

Ice - "In A Snow-Bound Land" (5)

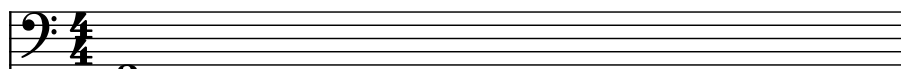
Composer: David Wise

Game: Donkey Kong Country 2

pianogame.org

♩ = 100

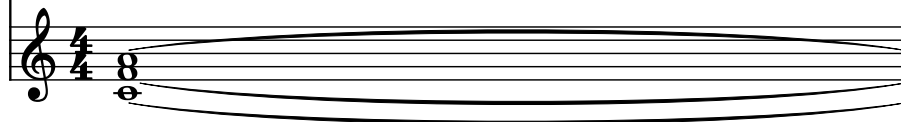
Fretless Electric Bass, Fretless Bass



5-str. Electric Bass, Fingered Bass

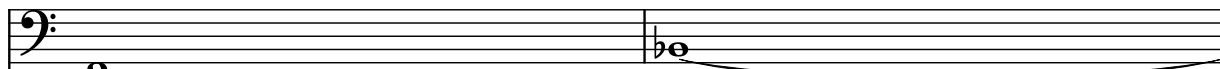


Pad Synthesizer, Warm Pad



2

Frtl. El. B.



El. B.

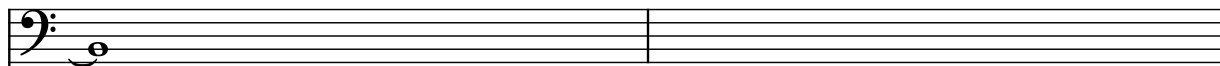


Synth.



4

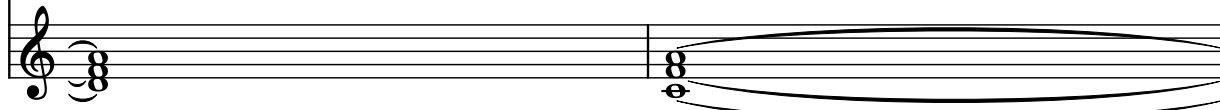
Frtl. El. B.



El. B.

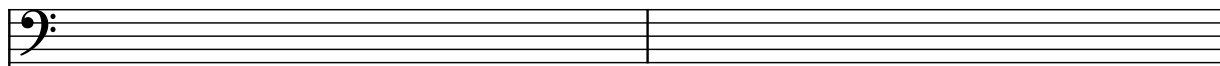


Synth.



6

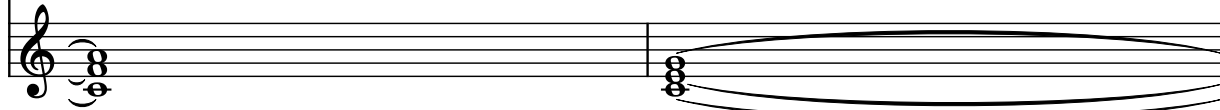
Frtl. El. B.



El. B.

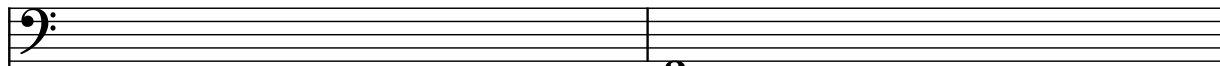


Synth.



8

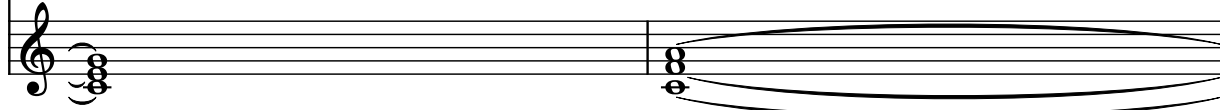
Frtl. El. B.



El. B.



Synth.



10

Frtrl. El. B.

El. B.

Synth.

Measure 10: Frtrl. El. B. (G2), El. B. (continuous eighth notes), Synth. (chord). Measure 11: Frtrl. El. B. (G1), El. B. (continuous eighth notes), Synth. (chord).

12

Frtrl. El. B.

El. B.

Synth.

Measure 12: Frtrl. El. B. (G2), El. B. (continuous eighth notes), Synth. (chord). Measure 13: Frtrl. El. B. (G1), El. B. (continuous eighth notes), Synth. (chord).

14

Frtrl. El. B.

El. B.

Synth.

Measure 14: Frtrl. El. B. (G2), El. B. (continuous eighth notes), Synth. (chord). Measure 15: Frtrl. El. B. (G1), El. B. (continuous eighth notes), Synth. (chord).

