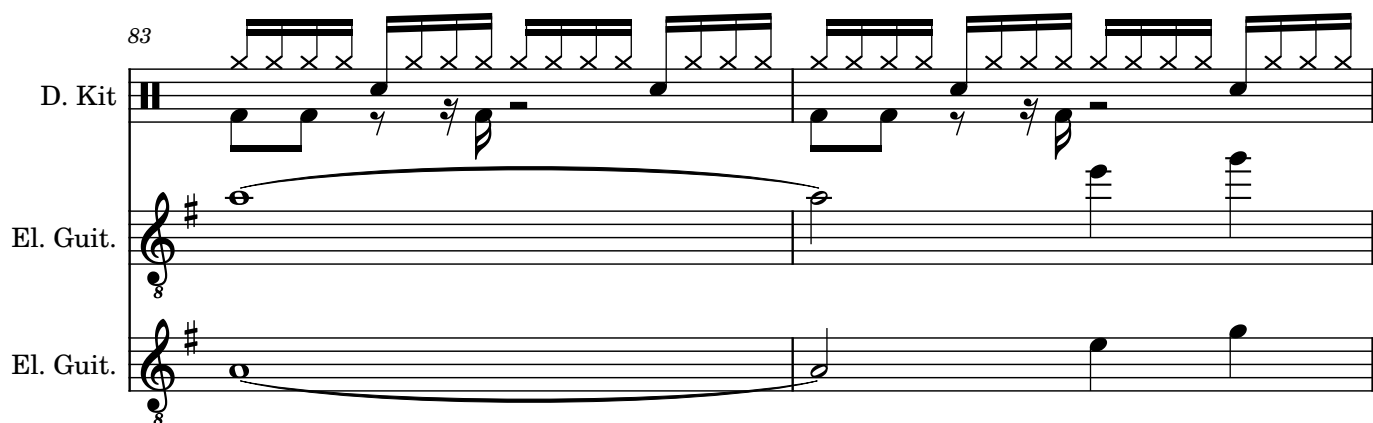


83

D. Kit

El. Guit.

El. Guit.

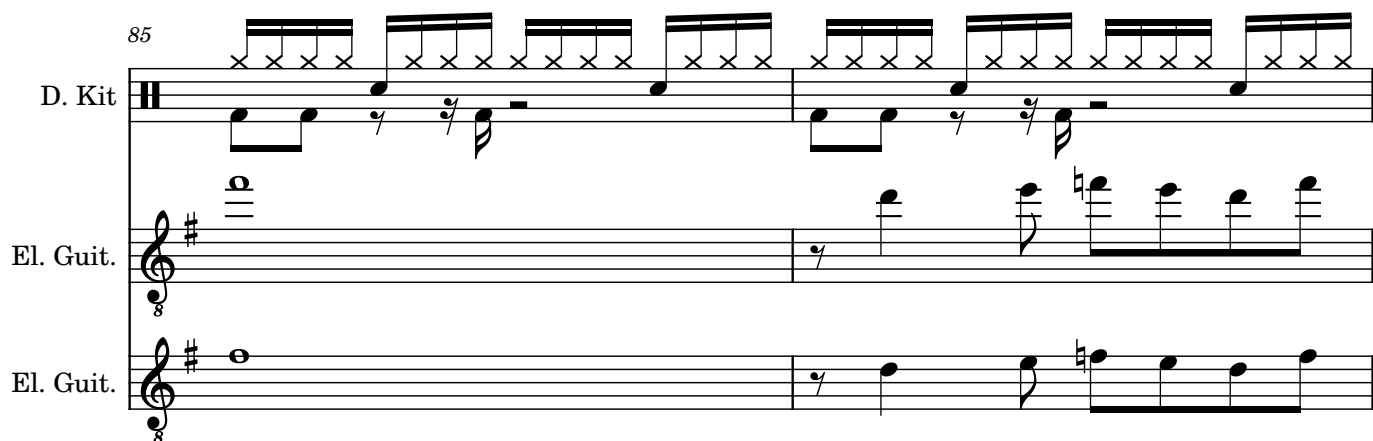


85

D. Kit

El. Guit.

El. Guit.



87

D. Kit

El. Guit.

El. Guit.

8

89

D. Kit

El. Guit.

El. Guit.

