

# Prometheus & Pandora Battle - "Trap Phantasm"

Composer: Ippo Yamada

Game: Mega Man ZX Advent

[pianogame.org](http://pianogame.org)

♩ = 145

Bass Guitar, 35 - Electric Bass (pick)

5-str. Electric Bass, 38 - Slap Bass 2

Electric Guitar, 31 - Distortion Guitar

Measures 1-2 of the musical score. The Bass Guitar and 5-str. Electric Bass parts are in the bass clef, and the Electric Guitar part is in the treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation shows a rhythmic pattern of eighth and sixteenth notes with slurs and ties.

3

Measures 3-5 of the musical score. The notation continues with the same instruments and key signature. The Electric Guitar part features a series of eighth notes with slurs and ties, creating a melodic line.

6

Measures 6-8 of the musical score. The notation continues with the same instruments and key signature. The Electric Guitar part features a series of eighth notes with slurs and ties, creating a melodic line.



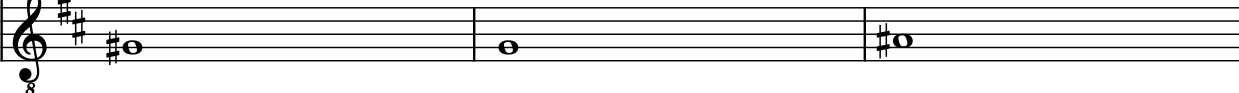
9

Measures 9-11 of the musical score. The notation continues with the same instruments and key signature. The Electric Guitar part features a series of eighth notes with slurs and ties, creating a melodic line.



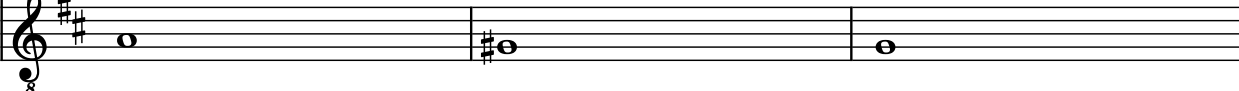
12

Measures 12-14 of the musical score. The notation continues with the same instruments and key signature. The Electric Guitar part features a series of eighth notes with slurs and ties, creating a melodic line.



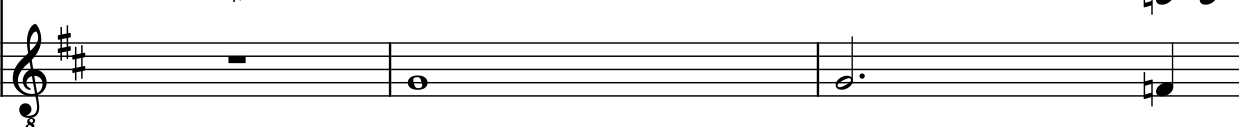
15

B. Guit.   
El. B.   
El. Guit. 




18

B. Guit.   
El. B.   
El. Guit. 



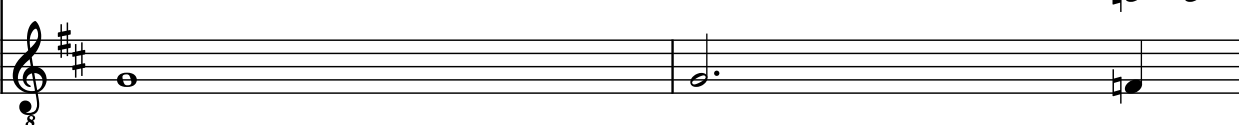
21

B. Guit.   
El. B.   
El. Guit. 

24

B. Guit.   
El. B.   
El. Guit. 

26

B. Guit.   
El. B.   
El. Guit. 

28

B. Guit.

El. B.

El. Guit.

8

30

B. Guit.

El. B.

El. Guit.

8

32

B. Guit.

El. B.

El. Guit.

8

34

B. Guit.

El. B.

El. Guit.

8

36

B. Guit.

El. B.

El. Guit.