16

Frtrl. El. B.

El. B.

Synth.

Measure 16: Frtrl. El. B. (G2), El. B. (continuous eighth notes), Synth. (chord). Measure 17: Frtrl. El. B. (G1), El. B. (continuous eighth notes), Synth. (chord).

18

Frtrl. El. B.

El. B.

Synth.

Measure 18: Frtrl. El. B. (G2), El. B. (continuous eighth notes), Synth. (chord). Measure 19: Frtrl. El. B. (G1), El. B. (continuous eighth notes), Synth. (chord).

20

Frtrl. El. B.

El. B.

Synth.

Measures 20-21. Frtrl. El. B. has a whole note G2. El. B. has a continuous eighth-note pattern. Synth. has a sustained chord of G2, B2, and D3.

22

Frtrl. El. B.

El. B.

Synth.

Measures 22-23. Frtrl. El. B. has a whole note G2. El. B. has a continuous eighth-note pattern. Synth. has a sustained chord of G2, B2, and D3.

24

Frtrl. El. B.

El. B.

Synth.

Measures 24-25. Frtrl. El. B. has a quarter-note pattern. El. B. has a continuous eighth-note pattern. Synth. has a sustained chord of G2, B2, and D3.

26

Frtrl. El. B.

El. B.

Synth.

Measures 26-27. Frtrl. El. B. has a quarter-note pattern. El. B. has a continuous eighth-note pattern. Synth. has a sustained chord of G2, B2, and D3.

28

Frtrl. El. B.

El. B.

Synth.

Measures 28-29. Frtrl. El. B. has a quarter-note pattern. El. B. has a continuous eighth-note pattern. Synth. has a sustained chord of G2, B2, and D3.

30

Frtrl. El. B.

El. B.

Synth.

Measures 30-31. Frtrl. El. B. plays a descending eighth-note scale from B2 to F2. El. B. plays a continuous eighth-note arpeggiated pattern. Synth. has a whole rest in both measures.

32

Frtrl. El. B.

El. B.

Synth.

Measures 32-33. Frtrl. El. B. plays a descending eighth-note scale from A2 to D2. El. B. plays a continuous eighth-note arpeggiated pattern. Synth. has a whole rest in both measures.

34

Frtrl. El. B.

El. B.

Synth.

Measures 34-35. Frtrl. El. B. plays a descending eighth-note scale from G2 to B1. El. B. plays a continuous eighth-note arpeggiated pattern. Synth. has a whole rest in both measures.

36

Frtrl. El. B.

El. B.

Synth.

Measures 36-37. Frtrl. El. B. plays a descending eighth-note scale from F2 to B1, then a half note B1. El. B. plays a continuous eighth-note arpeggiated pattern. Synth. has a whole rest in both measures.

38

Frtrl. El. B.

El. B.

Synth.

Measures 38-39. Frtrl. El. B. plays a descending eighth-note scale from E2 to B1, then a half note B1. El. B. plays a continuous eighth-note arpeggiated pattern. Synth. has a whole rest in measure 38 and a sustained octave chord (B1 and B2) in measure 39.

40

Frtrl. El. B.

El. B.

Synth.

Frtrl. El. B. part: Measure 40 has a whole note G2. Measure 41 has a whole note G1.

El. B. part: Measure 40 has a continuous eighth-note pattern. Measure 41 has a continuous eighth-note pattern.

Synth. part: Measure 40 has a whole note chord. Measure 41 has a whole note chord.

42

Frtrl. El. B.

El. B.

Synth.

Frtrl. El. B. part: Measure 42 has a whole note G2. Measure 43 has a whole note G1.

El. B. part: Measure 42 has a continuous eighth-note pattern. Measure 43 has a continuous eighth-note pattern.

Synth. part: Measure 42 has a whole note chord. Measure 43 has a whole note chord.

44

Frtrl. El. B.

El. B.

Synth.

Frtrl. El. B. part: Measure 44 has a whole note G2. Measure 45 has a whole note G1.

El. B. part: Measure 44 has a continuous eighth-note pattern. Measure 45 has a continuous eighth-note pattern.

Synth. part: Measure 44 has a whole note chord. Measure 45 has a whole note chord.

46

Frtrl. El. B.

El. B.

Synth.

Frtrl. El. B. part: Measure 46 has a whole note G2. Measure 47 has a whole note G1.

El. B. part: Measure 46 has a continuous eighth-note pattern. Measure 47 has a continuous eighth-note pattern.

Synth. part: Measure 46 has a whole note chord. Measure 47 has a whole note chord.

48

Frtrl. El. B.

El. B.

Synth.