8

91

D. Kit

El. Guit.

El. Guit.

8

93

D. Kit

El. Guit.

El. Guit.

8

95

D. Kit

El. Guit.

El. Guit.

97

D. Kit

El. Guit.

El. Guit.

99

D. Kit

El. Guit.

El. Guit.

101

D. Kit

El. Guit.

El. Guit.

103

D. Kit

El. Guit.

El. Guit.

105

D. Kit

El. Guit.

El. Guit.

107

D. Kit

El. Guit.

El. Guit.

109

D. Kit

El. Guit.

El. Guit.

111

D. Kit

El. Guit.

El. Guit.

113

D. Kit

El. Guit.

El. Guit.

115

D. Kit

El. Guit.

El. Guit.

117

D. Kit

El. Guit.

El. Guit.

119

D. Kit

El. Guit.

El. Guit.

122

D. Kit

El. Guit.

El. Guit.

125

D. Kit

El. Guit.

El. Guit.

129

D. Kit

El. Guit.

El. Guit.

134

D. Kit

El. Guit.

El. Guit.

139

D. Kit

El. Guit.

El. Guit.

143

D. Kit

El. Guit.

El. Guit.

147

D. Kit

El. Guit.

El. Guit.

151

D. Kit

El. Guit.

El. Guit.

155

D. Kit

El. Guit.

El. Guit.

159

D. Kit

El. Guit.

El. Guit.

161

D. Kit

El. Guit.

El. Guit.

163

D. Kit

El. Guit.

El. Guit.

165

D. Kit

El. Guit.

El. Guit.

167

D. Kit

El. Guit.

El. Guit.

169

D. Kit

El. Guit.

El. Guit.

173

D. Kit

El. Guit.

El. Guit.

177

D. Kit

El. Guit.

El. Guit.

This musical score is divided into five systems, each corresponding to a specific measure number: 165, 167, 169, 173, and 177. Each system contains three staves: a top staff for 'D. Kit' (Drum Kit) and two lower staves for 'El. Guit.' (Electric Guitar). The 'D. Kit' staves use a simplified notation where 'x' marks indicate hits on the snare or cymbals, and asterisks (*) indicate hits on the toms. The 'El. Guit.' staves are written in treble clef with a key signature of one sharp (F#). The first system (165) shows a complex drum pattern with many 'x' marks and a guitar part with eighth and sixteenth notes. The second system (167) features a more active drum pattern and a guitar melody with various accidentals. The third system (169) shows a drum pattern with some rests and a guitar part with a mix of eighth and sixteenth notes. The fourth system (173) has a drum pattern with rests and a guitar part with a mix of eighth and sixteenth notes. The fifth system (177) shows a drum pattern with rests and a guitar part with a mix of eighth and sixteenth notes.

180

D. Kit

El. Guit.

El. Guit.

183

D. Kit

El. Guit.

El. Guit.

187

D. Kit

El. Guit.

El. Guit.

190

D. Kit

El. Guit.

El. Guit.

193

D. Kit

El. Guit.

El. Guit.

This musical score page contains five systems of music, each spanning four measures. The instruments are Drums (D. Kit), Electric Guitar 1 (El. Guit.), and Electric Guitar 2 (El. Guit.). The key signature is one sharp (F#), and the time signature is 8/8. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'x' for accents. The systems are labeled with measure numbers 180, 183, 187, 190, and 193 at the beginning of each system. The first system (180-183) shows a complex drum pattern with many 'x' marks and a melodic line in the first guitar. The second system (183-186) features a more active drum pattern and a melodic line in the second guitar. The third system (187-190) has a steady drum pattern and a melodic line in the first guitar. The fourth system (190-193) shows a steady drum pattern and a melodic line in the second guitar. The fifth system (193-196) has a steady drum pattern and a melodic line in the first guitar.

196

D. Kit

El. Guit.

El. Guit.

The musical score for measures 196-198 consists of three staves. The top staff, labeled 'D. Kit', is in 4/4 time and features a complex drum pattern. It begins with a series of eighth notes, followed by a mix of eighth and sixteenth notes, and ends with a double bar line. The middle and bottom staves, both labeled 'El. Guit.', are in G major (one sharp) and show a series of rests, indicating a sustained or muted sound. The score ends with a double bar line.