8

41

44

47

49



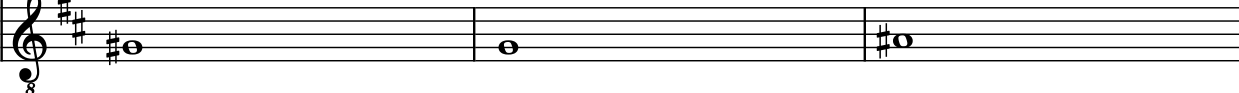
49

B. Guit.



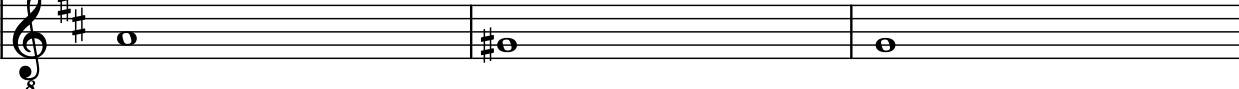
El. B.

El. Guit.



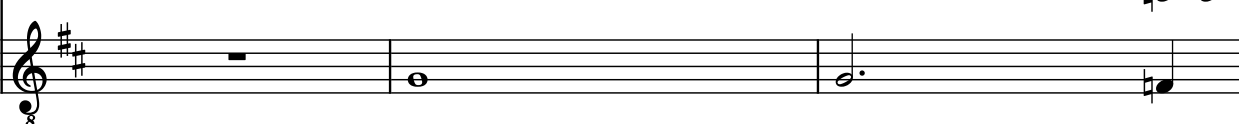
52

B. Guit.   
El. B.   
El. Guit. 




55

B. Guit.   
El. B.   
El. Guit. 



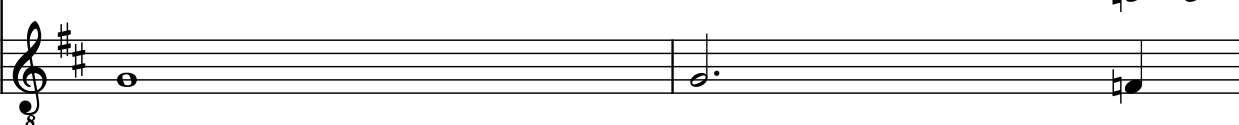
58

B. Guit.   
El. B.   
El. Guit. 

61

B. Guit.   
El. B.   
El. Guit. 

63

B. Guit.   
El. B.   
El. Guit. 

65

B. Guit.

El. B.

El. Guit.

67

B. Guit.

El. B.

El. Guit.

69

B. Guit.

El. B.

El. Guit.

71

B. Guit.

El. B.

El. Guit.

73

B. Guit.

El. B.

El. Guit.

This musical score is for guitar trios, featuring three staves per system: Bass Guitar (B. Guit.), Electric Bass (El. B.), and Electric Guitar (El. Guit.). The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is divided into systems of two measures each, with measure numbers 65, 67, 69, 71, and 73 marking the start of each system. The B. Guit. and El. B. parts play a continuous eighth-note pattern, while the El. Guit. part plays a more complex, syncopated rhythm with frequent rests. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with a 'g' marking the start of the El. Guit. part in each system.

75

B. Guit.  El. B.  El. Guit. 

Three staves of music for measures 75-77. The bass guitar and electric bass parts play a steady eighth-note pattern. The electric guitar part features a complex, syncopated rhythm with many beamed sixteenth notes.

78

B. Guit.  El. B.  El. Guit. 


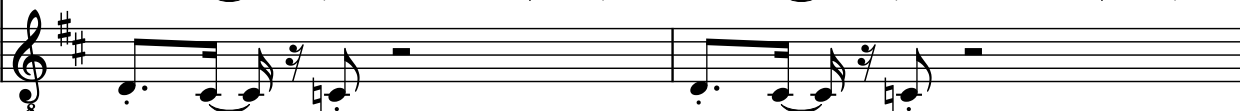
Three staves of music for measures 78-80. The bass guitar and electric bass parts continue their eighth-note pattern. The electric guitar part has a more active, melodic line with many beamed sixteenth notes.

81

B. Guit.  El. B.  El. Guit. 

Three staves of music for measures 81-83. The bass guitar and electric bass parts continue their eighth-note pattern. The electric guitar part has a more active, melodic line with many beamed sixteenth notes.

84

B. Guit.  El. B.  El. Guit. 

Three staves of music for measures 84-86. The bass guitar and electric bass parts continue their eighth-note pattern. The electric guitar part has a more active, melodic line with many beamed sixteenth notes.

86

B. Guit.  El. B.  El. Guit. 

Three staves of music for measures 86-88. The bass guitar and electric bass parts continue their eighth-note pattern. The electric guitar part has a more active, melodic line with many beamed sixteenth notes.