Frtrl. El. B. part: Measure 48 has a whole note G2. Measure 49 has a whole note G1.

El. B. part: Measure 48 has a continuous eighth-note pattern. Measure 49 has a continuous eighth-note pattern.

Synth. part: Measure 48 has a whole note chord. Measure 49 has a whole note chord.

50

Frtrl. El. B.

El. B.

Synth.

Frtrl. El. B.

El. B.

Synth.

52

Frtrl. El. B.

El. B.

Synth.

Frtrl. El. B.

El. B.

Synth.

54

Frtrl. El. B.

El. B.

Synth.

Frtrl. El. B.

El. B.

Synth.

56

Frtrl. El. B.

El. B.

Synth.

Frtrl. El. B.

El. B.

Synth.

58

Frtrl. El. B.

El. B.

Synth.

Frtrl. El. B.

El. B.

Synth.

60

Frtrl. El. B.

El. B.

Synth.

Measure 60: Frtrl. El. B. has a whole rest. El. B. has a continuous eighth-note pattern. Synth. has a whole rest. Measure 61: Frtrl. El. B. has a whole note. El. B. has a continuous eighth-note pattern. Synth. has a whole note.

62

Frtrl. El. B.

El. B.

Synth.

Measure 62: Frtrl. El. B. has a whole rest. El. B. has a continuous eighth-note pattern. Synth. has a whole rest. Measure 63: Frtrl. El. B. has a whole note. El. B. has a continuous eighth-note pattern. Synth. has a whole note.

64

Frtrl. El. B.

El. B.

Synth.

Measure 64: Frtrl. El. B. has a whole rest. El. B. has a continuous eighth-note pattern. Synth. has a whole rest. Measure 65: Frtrl. El. B. has a whole note. El. B. has a continuous eighth-note pattern. Synth. has a whole note.

66

Frtrl. El. B.

El. B.

Synth.

Measure 66: Frtrl. El. B. has a whole rest. El. B. has a continuous eighth-note pattern. Synth. has a whole rest. Measure 67: Frtrl. El. B. has a whole note. El. B. has a continuous eighth-note pattern. Synth. has a whole note.

68

Frtrl. El. B.

El. B.

Synth.

Measure 68: Frtrl. El. B. has a whole rest. El. B. has a continuous eighth-note pattern. Synth. has a whole rest. Measure 69: Frtrl. El. B. has a whole note. El. B. has a continuous eighth-note pattern. Synth. has a whole note.

70

Frtrl. El. B.

El. B.

Synth.

Measures 70-71: Frtrl. El. B. plays a descending eighth-note scale. El. B. plays a continuous eighth-note pattern. Synth. has rests.

72

Frtrl. El. B.

El. B.

Synth.

Measures 72-73: Frtrl. El. B. plays a descending eighth-note scale. El. B. plays a continuous eighth-note pattern. Synth. has rests.

74

Frtrl. El. B.

El. B.

Synth.

Measures 74-75: Frtrl. El. B. plays a descending eighth-note scale with a key signature change to B-flat. El. B. plays a continuous eighth-note pattern. Synth. has rests.

76

Frtrl. El. B.

El. B.

Synth.

Measures 76-77: Frtrl. El. B. plays a descending eighth-note scale with a key signature change to B-flat. El. B. plays a continuous eighth-note pattern. Synth. has rests.

78

Frtrl. El. B.

El. B.

Synth.

Measures 78-79: Frtrl. El. B. plays a descending eighth-note scale with a key signature change to B-flat. El. B. plays a continuous eighth-note pattern. Synth. has rests.

80

Frtrl. El. B.

El. B.

Synth.

Frtrl. El. B. has a half note G2 in measure 80 and a whole note G2 in measure 81. El. B. has a continuous eighth-note pattern in measure 80 and a continuous eighth-note pattern in measure 81. Synth. has a chord of G2, B2, and D3 in measure 80 and a chord of G2, B2, and D3 in measure 81.

82

Frtrl. El. B.

El. B.

Synth.

Frtrl. El. B. has a half note G2 in measure 82 and a whole note G2 in measure 83. El. B. has a continuous eighth-note pattern in measure 82 and a continuous eighth-note pattern in measure 83. Synth. has a chord of G2, B2, and D3 in measure 82 and a chord of G2, B2, and D3 in measure 83.

84

Frtrl. El. B.

El. B.

Synth.

Frtrl. El. B. has a half note G2 in measure 84 and a whole note G2 in measure 85. El. B. has a continuous eighth-note pattern in measure 84 and a continuous eighth-note pattern in measure 85. Synth. has a chord of G2, B2, and D3 in measure 84 and a chord of G2, B2, and D3 in measure 85.